

VIEWPOINT

A publication of the Sierra Curtis Neighborhood Association since 1979

Vol. 45 No. 9

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May 2024

Street closures at Broadway for "road diet" safety work

By Noah Soliday Bench

The Broadway Complete Streets project is underway and with it comes construction and road closures.

Eastbound right-hand turns on Broadway at Riverside Boulevard and

Land Park Drive were scheduled to be closed after April 15 for three to four weeks. The City of Sacramento has encouraged the public to use X Street.

The Broadway Complete Streets project aims to improve safety for all modes of transit – auto, cycle and

pedestrian – for the two-mile stretch of Broadway between Third and 29th streets by instituting a "road diet." The project calls for reducing the number of lanes from four to two, removing the free right lanes and adding buffered bike lanes and a consistent two-way left turn

lane. These changes are meant to slow automobiles and make pedestrians and cyclists more visible to drivers. Other improvements include curb extensions and bulb-outs to shorten pedestrian

See Broadway, Page 9



The aftermath of the fire at the On Broadway development site.

Photo by Will Carlton

Long-awaited affordable housing on Broadway stalls after fire

By Kathy Les

After years of designing, arranging financing then waiting through COVID, the On Broadway affordable housing project at 19th and Broadway was finally well underway when a major fire struck the building early in the morning on March 26.

Developer EAH Housing has ceased construction until the fire can be fully investigated.

"We are cooperating fully with the authorities," EAH wrote in a statement. The cause of the fire is still under investigation. There were no injuries.

"While a significant portion of the property was impacted, we remain committed to this community and our mission of delivering 140 much-needed accessible and affordable homes," the statement went on to say.

See Fire, Page 5

Let the good times roll: egg hunters return to Sierra 2 Green

By Karl Saddlemire

The 15th Annual SCNA Pajama Parade & Egg Hunt returned on March 30 after a five-year hiatus. It was an instant classic.

"The best egg hunt I have ever seen!" gushed 20-year Curtis Park resident Sheila Barrameda-Enos of 25th Street. "Definitely, the greatest turnout I've witnessed."

More than 5,500 eggs were spread across the Sierra 2 Green. The bunny was brilliant. But the magic came mostly from the children, over 300 strong. This year, thanks to a half-decade of pandemic cancellations, kids as old as six made their first shrieking pilgrimage through the egg fields. Streaked in whiskery face paint, dragging floppy ears and treasure-filled baskets, their coursing cries

See Hunt, Page 5



The lucky ladybug with her grand prize golden egg.

Photo by Eileen Cubanski

Yard Sale

Time to clean out the garage for May 18 Yard Sale



Page 2

New office manager

Meet Jaclyn Teofilo



Page 2

Local Generosity in Action

May 2, 2024

BigDayOfGiving.org

Big Day of Giving

SIERRA 2 CENTER FOR THE ARTS & COMMUNITY

SIERRA CURTIS NEIGHBORHOOD ASSOCIATION

Welcoming Sierra 2's new administrative and office manager

By Patti Roberts

Jaclyn Teofilo knows she has a lot to learn as the new administrative and office manager at Sierra 2 Center for the Arts & Community. She brings with her a decade of experience as the development coordinator/manager at the Effie Yeaw Nature Center as well as a decade in Wells Fargo's mortgage division where her roles included area administrator and business analyst. In her new role at Sierra 2, she's just beginning to familiarize herself with the Curtis Park neighborhood.

Teofilo says she is most grateful for the guidance, experience and wisdom of outgoing Facility Administrator/Theatre Manager Valerie Burrows, who retires next month after more than 20 years at Sierra 2.

"Currently, I am undergoing training with

Valerie, who is gradually delegating administrative tasks to me in preparation for her retirement," said Teofilo, who is eager to work with Sierra 2 staff, Sierra Curtis Neighborhood Association board members and neighbors. Her job duties will include assisting with guest services, facility rentals and the membership program.

"Meeting more members of the community is a priority for me, and I aim to facilitate a seamless transition into my new role," she said. "Since joining, I've found everyone in Curtis Park incredibly welcoming and friendly."

Teofilo won't have to introduce herself to Kent Anderson, Sierra 2's new executive director, because they worked together at the Effie Yeaw Nature Center. There, Teofilo learned the art and concepts of fundraising and hopes the experience helps bring additional fundraising ideas to the board.



Jaclyn Teofilo joins Sierra 2 staff.

Photo by Will Carlton

Treasures abound: Curtis Park annual yard sale returns May 18

The annual Curtis Park Yard Sale is Saturday, May 18. Join us as we invite eager bargain hunters to traverse our streets by foot, bike, skateboard, scooter or car to discover amazing deals and contribute to sustainable living by rescuing treasures from the landfill.

Yard sale hours vary among homeowners; they typically start around 8 a.m. or 9 a.m. and conclude by noon or 1 p.m. Keep an eye on the SCNA website for updates on sale locations, published the day before the event. Don't forget to bring plenty of small bills and to wear a smile. Spread kindness to our neighbors and stay vigilant for the safety of little ones and furry friends.

