

VIEWPOINT

A publication of the Sierra Curtis Neighborhood Association since 1979

Vol. 48 No. 1

2791 24th Street Sacramento, CA 95818 • 916-452-3005 • sierra2.org/viewpoint-community-newspaper

July 2026

POINT OF VIEW

Keep *Viewpoint* coming: Become a sustaining booster

By Dorsey Griffith

Right before the New Year's Eve storm in 2023 ripped massive old trees from their roots across our neighborhood, I accepted the role of *Viewpoint* editor. Although I'd been an appreciative reader for nearly 30 years, it dawned on me then how critical the little newspaper is to keeping our community connected.

As a longtime journalist, I knew we had to jump on the story – the storm's destruction of homes and property, the heartbreaking loss of so many shade-giving trees and the prospect of months, even years, of rebuilding homes and regrowing our historic tree canopy.

Volunteers took to the streets to help clean up and connect one another with city and other resources. They put up displaced neighbors in extra bedrooms. They provided meals and comfort. Neighbors came together for one another, and we chronicled all of it just days later in our February issue, delivered to more than 2,500 households in Curtis Park.

What readers might not know is that volunteers were responsible for that



See Booster, Page 5

Don't miss this summer's final concerts in Curtis Park

The SCNA Music in the Park series continues Sunday, July 26, with singer-songwriter Steph Cali and his band performing country, soul and rock 'n' roll. On Sunday, Aug. 30, It's About Time Band takes the stage with swing arrangements of the Big Band era. Jari's World will perform for the kids during intermissions on both nights. Both shows will be from 6-8 p.m. in Curtis Park. Bring picnic blankets, lawn chairs and dancing shoes. Enjoy a variety of meals and treats from food truck vendors. SCNA thanks City Councilmember Rick Jennings for providing the stage for these performances.



Steph Cali and his band will get Curtis Park rockin' at their Sunday, July 26 concert.

Cafe Dantorels enters a new era in Curtis Park

By Mercy Collier

Nestled in the heart of Curtis Park, Café Dantorels has been one of Sacramento's favorite gathering spots for years. Known for its welcoming atmosphere, cozy patio and delicious food, the restaurant has long been a regular hangout or second office for Curtis Park residents.

Since its opening in July 2012, the cafe has built a loyal following by creating a warm, friendly space where residents can enjoy a variety of breakfast, lunch and dinner options. Founded by a husband-and-wife team, the restaurant was designed around the idea of building community through great food and hospitality.

Now, owners Rafi and Viola Rozbani have started a new chapter for the restaurant with a renovation that debuted in mid-February. The remodeled interior features updated seating, modern decor and a cleaner atmosphere, while keeping the cozy neighborhood feel that guests have long appreciated.



The restaurant's refreshed bar area offers additional seating and a new gathering space for guests.

Photos by Mercy Collier

The biggest change?

Dantorels has transitioned from its classic counter service and self-seating to a more traditional seating experience in the evening. While breakfast and lunch at Dantorels remain counter service, the cafe transitions to a full-service dining experi-

ence between 3 p.m. and 10 p.m.

"There are a lot of new things that people can try," said Maria Lopez, a Dantorels manager. "We wanted to make this place a nice bar for a relaxing night when peo-

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Sierra 2 executive director resigns

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SCNA says thank you to donors with a mixer June 3 at Sierra 2 Center



Left to right are Catherine Videan, Evelyn Fallon, Mike and Judy Scheible.



SCNA supporters Judy Maben and Dale Stark connect at SCNA donor mixer.



Pictured are Mimi Budd, SCNA board member Gerre Buehler and Christi Calpo.
Photos by Kathy Les



CAITY MAPLE
City Council Member
District 5



RICK JENNINGS
City Council Member
District 7

Tackling neighborhood traffic concerns together

We want to update the Curtis Park community on our joint efforts to improve pedestrian and bike safety. For those who do not know, the areas west of Franklin Boulevard are represented by Councilmember Rick Jennings, and the areas east of Franklin Boulevard are represented by Councilmember Caity Maple. Our offices are working in partnership with the Sierra Curtis Neighborhood Association's (SCNA) Neighborhood Advocacy Committee (NAC) on intersection improvements through the city's Quick Build Program.

Working with NAC Chair Alex Moos and his fellow committee members, we will jointly begin outreach and project design to address the concerns raised by the Curtis Park community regarding the Franklin Boulevard corridor. The initial focus will be on the areas around Bret Harte Elementary School and the area generally around Gunther's Ice Cream down to Hop Gardens.

Our office will work with the NAC to reach out to the school, businesses and impacted neighbors. We intend this to be a collaborative process among the city of Sacramento, SCNA, the school and PTA, local businesses and residents. We seek your participation, input, thoughts and ideas on what we can collectively do to improve safety in these two areas of the corridor.

While our offices are working together on these projects, the other two identified intersections of 24th and Castro and 24th and Donner Way also will move forward with design efforts and neighborhood outreach.

Community office hours for Councilmember Jennings will take a July break and resume on the second Wednesday of August in Room 12 of the Sierra 2 Center. If you need help, feel free to call the office at 916-808-7007 or email rjennings@cityofsacramento.org.

To reach Councilmember Maple, please call 916-808-7005 or email district5@cityofsacramento.org.