How to host your sale

Any resident within the Curtis Park SCNA boundaries (between Franklin and Freepoint Boulevards, north of Sutterville Road and south of Broadway) can join in for free. We encourage neighbors to team up to host a sale or enlist their whole block. SCNA will advertise the event on social media and other news outlets.

How to get on the yard sale list:

- Register your sale location for free at Sierra2.org/event/yardsale2024 by midnight on May 16.
- Enter your address and a description of the items for sale.
- Grab a free printable copy of directional "Yard Sale" signs at the above link.
- We'll include your location on our printable and mobile-friendly map, available on the day of the sale.
- Plan to have your sale from around 8 a.m. to 1 p.m.

We welcome donations of earnings to Sierra 2 Center (though it's not required).

People often leave items not purchased out for



free through the afternoon.

We also recommend donating your leftover items to a local free clothing closet:

- Highlands Community Charter School at hccs.hccts.org/apps/pages/CC

- Weave: weaveinc.org/shop-weave or Find a clothing closet at findhelp.org/goods/clothing--sacramento-ca

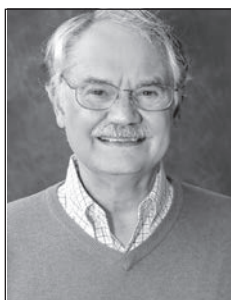
– Heather Hogan

SCNA's biggest event season underway

I want to extend my appreciation to the stalwart volunteers who resurrected the Pajama Parade & Egg Hunt following a four-year hiatus. What a treat it was to see children, who were starved for such events during the era of COVID precautions, joyously collecting chocolates, and neighbors making new friends and connecting with one another. Events such as these build neighborhood cohesion. SCNA looks forward to providing more such community events.

Sierra 2 Facility Administrator and Theatre Manager Valerie Burrows is retiring after 20 years of service, a tenure comprising nearly half of Sierra 2's operation as a community center. Val has been a dedicated and reliable team member throughout and stepped up to take on more responsibility

JOHN BAILEY
SCNA Board President



during the recent period of vacancy and executive director transition. Valerie is helping onboard her successor, Jaclyn Teofilo, during the coming weeks. Please join me in thanking Val for her service and welcoming Jaclyn.

By the time you read this, the 34th Home & Garden Tour, also known as the "Happiest Day in Curtis Park," will have happened on April 27. Kudos to organizers Lori Harder and Janice Calpo and the dozens of volunteers

who made this event such a success.

Spring is the busiest time of the year on the SCNA and Sierra 2 calendar. It's the peak time of the year for the Sierra 2 room-rental business. Volunteers and staff are busy organizing the home and garden tour, Big Day of Giving, neighborhood yard sale, Curtis Fest, Music in the Park events, a speakers' series, and a racial justice book club. The Neighborhood Concerns Committee is coordinating with other neighborhood associations in monitoring the Broadway improvements, traffic issues and the effect of city budgetary problems on parks. Behind the scenes, in dens and at kitchen tables across the neighborhood, members of your SCNA Board of Directors are planning activities and working up budgets for the next fiscal year beginning July 1.

I hope this issue of *Viewpoint* reaches your doorstep before the Big Day of Giving concludes and further hope you have already donated. SCNA provides a number of services free to our neighbors, including the aforementioned Pajama Parade & Egg Hunt, Music in the Park, the Senior Center and *Viewpoint*. These are not without cost. At one time, the surplus generated by Sierra 2 rentals was adequate to fund such services. At this point, the Sierra 2 rental surplus is needed to build up the insufficient savings account for the replacement of major building components, an account that was depleted during COVID-era lockdowns. To the extent you are able, any contribution to help support these vital neighborhood services would be greatly appreciated.

Board Notes

Welcome Jaclyn Teofilo

Kent Anderson introduced Jaclyn Teofilo to the board. Teofilo has joined the SCNA administrative staff. She and Anderson worked together previously at Effie Yeaw Nature Center. Teofilo is impressed and excited that SCNA is a community-focused organization that encourages people to come together. The board welcomed her to the team.

Bylaws Committee to Review Code of Ethics

The board continues to discuss revisions to a possible code of ethics. The board agreed to have the Bylaws Committee do a more detailed review of the proposed code concurrently with their review of and proposed revisions to the bylaws to ensure there is no conflict between the documents.

Pajama Parade Success

The board wholeheartedly agreed that this year's Pajama Parade & Egg Hunt was a success. Karl Saddlemire thanked board members, the Executive Committee, an army of volunteers and neighbors for their efforts and participation. The final cost of the event was slightly less than \$4,000. While the event generated some revenue through Easter bunny photos and Mischa Photography's generous donation of time and effort, the Development Committee hopes to find more ways to help defray costs in the future for this and other events.

Executive Director's Report

Anderson continues to hire and onboard SCNA staff while working with the board to organize upcoming events like the Home & Garden Tour, Curtis Fest and Big Day of Giving. Anderson also has submitted a grant for programming, primarily

through the Senior Center, and is researching other grant opportunities.

SCNA Negotiating New Sierra 2 Lease

The Facilities Committee has received a copy of a proposed new lease for Sierra 2 from the city. The committee is reviewing the lease and will negotiate terms, including new provisions regarding insurance coverage, with the city in the coming weeks.

New Effort to Save Freeport Businesses

Dave Gonsalves, co-chair of the Neighborhood Concerns Committee (NCC), summarized a recent visit to NCC by Jennifer Holden of Mangan Park. Holden is hoping to organize a group of volunteers from the neighborhoods around the Freeport business corridor to begin efforts to help protect businesses along Freeport. Holden is concerned

about the number of businesses that have closed along the corridor – most recently the bowling alley, which shuttered after a fire. Numerous businesses have closed due to suspicious fires. Holden is hoping to reverse the decline of what she described as a once vibrant business district.

Raising Revenue for Viewpoint

Through the leadership of Kathy Les and the *Viewpoint* Committee, the board hopes to increase revenue for the newspaper to ensure its continued, successful operations. The committee is researching ways to reduce publishing costs, which, like everything else, have risen recently. The committee is launching a speaker series to help generate revenue, as well as other efforts to increase advertising revenue.

The next board meeting is at 6:30 p.m. on Wednesday, May 8.

– Submitted by Lily Harris

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Curtis Park
Yard Sale

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or stacy@sierra2.org

Trees in Curtis Park

Be vigilant: remove volunteer trees

By Daniel Pskowski

With the warm days of spring coaxing us outdoors, now is the time to check your yard for volunteer trees. What are volunteers? These are trees planted indiscriminately by squirrels and birds in landscape beds and any other non-turf areas around your home. Some spring from seeds or tree roots growing on an adjacent property or in alleys. Volunteer trees grow everywhere, and the astute home gardener or landscape professional removes them before they cause problems.

During my 40 years as a practicing arborist, it pained me to see volunteers cause damage to walkways, patios, driveways, garage floors and fences. They also can cause a rift between neighbors. The volunteer tree that grows along the property line in the side yard can become a problem. It may be the branches rubbing on the neighbor's roof, the roots raising concrete or threatening the home's foundation. In addition, as the trunk increases in diameter and encroaches onto the neighbor's property it then becomes what's known as a "line tree." California Civil Code Section 834 states: "Trees whose trunks stand partly on the land of two or more coterminous owners, belong to them in common." Therefore, both owners must agree to remove the tree. Avoid a potential disagreement with your neighbor and pull volunteer trees when they are just small shoots.

Why do homeowners allow volunteer trees to get so big? They may provide shade or screen the neighbor's home when they are 10 to 15



Volunteer *Ailanthus* in bird of paradise plant.



Volunteer *Ailanthus altissima* sprouts from curb.

Photos by Dan Pskowski

feet tall. But they may not realize how large the tree can get, even though it is growing in a limited space. I frequently see this with the glossy privet (*Ligustrum lucidum*), which is evergreen. Homeowners mistakenly think the privet is just a tall shrub, but this species can grow 40 feet tall. The fruit crop is immense, and where it falls it stains. The fallen seeds and those dropped by birds sprout profusely.

One of the most prolific volunteer trees is the tree of heaven (*Ailanthus altissima*). They can grow three to five feet or more in a single season and, at this rate, will reach heaven in no time. When you cut down the tree, new shoots pop up from the root system. The seeds need only a tablespoon of soil to get started. It is without a doubt the most adaptable and pollution-tolerant tree out there. The owner of my apartment building recently removed two, 45-foot-tall

Ailanthus growing in a 2-foot by 5-inch-wide side yard planter at a cost of over \$2,500. In addition, the walkway adjacent to the apartment and duplex next door was damaged.

Volunteer tree stumps usually cannot be mechanically ground due to equipment access issues. The stump will need to be either hand-dug or chemically treated to prevent new sprouts. Whenever you dig in your yard remember to call 811 for free underground utility locations.

Because the trees in Sacramento have leafed out and are easily identifiable, now is the time for you or your gardener to check the yard for any volunteers. You will avoid future concrete and hardscape damage, costly tree removal or a dispute with your neighbor.

Dan Pskowski is a retired Sacramento City arborist and urban forester. He is an ISA-certified arborist. Questions? danielpskowski@gmail.com

Hunt

Continued from page 1

were ecstatic, piercing and overwhelming.

“MMMMMMcandy,” (all one word), moaned a satiated 4-year-old. “Dude, that PJ Parade was unzipped!” joked a tween.

Several teenagers returned as volunteers – traffic wardens and face painters – a testament to what hunts past had meant to so many. Apollo Gonsalves, who designed the coveted golden egg prizes for three lucky age-group winners, also dispensed mini dinosaur stuffies at the parade.

Just before the hunt, torrential rain pelted volunteers hiding eggs on the Sierra 2 Green. By 9:25 a.m., a few leaden clouds straggled above Curtis Park north. And then, a solitary wagon burst forth from Curtis Way bearing a boy with whiskers and a fuzzy tail. Within minutes, hundreds of people sprang from side streets in long ears and jammies, eager to join the parade. It was a swarm of glee.

During the parade, volunteers gave kids rainbow streamers, wooden egg noisemakers, purple and gold beads, slap bracelets, rubber ducks, bubble wands and over 500 mini stuffies. Upon arrival at Sierra 2 Green,



Egg hunters get ready for the race.