We are grateful to NAC Chair Moos and other committee members for the partnership and commitment to our community. You can reach Alex at alex-moos3@gmail.com.

Save the date!

Sunday, October 4, 2026
4 PM - 7 PM

**SIP
SAVOR
& SUPPORT***

**a.k.a. The Curtis Park Wine Tasting*



Sierra Curtis Neighborhood Association
Sierra 2 Center for the Arts & Community



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SIERRA 2 CENTER FOR THE ARTS & COMMUNITY

Sierra Curtis Neighborhood Association EVENT Calendar



Sunday Music in the Park –
July 26 & August 30

Sip, Savor & Support – October 4

Pie & Pjs Breakfast – November 15

Angel Tree – November 23

Giving Tuesday – December 1

SCNA Membership Meeting – December 9

SCNA and Sierra 2 Center face transitions and the future

Change is inevitable. At the beginning of June, our Executive Director, Danielle Whitmore, announced her resignation and is no longer with the organization. We wish her all the best in her future endeavors.

In our neighborhood, defined by its deep roots and strong civic spirit, a healthy board of directors and talented operational staff are crucial for the success of the Sierra Curtis Neighborhood Association (SCNA) and the Sierra 2 Center.

Your board and the Sierra 2 staff are fully aligned

PATRICK BAXTER SCNA Board President



and committed to keeping the business resilient, organized and consistently delivering the activities and

events we all love.

Evaluations of our activities and organization over the past few years will help inform our longer-term plan. We also have developed and are executing a transition plan, including appointing a Sierra 2 office point-of-contact who will help keep our day-to-day operations flowing smoothly. We will work through the summer, and more details will be provided in the September issue of *Viewpoint*.

As always, we appreciate your support and contributions to our success. SCNA is prepared for the future.

Curtis Park Wine Tasting seeks silent auction donations

By Michael Oates

Sip, Savor & Support: The Curtis Park Wine Tasting returns from 4-7 p.m. Saturday, Oct. 4 at the Sierra 2 Center.

Now in its 31st year, the celebrated, annual wine event brings neighbors, local businesses and the broader Sacramento community together for an evening of wine, food, music and community connection. Guests will enjoy tastings from regional wineries and breweries, bites from local restaurants and caterers, entertainment and a silent auction benefiting Sierra Curtis Neighborhood Association (SCNA) and programs at the Sierra 2 Center.

This year's event also will include non-alcoholic and zero-proof options so everyone can sip, savor and enjoy the evening.

Organizers are seeking donations for the silent auction, especially experiences that bring people together. Ideas include neighbor-hosted dinners, private tastings, vacation stays, behind-the-scenes tours, art or cooking classes, garden consultations, tickets to local events, gift certificates, original artwork, handcrafted goods and other unique offerings.

The silent auction is one of the event's most important fundraising elements, helping support arts, education, wellness and community programs at Sierra 2. Donations also give local businesses, artists and neighbors a meaningful way to support one of Curtis Park's signature annual traditions.

Tickets will go on sale soon, and neighbors are encouraged to buy early for what promises to be a lively fall evening at Sierra 2. Those interested in donating an auction item, experience or service can contact Kinsley Earl at 916-452-3005 x202 or kinsley@sierra2.org for more information.

The hardworking staff of *Viewpoint* will take a break in August. Readers can look forward to a new issue in September. Please continue to send news and other story ideas to the editor at Dorsey.griffith@gmail.com.

Board Notes

Setting Organizational Goals for 2027

President **Patrick Baxter** opened the meeting by detailing the board's expectations, results and core priorities for the remainder of the fiscal year. Baxter highlighted that, especially in times of change, building trust and setting a tone of collaboration and respect among the board, executive director and staff is a necessity.

The presentation also focused on establishing a clear division of labor between staff members and volunteers. Baxter emphasized that, unless a task strictly demands professional staff oversight, neighborhood events should default to using volunteer labor from the community and board.

Cleaning Up the Neighborhood

The board unanimously approved the purchase of safety vests bearing Sierra 2 branding for use during street cleanups. **Garrett Jensen** secured city funding to support these efforts, with the first cleanup event occurring from noon to 2 p.m. on June 7, starting at 24th Street and Broadway. Volunteers were required to sign a liability waiver, available via a digital registration portal or on-site.

Senior Center Engagement

Vice President **Janet Hecsh** provided an update on the Senior Center, including recent staff changes. The board is exploring an unpaid internship through various Sac State programs, including gerontology and working.. to certify the center as a community engagement, course-credit site. Board members were encouraged to attend upcoming senior luncheons to support the program and connect with donors.

Fiscal and Capital Planning

Treasurer **Shannon Motley** reported on current financials, including updates on landscaping and tax assessments. The board held a detailed discussion of the capital budget, focusing on the second-floor restroom and theater lighting. President

Baxter emphasized the need for additional meeting time to conduct a deep dive into the budget development process for the upcoming fiscal year, ensuring all costs are evaluated before any public commitment.

Fiscal Planning and Facility Updates

The board held a robust discussion on fiscal policy and facility management. Regarding rent adjustments for FY 2026-2027, the board approved a 3% rent increase for long-term tenants, aligning with the March CPI. Regarding the facility status, President Baxter confirmed that the HVAC project is in its final stages, with only final signatures required for completion.