Photo by Anne Linton

children fashioned bunny headbands, decorated baskets and sat for professional photographs with the bunny. Around 500 people participated in the day’s events. Kids were divided into three age groups (0-2, 3-5 and

6+) for the hunt itself; the fastest prize winner found the gold egg in under 35 seconds.

The event came together quickly, with more than 30 SCNA board members and community volunteers participating to make it happen. Despite various planning obstacles (including the weather), the hunt proved successful with promises for an even better event next year.

If you enjoyed the egg hunt, please consider making a gift to the SCNA on or before May 2, the Big Day of Giving. Anyone interested in helping with next year’s effort can email the reporter at karl.jay.saddlemire@gmail.com.

Organizers of the Pajama Parade & Egg Hunt would like to thank team leader Annie Linton; team members Dick Weng, Alysse Macaluso, David Enos, David Gonsalves, Noah Soliday Bench, Shannon Motley and Guy Burdick; the Gonsalves-Cubanski, Enos and Burdick families; Sacramento’s Department of Youth, Parks and Community Enrichment; Councilmember Rick Jennings and donors Starbucks Coffee, Broadway Donuts, Mischa Photography and Valley Sign Source.



And they’re off!

Photo by Sheila Barrameda-Enos

Fire

Continued from page 1

From the street, it appears that the entire rear half of the project was devastated by fire, while the front-facing portion on Broadway remains mostly intact.

The EAH Housing statement expressed gratitude to the Sacramento Fire Department for their prompt response and efforts in containing the blaze. EAH plans to begin cleanup and restart construction as soon as possible.

This is EAH’s first project in Sacramento. The project consists of two adjacent buildings along Broadway with easy access to light rail.

Most of the units are intended for individuals and families earning between 30% and 60% of the area median income, which is \$64,320. Thirty-seven of the 140 apartments will be for permanent and supportive housing for families and individuals experiencing homelessness or at risk of homelessness.

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kristyoshiro.com/taiko-classes

Intermediate Taiko Drumming

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Tuesdays, 7-8:30 p.m. Studio 1
kristyoshiro.com/taiko-classes

ADULT DANCE

Dancing with Heidi
Tuesdays, 4:30-5:30 p.m.
Children's Ballet I, ages 6-9 (no experience required)
Wednesdays, 6-7:30 p.m. Adult/Teen Basic Ballet (some experience required)
Wednesdays, 7:15-8:30 p.m. Adult/Teen Ballet from the Beginning (no experience required)
dancingwithheidi@gmail.com

Two Rivers Dance Center/ River City Taps

Mondays-Thursdays/Saturdays
Class schedules:
tworiversdancecenter.com and rivercitytaps.com

MARTIAL ARTS

Yi family Tai Chi/Qi Gong, Shaolin Martial Arts
Tuesdays/Thursdays, 7-8 p.m. Studio 2
Saturdays, 10-11 a.m. Studio 2
lohan36@sbcglobal.net

Eagle Claw Kung Fu

Mondays, 6-7 p.m.
Wednesdays, 6-7:15 p.m. Studio 2
Saturdays, 11 a.m.-12:30 p.m. Studio 2
Sifu Mary Melliza: 916-802-3144

FITNESS

Zumba with Pakko
Sundays, 10-11 a.m. Studio 3
pakko.zumba@yahoo.com

WW Studio Workshop

Thursdays/Fridays, 8:30 a.m. Room 10
Sat., 8:30 a.m. & 10 a.m. Room 10
800-374-9191, weightwatchers.com

OTHER

Camellia Society of Sacramento Meetings
Last Sunday of the month, 2-5 p.m. Room 12
916-371-2174

City Life Church

Sunday worship service, 10 a.m. Room 10
916-538-9292



EVERYONE IS WELCOME

Activities are free, except where noted. (Donations appreciated)
Room 12 • 916 455-6339. For more information: Sierra2.org.

LEISURE

Book Club
2nd Monday, 11:30 a.m.-12:30 p.m. Room 12
May 13 - "Making It So," by Patrick Stewart

Nonfiction Book Club

3rd Thursday, 11 a.m.-noon Room 12
May 16 - "The Kingdom, the Power, and the Glory," by Tim Alberta

Life History Writing

Wednesdays, 1-3 p.m. Room 12

Open Art Studio

Bring in your art or craft project to work on while socializing.
Fridays, noon-3 p.m. Room 11

CARDS & GAMES

Pinochle
Fridays, 1-3 p.m. Room 12

Mahjong

Mondays, 10 a.m.-noon Room 12

Fun Bridge (contract)

Thursdays, 1-3 p.m. Room 12

Women's Friendship Group

Meet new friends and discover new hobbies.
2nd and 4th Wednesdays, 11 a.m.-12:30 p.m. Room 11

EDUCATION

My Story Project
2nd Monday, 1-3 p.m. Room 12

SENIOR WELLNESS PROGRAM

Punch cards \$80/10 classes; \$45/5 classes or \$10 drop-in (purchase in the Sierra 2 office)

ZUMBA GOLD

Mondays/Wednesdays, 10-11 a.m. Studio 2
Saturdays, 8-9 a.m. Studio 2

STRENGTH AND BALANCE

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GENTLE YOGA

Tuesdays, 11 a.m.-noon Studio 1

LINE DANCE CLASS

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TAI CHI CHUAN

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WHATEVER HAPPENED TO...?

Longtime Sierra 2 tenant Ruth Rosenberg still promoting the arts

The name Ruth Rosenberg should be familiar to families who lived in Curtis Park in the 1990s when her dance company and school were tenants at Sierra 2. Rosenberg grew up on Curtis Way and attended Sierra School (now Sierra 2 Center) in the fifth and sixth grades. Rosenberg operated her school at the center from 1990 until 2001. Her mother, Muriel Rosenberg, still lives in their Curtis Way home.

“I loved teaching our young students,” Rosenberg said. “I’m in touch with so many of them still and celebrate all their successes as adults.”

After closing her school and company, Rosenberg turned to arts administration and went to work at the University of California, Davis Mondavi Center for



Ruth Rosenberg at the Mondavi Center for the Performing Arts.

Photo by Jim Coulter

the Performing Arts shortly after it opened in 2002. In 2017 she was promoted to director of arts education and artist engagement.

Rosenberg said her time at Sierra 2 “was an important step in my career and where I did the majority of my performing. And what I learned about running the business was an asset as I moved on from dance to arts administration.”

Rosenberg’s work today focuses on K-12 schools via the center’s school matinee program. She works with faculty and departments on campus to increase UC Davis student attendance at the center’s performances. She also hosts post-performance Q&As with touring dance companies, a perfect fit for her.

– Submitted by Muriel Rosenberg



TO REGISTER FOR A CLASS
sierra2.org/thelearnery

PHOTO ORGANIZING AND PRESERVATION – HOW TO START

Wednesday, May 1
 10:30 a.m.-1 p.m.
 \$35

Do you have boxes, bags and albums full of precious family photos and memorabilia just sitting neglected in the closet? Are your photos fading or stuck in photo album plastic? Is it all so overwhelming that you do not know where to start? Here is your opportunity to learn the ABCs and the do’s and don’ts of photo organizing. This class provides ideas and solutions for sorting, organizing and sharing your photos and memories. Handouts covering the process will be provided.

DRAWING THE FACE

Sunday, May 5 & 19
 1-3 p.m.
 \$60 for 2 classes

Two consecutive classes will be held on May 5 and May 19 to study the components of the face (head, eyes, nose, mouth, hair, etc.) in preparation for drawing complete portraits. Both classes must be taken. Marie Taylor’s prior “Sketching the Head” class or prior drawing experience is strongly recommended. Local artist and teacher Marie Taylor is the instructor.

VIBRANT EXPRESSIONS PAINTING

Thursday, May 9: PINK
 2nd Thursdays
 6-7:30 p.m.
 \$35 per class
 Optional paint kit: \$25

This exciting new class explores our intuitive personal connections with the colors of the rainbow. This class is not your typical color theory and mixing class. It is an artistic adventure in which you will immerse yourself in the emotional and cultural dimensions of color, discovering the unique ways that each hue can evoke feelings and tell stories.

INTRO TO DRAWING

Saturday, May 11: The Magical Mushroom
 10 a.m.-noon
 \$30

Magical or just mysterious, this month we’ll be drawing a mushroom fit for a fantasy forest. Completed pictures can be framed and hung or gifted. Local artist and teacher Marie Taylor offers step-by-step instruction in a relaxed and welcoming environment for ages 16 and up. This class is ideal for beginners or those wishing to practice their drawing skills.

PORTRAITS 1

Sunday, May 26
 1-3 p.m.
 \$30

Based on the May classes of the components of the face, this class will draw portraits of people of various ages and types from photographs. Marie Taylor’s “Drawing the Face” classes or prior art experience are required. Her “Sketching the Head” class also is strongly recommended. Local artist and teacher Marie Taylor is the instructor.

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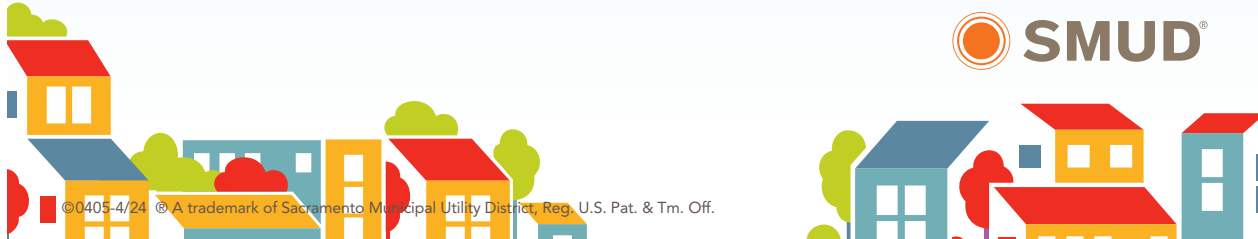
Looking for a contractor to help you go electric?