The board also discussed the need for a more formal process to evaluate event-related expenses. To ensure transparency, the board agreed that future financial recommendations regarding capital expenditures or rent adjustments will be treated as specific agenda items, giving the treasurer full oversight before any public commitments are made.

Improving Organizational Accountability

The board approved the creation of a "motion register" to track requested, in-progress and completed items. This tool will serve as a central reference for board members to ensure approved initiatives are completed on time and within scope.

Branding Guidelines in Progress

The board approved a motion to have the branding team present their work at a future meeting to clarify how branding guidelines should be applied to neighborhood materials.

Next Board Meeting

The next board meeting is scheduled for 6:30 p.m. on Aug. 26

— Submitted by Matthew Royal, board secretary

VIEWPOINT

Executive Editor
Dorsey Griffith

Assistant Editors
Susan MacCulloch, Diana Sunseri

Production Manager
Bonnie Rodriguez

Contributors
Patrick Baxter, Gerre Buehler, Mercy Collier, Mindy Giles, Rick Jennings, Kathy Les, Susan MacCulloch, Caitly Maple, Michael Oates, Matthew Royal, Lindsey Sin, Mike Scheible, Sierra 2 Staff, Greg Speck, Joey Wraithwall and Danielle Whitmore

Ad Manager
Kinsley Earl

Distribution Manager
Gerre Buehler

Distributors
Melinda Adam, Saralyn Ang-Olson, Vince & Phyllis Angel, Alice Ault-Richie, Kathleen Ave, Dick & Jeannie Balwin, Andy Bambauer, Grace Bazua, Linda Bell, Kathryn Beltrami, Nancy Blackburn & Eugene George, Susan Blondin, Trudy Bourgeois, Mary Jo Brazil, Judy Brush, Rafael Burgos, Leanne Byerhoff, Andra Casas, Peggy Chisholm, Chismer/Miller Family, Ross Colburn, Fran Coletti, Annie Cook, Claudia & Mateo Curiel, Sally Davis, Dustin Dyer, Ros Fallon, Janice Fitch, Robin French, Lisa Giroux, Zane Gray, Lana Gregori, Bud Haubrick, Meg Heede, Courtney Higgins, Constance Hoover, Dawn Hoppe, Mary Hylbom, Garrett Jensen, Melanie Jordanas, Susan King, Nicole Kite, Kelly Lawrence, Jane Knight, Bev Krikorian & Joe Shea, Jordan Lang, Catherine Lentz, Kathy Les, Anne Mazur, Linda McAtee, Menz Family, Carol Meredith, Paul & Shannon Mewton, Leah Morrissey & Jenice Thomas, Patricia Moses, Carol Mott-Binkley, Eileen Murray, Bob & Shirley Olson, Jennifer & Sahar Ozeir, Bill Patterson, Wendy Peller-Walker, Lynn Pichinino, Sally Powell, Colleen Riley, Marcus & Annette Romani, Matthew Royal, Nicki Ruszczycky, Shu Sebesta, Anne Seiler, Debby Senna, Tom & Jan Sheedy, Sherry Sherry, Soluri Family, Steiner Family, Sarah Steimer, Susan Swanson, Linda Tennyson, Thorne Family, Rafael Vergos, Marianne Waindle, Nancy Wallace, Linda White, Joey Wraithwall, Kristin Zellhart

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Call Kinsley Earl: 916-452-3005 x 205
kinsley@sierra2.org



The patio remains one of the restaurant’s most inviting features, offering a cozy and welcoming atmosphere.

Dantorels

Continued from page 1

ple get off work, to spend time with friends and family or have a nice dinner experience.”

With the renovation came menu updates. The café has introduced several new dishes and drinks designed to appeal to both returning customers and new visitors. While longtime favorites such as crepes, burgers, sandwiches and salads remain important to the café’s identity, the newer additions offer a more elevated dining experience, more brunch selections, sharable foods, fun drinks and cocktails.

A major part of the café’s recent transformation has been its growing lineup of weekly community events and specials. With Martini Mondays, Wine Tuesdays and Burger & Brew Thursdays offered each week from 3-10 p.m., Dantorels’ promotions give customers an affordable and enjoyable reason to return throughout the week.

Dantorels also introduced Trivia Night in partnership with Geeks Who Drink. Held from 7-9 p.m. every Thursday night, the event is free for all players and gives guests a chance to unwind, socialize and enjoy food and drinks with friends and neighbors. Trivia Night has quickly become a popular community event that adds excitement to the café’s evenings.

After more than 13 years in operation, Café Dantorels continues to embody the spirit of Curtis Park: welcoming, creative and community focused. With its renovated space, new menu and packed event calendar, the cafe is embracing a new era while retaining the beloved character that has made it a Curtis Park favorite.

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Booster

Continued from page 1

comprehensive storm coverage and almost every other story you read in *Viewpoint* 10 months a year. And they have been for nearly 50 years.

Except for Sierra 2 staff-written stories and listings, the news, community features, photos, and issue distribution are provided by Curtis Park residents — at no charge to SCNA. And except for columns written by our city councilmembers, none of our editorial content comes from outside of our neighborhood.

We may be the only newspaper of its kind in Sacramento; Land Park News, for example, is loaded with news produced by other non-Land Park sources. *Viewpoint's* hyper-local focus is something we cherish and must protect.

But even with the army of volunteer writers, editors and distributors, as well as the advertising revenue we enjoy at *Viewpoint*, producing each issue is costly, about \$2.50 per issue.