Do you need to replace a broken water heater, HVAC system or seal and insulate your home to improve comfort and reduce your energy bills? The SMUD Contractor Network is a great online resource that’s free to all SMUD customers. Visit SMUDContractorNetwork.org to find a qualified contractor who can help with your project and our rebates.

The Curtis Park Electric Stars are available to share their experiences with contractors. Email them at CP.ElectricStars@gmail.com



Scan this QR code to find the Curtis Park Electric Stars on Instagram.

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LOCAL MUSIC SCENE

Here's your handy guide

THE SIDE DOOR

2900 Franklin Blvd.
thesidedoor.net • All shows 7 p.m.

Tickets: \$20-\$25. Advance tickets available.

Saturday, May 11: Vivian Lee, carefully chosen standards repertoire, Ellington, Gershwin, Brubeck, Mercer, Jobin and Monk will swing, caress and transport

Friday, May 17: Sam Shackleton with Nick

Hans; the young Scotsman, Sorley the Bard, crosses paths with Old Weird Americana from troubadour Hans

Saturday, May 18: Teja Gerken & Doug Young Duo and Kat Gruvs. The duo is inspired by folk-baroque legends John Renbourn and Bert Jansch; Gruvs is a Davis-based percussive modern fingerstyle guitarist

Saturday, May 25: Jonah Matranga with Mau (members of Kai Klin, more), legendary Sacramentans will be raging "punker than thou!" in a one-of-a-kind performance

Thursday, May 30: Anna Hillburg with Noelle & The Deserters, Bay Area-based, Hillburg has lush pop notions; Noelle and her band are Southwestern honky-tonkers

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May 5: TBA

May 12: No show on Mother's Day

May 19: Tribute to Pharoah Sanders

May 26: AMP 4tet

THE GUILD THEATER

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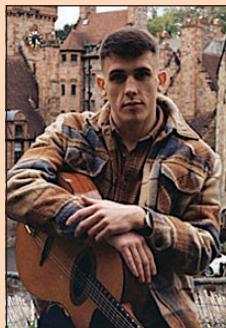
Thursdays: Black Yacht Club presents "The Acoustic Circus," 1st Thursday, 7-9 p.m. "On the 2 & the 4," Jazz with Kent Lacin & Two Rivers Trio, 2nd & 4th Thursdays, 6-9 p.m.

Fridays: "Local Sounds" acoustic showcase hosted by Four-Eyed Whale, 6-9 p.m.

Saturdays: Ukelele class with Gurukulele (Jim Coats), 4-5 p.m.; "Sactown Swings" 1st Saturday, 6-8 pm.

— Mindy Giles

Support live music!
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Sam Shackleton

Photo courtesy of the artist



OB Woodworks at last year's Curtis Fest.

Photo by Heather Hogan



Sew Darn Cute selling wares at 2023 Curtis Fest.

Photo by Heather Hogan

Curtis Fest Artisan Fair arrives June 2

By Heather Hogan

Join us from 10 a.m. to 4 p.m. on Sunday, June 2 for the 16th Annual Curtis Fest Artisan Fair under the shade of the trees in Curtis Park. More than 60 vendors selling unique and wonderful handmade wares of all kinds will be in attendance.

This year, we welcome back long-time artisans like Arizmendi Ceramics, Dania Lukey, BookHaus, Patris, OB Woodworks and Driftwoods Clothing as well as new vendors like Polka Dot Parade Fun, Paper and Herbs and Cat & Duck. Booths will be set up back-to-back in pods with plenty of room to wander between. For more information about our vendors and activities keep an eye on our social media or check our website at

sierra2.org/curtis-fest.

Delicious eats will be offered from food stands and trucks including KC Kombucha and Twisted Dough. Live music will entertain guests and artisans throughout the day.

Be sure to bring the little ones for a full day of magic and whimsy by Pixie Tribe fairy troop including giant bubbles, a puppet petting zoo and Wild Lawn Party.

Stop by and chat with our generous sponsor, SMUD. Guests also can view a vendor map at the Sierra 2/SCNA booth at the north end of the festival near the food trucks where staff will also answer questions or provide additional information. Thank you for supporting local businesses and being respectful of our neighbors around the park.

Graduates to appear in June Viewpoint

It's time to send portraits and information about this year's high school and college graduates to *Viewpoint*.

For each graduate, please include name, parents' names, Curtis Park street name, graduate's school, post-high school or college plans and phone number.

Please send information and photos in high-resolution jpeg format to susan56ayr@sbcglobal.net.

The deadline is May 10.



Anyone with an Accessory Dwelling Unit?

Have you built an ADU in Curtis Park within the last four years? If so, we'd like to talk with you about your experience for an article about ADUs in the June *Viewpoint*. Please contact Andrea Rosen at agrosen8@gmail.com or Dorsey Griffith at Dorsey.griffith@gmail.com.



Broadway

Continued from page 1

crossings at intersections, green bike-lane markings to make conflict areas more visible and art and landscaping at bulb-outs.

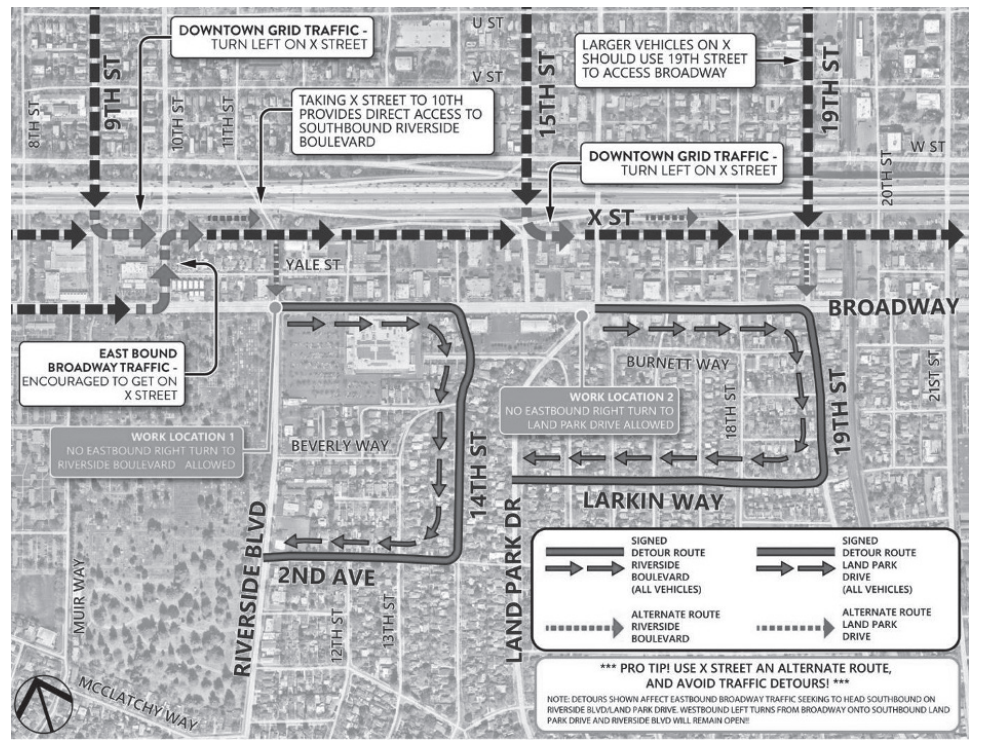
The project will connect with Envision Broadway in Oak Park, which plans to implement similar traffic-safety remedies in the stretch of Broadway between Alhambra Boulevard and 38th Street. Broadway Complete Streets also integrates with the Central City Mobility project to create a connected network of bikeways through the central grid.

The construction taking place now is the first phase of removing the “porkchop” islands that allow for free right turns onto Riverside and Land Park

Drive from Broadway.

“The free right-turn movement is being removed to make the intersections more friendly to bikes and pedestrians,” explained Katie DeMaio, president and CEO of AIM Consulting, a firm hired by the city to do community outreach for the project. “To accomplish the work, we need to close down right-turn movements for eastbound Broadway traffic for approximately one month while the curb line is reconstructed and new signal equipment is installed before we can remove the ‘porkchop’ and existing signal equipment.”

For more information about this construction and the Broadway Complete Streets project, visit the city’s website at cityofsacramento.gov/public-works/engineering/projects/broadway-complete-streets.



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PARK ARTS



“Sunroom Plants”



“Corn”



“Grocery Haul”

Neighborhood art venue

Savannah Lee, curator for Naked Coffee at 2901 30th Street, saw bare walls in the new café and decided to turn them over to artists. Because her mother is an artist, Lee knows they sometimes have to pay to display. She wanted to give artists a free outlet. Eventually, she hopes to have a full art program and evening events at the café. For now, she’s happy she talked Allyssa Killinger and a few others into showing their work. To participate, contact Lee at the shop.

Allyssa Killinger is an artist focusing mainly on

acrylic painting. She loves to paint plants and food scenes. She is a barista at Naked Coffee, where several of her paintings are currently on display. She learned painting in Pennsylvania and moved to Sacramento in 2022. She can be reached on Instagram: [@artmesomethingbeautiful](https://www.instagram.com/artmesomethingbeautiful).

– Carlos Alcala

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Upcoming SCNA Events

Big Day of Giving: Thursday, May 2, 24 hours
Yard Sale: Saturday, May 18, 8 a.m.-noon
Curtis Fest: Sunday, June 2, 10 a.m.-4 p.m.
Music in the Park: Last Sundays, June 30, July 28 and Aug. 25 from 6-8 p.m.
Fall Fundraiser: Saturday, Oct. 5, 4-7 p.m.
Angel Tree: Early November to mid-December
SCNA Membership Meeting: November or December (TBD)

Councilmember aims to safeguard essential services in budget talks

As my council colleagues and I discuss this year's city budget, I wanted to share my current thoughts, focus and priorities for this discussion. My approach will be guided by a focus on traditional city services. Should we need to reduce spending to achieve a balanced budget, my focus will be to safeguard funding for these essential city services while exploring cuts in other areas.