That's where you come in. A modest monthly gift from you will keep *Viewpoint* in print and delivered to your front door for the foreseeable future. Our "Viewpoint Boosters" campaign is off to a strong start, with \$5,000 in annualized commitments and an anonymous donor willing to match funds raised up to \$10,000.

Given the loss and diminishment of so many other newspapers here and throughout the country, we can't afford to lose *Viewpoint*, too. Please use the QR code with this article to make your commitment to *Viewpoint*. Just as neighbors rushed to help one another after that devastating storm, I know you'll be there for us, just as we will be there for you.

Dorsey Griffith is Viewpoint's Executive Editor.



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FRIDAY, SEPTEMBER 25 @ 7:00 pm
Sierra2 Center For The Arts
Sacramento, CA.

How Curtis Park Voted in the June 2 Primary

By M. Scheible

As usual, Curtis Park neighbors were actively engaged in the primary election. Over 3,000 local residents cast ballots, a turnout of 70%, well above the county (44%) and statewide (40%) levels. In statewide races, Democratic candidates received 87% of the local votes, while Republicans garnered 10%. Peace and Freedom and Green party candidates received 1.6% and 1.4%, respectively.

In terms of local impact, the most important races were those for Congressional District 7 and Supervisor District 1. The Congressional race pitted two well-known Democrats, incumbent Doris Matsui and Sacramento City Councilmember Mai Vang. Among Curtis Park voters, Vang was the clear favorite, getting 62% of the vote to Matsui's 29%. Districtwide, it was a much closer contest. Both Vang and Matsui advanced to the general election with 31% and 29% of the total votes, respectively. Republicans Zach Wood-en and Ralph Nkobi received 4% and 3% percent of local votes, compared to 22% and 15% districtwide.

In the race for Sacramento County supervisor, 49% of local voters favored Flo Cofer. Eric Guerra received 31% and Deborah Ortiz was third at 15%. Tim Riley was a distant fourth at 5%. Cofer received 46% of the votes in the entire congressional district compared to 29% for Guerra. The two will face off in November.

In the race for Sacramento City Council District 7, current Councilmember Rick Jennings was reelected. He received 54% of the local vote and 57% of the districtwide vote. Maggy Krell received 92% of the

local vote in her bid to retain her seat in the California Assembly, and Angelique Ashby received 84% percent in her race for California State Senate. Both are favored to prevail in the November election.

In the governor's race, 40% of local voters favored Xavier Bacerra. Tom Steyer ran second at 33%. Steve Hilton and Katie Porter each received 8%. Statewide, Becerra led with 28% and will face Hilton, who had 25%.

Local results in the other statewide races are shown below for the two advancing candidates and for those who received the most votes locally. The candidates who will face off in November are shown in bold.

Lt. Governor – **Fiona Ma 29%**, Michael Tubbs 28%, Josh Friday 19% and **Gloria Romero 6%**.

Attorney General – **Rob Bonta 81%**, **Michael Gates 11%** and Marjorie Mikels 7%.

Controller – **Malia Cohen 79%**, **Herb Morgan 14%** and Megann Adams 6%.

Insurance Commissioner – **Jane Kim 38%**, **Ben Allen 31%** and Patrick Wolf 13%

Secretary of State – **Shirley Weber 84%**, **Don Wagner 11%** and Michael Feinstien 3%.

Supt. of Public Instruction – **Richard Barrera 29%**, **Al Muratsuchi 14%**, Anthony Rendon 13% and Sonja Shaw 7%.

Treasurer – **Eleni Kounalakis 59%**, **Anna Caballero 20%** and Tony Vazquez 8%.

Over 98% of countywide ballots were processed when this article was written, and the final results should be very close to those reported here. The SCNA-area voting statistics are derived from three precincts: 44261, 44283 and 44310. These precincts encompass the vast majority of Curtis Park voters, as well as a relatively small number of Land Park voters.



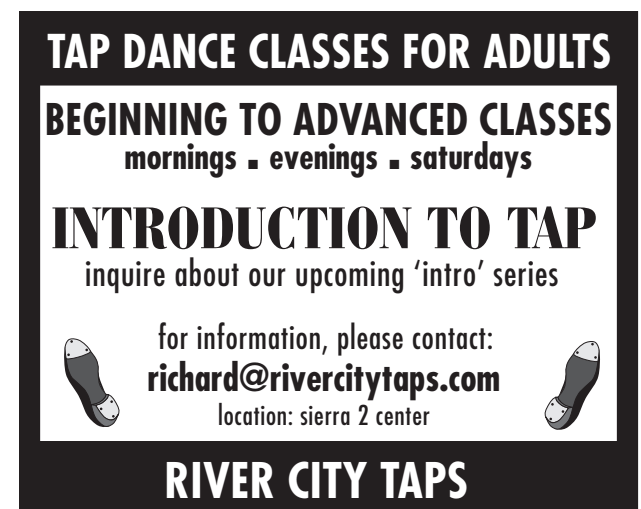
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Questions? Please contact groups directly.

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Saturdays, 10-11 a.m. Studio 2
lohan36@sbcglobal.net

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Saturdays, 11 a.m.-12:30 p.m. Studio 2
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ADULT DANCE

Dancing with Heidi Basic Ballet

Monday, 7-8:30 p.m.
Wednesday 6-7:30 p.m.

Child Ballet I-II (6-9 years old)

Wednesdays, 4:30-5:30 p.m.

Ballet from the Beginning (12-week series)

Starts July 13
Wednesdays 7:15-9 p.m.

Adult/Teen Basic Ballet (some experience required)

Mondays, 7-8:30pm

Adult/Teen Basic Ballet with a focus (some experience required)

Wednesdays, 6-7:30 p.m.

Adult/Teen Ballet from the Beginning

Wednesdays 7:15pm-9 p.m. (no experience required)
dancingwithheidi@gmail.com

Adult/Teen Mixed Level Ballet

Wednesdays 3-4:30 p.m.

Inter/Advanced Ballet

Thursdays 6-7:30 p.m. Pointe & PrePointe
Thursdays 7-8:30 p.m. dancingwithheidi.com

Dancing for Parkinsons

Wednesdays, 1-2 p.m. Studio 1 (no experience required)
<https://danceforparkinsons.org/>

Two Rivers Dance Center/ River City Taps

Mondays-Thursdays/Saturdays
Class schedules:
tworiversdancecenter.com and rivercitytaps.com

Pasitos Dance and Music Academy

Sundays (no experience required)
Ages 1-17
Class schedules:
<http://www.pasitosacademy-sacramento.com>

FITNESS

Dance Fit

Thursdays, 6-7 p.m. Studio 2
Sundays, 9-10 a.m. Studio 2 (no experience required)
app.classfit.com/studio/dancefitsac

Zumba with Pakko

Sundays, 9-10 a.m. Studio 2
pakko.zumba@yahoo.com

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Thursdays/Fridays, 8:30 a.m. Room 10
Sat., 8:30 a.m. and 10 a.m. Room 10
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Senior Center

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LEISURE

Monthly Senior Luncheon – Free

Enjoy a complimentary lunch while connecting with others in the community.
Friday, July 31, August 28 11:30 a.m.-1 p.m. Room 10

Women's Friendship Group

Gathering for friendship, fun and laughter
Wednesday, July 8 and 22 (2nd and 4th Wednesdays)
Wednesday Aug. 12 and 26
11 a.m.-12:30 p.m. Room 11
Debbie Self, 916-494-4230

Open Art Studio

A relaxed space where you can bring your own art projects and enjoy creating alongside others. Connect with friends while working at your own pace.
Fridays, noon-3 p.m. Room 11

BOOK CLUBS

Book Club (2nd Mondays)

Monday, July 13 11:30 a.m.-12:30 p.m. Room 11
July Book: "Season of the Witch" by David Talbot

Nonfiction Book Club (3rd Thursdays)

Thursday, July 16 11 a.m.-noon Room 11
July Book: "The Light Eaters: how the unseen world of plant intelligence offers a new understanding of life on earth" by Zoe Schlanger

For August books, contact the Senior Center at 916-452-3005.

AUTOBIOGRAPHY GROUP

Life History Writing
No writing experience needed
Wednesdays, 1-3 p.m. Room 12

CARDS & GAMES

Pinochle
Fridays, 1-3 p.m. Room 12
Some experience required

Chinese Mahjong
Mondays, 10 a.m.-noon Room 12
Beginners welcome

Contract Bridge
Thursdays, 12:30-3 p.m. Room 12
Fridays, noon-3 p.m. Room 9
Beginners welcome

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Wednesdays, 10-11 a.m. Studio 2

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Thursdays, 9-10 a.m. Room 12



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Four-week series

Wednesdays, July 1-22

10:30 a.m.-12:30 p.m.

Or, 2-4 p.m.

\$20

First Draft in 4 Weeks: Playwriting Workshop

Thursdays, July 2-23

6-8 p.m.

\$100

Watercolor Figures: Yoga Pose

Wednesday, July 1

5:30-7 p.m.

\$35

Oil Painting for Beginners: Jellyfish

Wednesday, July 8

5-8 p.m.

\$60

Portable Watercolor Figure Painting: Rock Climber

Wednesday, July 8

5:30-7 p.m.

\$35

Watercolor Meditations- A Mindful Art Workshop

Saturday, July 11

Noon-2 p.m.

\$17-\$35

Jewelry Box Cake

Sunday, July 12

4-6 p.m.

\$100

Cutting Boards 101

Two-part series

Friday, July 17, 5-7 p.m. and

Sunday, July 19, 4-5:30 p.m.

Or

Friday, July 24, 5-7 p.m. and

Sunday, July 26, 4-5:30 p.m.

\$115

My Story: Memoir Writing Workshop

Saturday, July 18, 1-3 p.m.

\$35

Gouache Painting Workshop: Cozy Cafe By The Sea

Saturday, July 18 or Saturday, Aug. 1

1 p.m.-2:30 p.m.

\$55

Layers of Experience: Palimpsest Workshop

Saturday, July 7

1-4 p.m.

\$35

Introduction to American Mah Jongg

Tuesday, Aug. 4

1-4 p.m.

Or,

Monday, Aug. 17

5-8 p.m.

\$20

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Friday, July 3: The Charlie Torch Band, dazzling, new, all-star family band with siblings Jasper Manning (mandolin), Jayna Manning (vocals, guitar) and famous fiddler father, Chad Manning (Laurie Lewis & the Right Hands, David Grisman Sextet, David Grisman Bluegrass Experience). Tyler Stegall, of the Bay Area on banjo with Paul Knight on bass and two-time IBMA bass player of the year Mark Schatz (Tony Rice, Béla Fleck, Nickel Creek).

Friday, July 10: Barkley Cove, young "New Folk" quartet from Pennsylvania. Harmonies, collaborative writing; you can tell that Peter, Paul & Mary and The Mamas and Papas were important record influences.

Saturday, July 11: WVE (Webster, Walton & Edwards), fan favorites. The rich, twined vocals/guitars of Mumbo Gumbo (smoky Chris Webster and effervescent Tracy Walton) with longtime songwriting partner and Way Out West founder/guitarist Bill Edwards.

Thursday, July 16: Richard Gilewitz, Chicago-based 6- and 12-string master guitarist; his repertoire ranges from Bach to Led Zeppelin. Cool, quirky, comfortable, mesmerizing. Leo Kottke loves him.

Friday, July 17: Iona Fyfe, young, clear-voiced and lilting folksinger from Aberdeenshire, two-time "Scots Singer of the Year" winner, rooted deeply in traditions of the Northeast of Scotland. She sings in Scots, English and Gaelic, both pop and folk.

Saturday, July 25: Natalie Hagwood, NorCal modern young cellist, familiar both as a solo artist and member of Dear Darling and Solabel. Her collaborations with Celtic, Americana and jazz bands lend the same depth and beauty as she exudes in her classical work.

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Thursdays: "Jazz Night" is back, curated by Charlie Passarelli. All shows 7-9 p.m.

Fridays: "Local Sounds" acoustic showcase hosted by Four-Eyed Whale, 6-9 p.m.

Saturdays: "Group Line Dancing," 2-3 p.m. (2nd & 4th Saturdays)

Sundays: Open Acoustic Jam, 1-4 p.m. (1st & 3rd Sundays)

Ukulele class with Gurukulele (Jim Coats), 4-5 pm.

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Charlie Torch Band

Photo courtesy of the artist

Congratulations to our 2026 graduates!

High School



Mercy Collier, daughter of Dawn and Andrew Collier of Seventh Avenue, graduated from St. Francis High School. She plans to attend UC Berkeley to study English.



Owen Correia, son of Laura and Jay Correia of Coleman Way, graduated from McClatchy High School. He plans to take a gap year to work and travel before continuing his education.

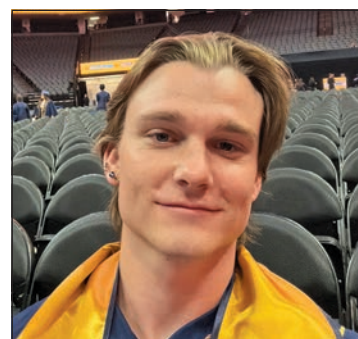
College



Dinara Brown, daughter of Jody Brown of Marshall Way, graduated from CSU Long Beach with a B.A. in communication studies and a minor in creative writing and dance studies. She plans to further explore her Long Beach community and develop her writing, dance and theater skills.



Olivia Correia, daughter of Laura and Jay Correia of Coleman Way, graduated from Occidental College with a B.A. in American studies with a minor in Black studies and politics. She will begin a master's in African American studies at UCLA in the fall.



Carson Murray, son of Nancee Murray of 11th Avenue, graduated from UC Davis with a B.S. in sustainable environmental design and a minor in environmental policy. He is applying for fellowships in the environmental field.

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Trees in Curtis Park

Don't let your established trees perish this summer

By Daniel Pskowski

Sacramento's hot, dry summers affect most trees. Native and drought-tolerant trees that have been in the ground for more than five years can endure the entire summer without supplemental irrigation. However, most trees in our landscaped yards require water throughout the summer. Watering is an important practice that has significant impacts on tree health. Wilted leaves on newly planted or young trees indicate a lack of water. The height and spread of an established tree make it more challenging to determine drought stress. Symptoms include scorched leaf margins, leaf drop, stunted growth, dead branches and exudates (bleeding) on the limbs or trunk. When diagnosing tree problems, I check soil moisture first before inspecting for insects or diseases.

Established trees have a root system that extends wide and deep. Roots grow where there is water and oxygen. These roots may access the underground water table, a neighbor's manicured lawn that is routinely irrigated or leaky irrigation, water or sewer lines. Annual winter rains that penetrate deep into the soil provide a readily available water supply. But by summer, the trees have used up that moisture. Once-a-month deep watering during June, July and August is beneficial for established landscape trees. However, due to the late rains and cooler temperatures, the June deep watering was not necessary this year.

During the drought years from 2012 to 2016, many Sacramento trees died because mandatory water restrictions prohibited lawn irrigation. A once-a-month deep watering could have preserved these trees.

Conversely, trees also die from overwatering. The challenge is determining the right amount of water for the tree. The soil should dry out between waterings. During the growing season, saturated soils deprive the roots of oxygen. This predisposes the tree to diseases such as Armillaria and Phytophthora, which affect the tree's health and structural stability. Understanding your soil conditions is key to giving the tree the right amount of water. Soil conditions in the Curtis Park neighborhood can vary from block to block. Clay soils drain less well than silt loam.

The goal of deep watering is to moisten the soil to a depth of 8 to 24 inches below the surface. Once this area has adequate moisture, weekly lawn or landscape watering will prevent the subsurface soil from drying out rapidly. Deep watering can be accomplished using either a soaker hose, a garden hose

sprinkler or an automatic irrigation system. The key is slow application of water, allowing it to soak into the soil and avoiding surface runoff. The soaker hose should drip for 3 to 4 hours before moving it, unless there is runoff. Set the garden sprinkler on low and water until runoff, then move it to a different spot until all the open soil areas are watered. Manually turn on the automatic irrigation system and to track when runoff occurs. Then wait an hour or two and run the cycle for the specified time. With all three methods, you need to dig down to measure the depth of the watering. The soil should be moist and sticky, not dry and crumbly. Remember, roots can extend beyond the dripline, which is the outer tips of the branches. So, deep water the entire yard. Adding a 4- to 6-inch layer of wood chip mulch under the tree's dripline improves its health. Mulch conserves water, prevents weeds, improves soil microorganisms and fertility. Time spent understanding your trees' water needs will result in healthy, beautiful trees.

Dan Pskowski is a retired Sacramento City arborist and Urban Forester. He is an ISA-certified arborist. Questions? danielpskowski@gmail.com



Garden hose sprinkler on low volume, deep watering soil.

Photo by Daniel Pskowski

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Curtis Fest draws hundreds of eager arts and crafts shoppers



Lilly Suarez, owner of “Top of the Bottle,” sells lamps, windchimes and gift boxes made from liquor bottles, which she said sell differently depending on the neighborhood. She said Curtis Park buyers are “tequila people,” but in Folsom, they prefer Jamison and Jack Daniels.

Photos by Dorsey Griffith



Michelle Adock, owner of Miche Niche, loves to bring her handmade, reusable products to Curtis Fest. “You can tell the community really wants to come out and support small business,” she said. Adock is pictured with her husband, Brandon and son, Nolan.

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Libby Harmor hand-builds ceramic bowls and plates, often imprinted with actual plant leaves, acorns and other natural items. Harmor’s art, like Harmer herself, is colorful and imaginative.



Courtland-based artisan Becki Ayers sells a colorful array of leather goods – everything from hair bun sticks and bookmarks to belts, harnesses and suspenders.

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Antonia Price, a Curtis Park resident and noted fiber art sculptor, said her art is “daydreamy, like the process; things to gaze at and let your mind wander.”



The Courville family: Julie, Myles, Sophia and Adam.

Photo by Gerre Beuhler

24th Street family welcomes a new addition

By Gerre Beuhler

New neighbors Adam and Julie Courville of 24th Street welcomed baby Myles into the world on Feb. 12. He arrived at 7.9 pounds and 21 inches long — and, according to Adam, big sister Sophia, now 4 years old, “is a caring and sweet big sister” already doting on him.

The Courvilles came to Sacramento from Michigan in 2018, sampling life in East Sacramento, Midtown and North Oak Park before finally finding their way to Curtis Park. Julie said they hadn’t heard of the neighborhood until they brought Sophia to an Easter Egg Hunt at Sierra 2. One stroll beneath the old trees was enough; Curtis Park felt like home. Not long after, they spotted an apartment listing and showed up, checkbook in hand, ready to plant roots.

Sophia has fully embraced the neighborhood, especially the “blue” playground at Sierra 2 Park, where the swings are her undisputed favorite. Sierra 2 has become a family hub: Julie and Sophia took Music Together classes there, and Julie found her own rhythm in yoga classes.

“This is such a friendly neighborhood,” Julie said. “We’ve met so many new, amazing people. And where else do you get a newspaper delivered to your doorstep each month? It’s just great!”

Both Adam and Julie are nurses at local hospitals and commute by bike — a habit that fits their adventurous streak. Last year, the whole family biked the 239-mile Katy Trail in Missouri while Julie was pregnant with Myles.

For the Courvilles, Curtis Park is where they have chosen to raise their family and be part of the community that has welcomed them with open arms.



Left to right: Joey Wraithwall, Garrett Jensen, Michael Oates and Ryan Smith carry a discarded sectional couch across 24th Street.

Photo by Alex Moos

Curtis Park rolls up its sleeves for inaugural neighborhood clean-up

By Greg Speck

Nine hundred and twenty pounds. That’s how much garbage Curtis Park volunteers collected from a six-block radius surrounding Broadway and the 24th and 26th Street overpasses. Donning bright red, Sierra 2–branded safety vests and protective gloves, and armed with grabber tools, garbage bags and an extra-large roll-off dumpster, 16 neighbors gathered to clean up Curtis Park’s busiest, and yet most overlooked, residential and commercial corridors.

The inaugural neighborhood clean-up, hosted on June 7, was spearheaded by the SCNA’s Neighborhood Advocacy Committee (NAC) and leveraged Sacramento’s Neighborhood Clean-up Reimbursement Program to cover material expenses, refreshments and a dedicated dumpster.

The program, run by the City’s Recycling and Solid Waste Division, reimburses eligible community groups, such as neighborhood associations, nonprofit organizations, religious groups and service clubs, up to \$800 for costs associated with neighborhood cleanups and green waste removal on any public right-of-way, while also covering the cost of waste disposal. Funding can be used for supplies like gloves, trash bags and protective gear.

Some noteworthy items discovered during clean-up: quartz crystals, baby back ribs (fully cooked and seasoned), car parts and a complete sectional couch.

More notably, the volunteers found that most of the garbage came from Taco Bell, McDonald’s, Carl’s Jr., and Wienerschnitzel. Committed to a lasting fix rather than a one-day effort, the NAC has drafted letters to these franchise owners and their corporate offices expressing concern and interest in a collabora-



A large contingent of Curtis Park volunteers turned out on June 7 to collect garbage around Broadway and the 24th and 26th Street overpasses.

Photo by Greg Speck

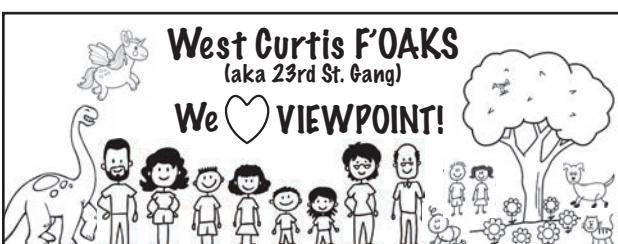
tive, lasting resolution.

The next cleanup is planned for Aug. 16 and will focus on the Franklin Boulevard and Second Avenue areas. If you’re interested in getting involved or curious about more Neighborhood Advocacy Committee initiatives, please email gbspeck@gmail.com

Greg Speck is co-chair of the SCNA Neighborhood Advocacy Committee.

Submit your creations for Park Arts

Viewpoint wants to feature your creative work on its occasional Park Arts page. Submit short written pieces or reproducible photos of your creative work to Dorsey.griffith@gmail.com. Works should be accompanied by the creator’s name, email address, phone number and short bio. Submissions will be curated and run as space permits.



Families find joy, community and concern on the path to Bret Harte

By Joey Wraithwall

On weekday mornings around 7:45 a.m. during the school year, the normally sleepy section of Ninth Avenue between East Curtis Drive and Franklin Boulevard is buzzing with activity. Parents ride cargo bikes with kids perched in buckets or rear seats. Kids zip along on scooters and bicycles. Students hauling big backpacks walk in small groups on the sidewalks with and without adults, and, of course, the street is full of drivers seeking a parking spot near the entrance to Bret Harte Elementary to unload their passengers. For families whose children get to and from Bret Harte on foot, bicycle or scooter, this scene speaks to the feelings of joy and worry that come with a car-free school commute.

While school staff, parents and students all talk about the sense of community and other positive benefits that walking and rolling to school bring, most also have stories of close calls, injuries and scary situations with drivers precipitated by the lack of safe street infrastructure.

"We really love walking to school," said Alison Ledgerwood, who walks to Bret Harte with her daughter, Isabela. It's such a lovely way to start the day, and there's something idyllic about watching kids trotting along through the shaded streets with their backpacks and running into friends."

Principal Jasmine Piring Jones sees how using active transportation to get to school builds community.

"When students are walking and biking to school, it really helps with our culture and climate goals," she said. Studies have shown that children who walk or roll to school perform better academically, have better health outcomes, lower stress levels and are happier than peers driven to school.

Sonia Carrillo, Bret Harte office manager, said families increasingly bike or walk to school. In Bret Harte's inaugural Transitional Kindergarten class, at least nine of the 20 families regularly walk or ride bicycles to drop off or pick up their children at school. Carrillo said that some families have children in different schools, so their older students ride their bikes to school on their own.

"If they are walking and riding to school, it gives them a better chance of getting to school," added Principal Jones.



Bret Harte Transitional Kindergarten student August Wraithwall, age 4, rides home from school following his mother and little brother on their electric cargo bicycle. Photos courtesy the Wraithwall family



Bret Harte Transitional Kindergarten student August Wraithwall, age 4, rides to school on the back seat of an electric cargo bicycle with his father (the author) and little brother.

"Walking to school with a friend provides a great incentive to get (my children) out of the door on time," noted Ledgerwood.

Bret Harte Elementary serves families living in Oak Park and Curtis Park, and no family lives more than about 1.25 miles from school.

"Living near our neighborhood school is something our family values," said Julissa Leal, who walks to school with her daughters, Luna and Frida. "We travel along Franklin... It is the quickest route but not the safest."

Unsafe conditions may cause many families to hesitate to send their children to school on foot or by bike, especially those living in the school's catchment area east of Franklin Boulevard. Several parents who walk along and cross Franklin to drop off their children at Bret Harte noted that dangerous speeds and failure to yield to pedestrians in crosswalks occur daily. Earlier this year, a driver struck a student on a scooter in the crosswalk at Franklin Boulevard and Ninth Avenue. The pedestrian overpass at Eighth Avenue between Curtis Park and Oak Park is unpleasant to use, and, at times, students have been unable to cross it due to encampments.

While many changes are needed to enable and empower more students to commute to school on foot, scooter or bike, many families already enjoy its physical, mental and social benefits.

David Moore, an Oak Park parent who enrolled his son in Bret Harte's Transitional Kindergarten program for the upcoming school year, said the ability to ride bikes to school means a lot to his family.

"And I know it means a lot to our kids who have come to love the experience of biking, too," he added. "Getting to choose to bike for transportation as often as I do is an immense privilege, but it shouldn't have to be. All families deserve a safe route to get to school, whether they choose to walk or bike, or if they do it because they don't have access to another mode."



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