The framework that I am approaching this budget from is aligned with how local governments, cities and counties are funded. Cities like ours are primarily funded to deliver municipal services, while counties bear the responsibility and funding for social services. Counties receive additional revenue from state and federal sources, as well as specific taxes, to provide social services. Within this framework, I will

RICK JENNINGS
City Council Member District 7



apply another layer of scrutiny to guide my decisions: If the city of Sacramento doesn't provide a particular service, who will?

It is clear that if the city of Sacramento does not provide public-safety services – police and fire – no one else will. If the city does not cut the grass in the parks, no one else will. If we do not provide building-inspection services nor code-enforcement services, no one else will. While public safety and park maintenance may be more conspicuous,

ensuring building safety and proper infrastructure installation is equally critical. These core municipal services demand our foremost attention and allocation of resources.

While my primary focus will be on protecting and improving municipal services, it's important to recognize that the city can still play a role in social services. However, this acknowledgment comes with an understanding that our local government partners are better equipped, both financially and organizationally, to lead in this area. The city can, and will, collaborate and contribute where appropriate, but we cannot sustainably fund and provide social services that we have neither the resources nor the infrastructure to maintain. In an environment where reductions must be made, we as a city council must prioritize funding for services within our

sole or primary responsibility and, for me, that means municipal services.

For me, municipal services must have a quality-of-life focus. The city's focus should revolve around ensuring superior public safety, tackling blight in all its forms and maintaining accessible public facilities. These priorities align with the feedback we've received from the recent community survey conducted by the City Auditor's office, particularly from constituents in the 7th District. This will guide my actions and decisions throughout our budget deliberations.

As we navigate these budgetary discussions, I invite and value your input. Your suggestions and thoughts on where our limited resources should be directed are crucial in shaping the decisions of your District 7 city councilmember and of our city council. I look forward to hearing your voices on this matter.

WHAT'S NEW AT SIERRA 2?

Dance Class for People with Parkinson's Disease at Sierra 2

By Lisa Ferrin and Elaine Silver-Melia

The Sierra 2 Center is home to a unique dance class, Dance for Parkinson's, specifically for people with Parkinson's Disease. Sponsored by the Pamela Trokanski Dance Theater of Davis, this free class is part of an international program developed 20 years ago by David Leventhal, a professional modern dancer with the Mark Morris Dance Group of Brooklyn, New York. It now reaches people with Parkinson's throughout the world.

Dance for Parkinson's classes have been offered in the Sacramento and Davis area for the past 15 years. The class at Sierra 2 began last winter. The program welcomes anyone with the disease, as well as family members and caregivers for the in-person or ZOOM class and requires pre-registration.

The benefits of dance for people with Parkinson's disease are well documented. Parkinson's is a neurological disease in which nerve cells in the brain that produce dopamine, a neurotransmitter, degenerate causing Parkinson's disease symptoms, such as difficulty moving, rigidity, tremor, fatigue and loss of balance.

In a Dance for Parkinson's class, people who think "they have two left feet" discover the joys of making big flowing movements to inspirational music. Instructors use music from a variety of genres, including classical, jazz, show tunes, rock and contemporary. The variety of rhythms facilitates varied movement speeds, from slow flowing to sharp percussive. It is thought that music with strong rhythmic components may bypass the parts of the brain affected by Parkinson's disease, allowing for more freedom of movement and artistic expression.

The Sacramento Dance for Parkinson's class is held at 1 p.m. each Wednesday in Studio 1 of the dance wing



Recent group photo from Dance for Parkinson's. From left to right, back row: teachers Elaine Silver-Melia and Lisa Ferrin; participants Florentino Castellon and his wife, Ann; teacher Kathy Van-Hoof; front row left to right: participants Loy Baxter, Jim Ferguson and Mari Erlandson. Credit: John Van-Hoof.

at the Sierra 2 Center. The ongoing class, with breaks between sessions, is suitable for people with Parkinson's disease of all ages and abilities. No prior dance experience is necessary. The first half of the class is performed sitting with a focus on movements of the upper and lower body. The class progresses to standing dances, which can be performed holding onto the ballet barre, without support or remaining seated, whichever is safest for the participant. The class is a wonderful opportunity for social interaction and fun.

The teaching team has more than 15 years of experience teaching people with Parkinson's. Kathy Van-Hoof, who danced with Sacramento Ballet, Capitol City Ballet and Ruth Rosenberg Dance Ensemble, brings a background of ballet, modern dance and tap to her teaching and choreography. Elaine Silver-Melia, a retired physician, has studied ballet her whole life. She also does tap, tango and folk dancing. Curtis Park resident Lisa Ferrin, a retired physical therapist assistant with dance experience, assists the class. All three teachers have received training through the Dance for Parkinson's program of the Mark Morris Dance Group.

For further insight, view the documentary "Capturing Grace" on Prime Video.

The class is free.

For more information about the Pamela Trokanski Dance Theatre visit trokanski.org.

New dancers must register before attending the class by contacting Robin at rcarlson404@yahoo.com.

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BALLET/BASIC ■ BALLET 1

for information, please contact:

Richard@TwoRiversDanceCenter.com

location: Sierra 2 Center

two rivers dance center

HOME OF RIVER CITY TAPS

New neighbors find their forever home on Marshall Way

By Kathleen Aye

Long fans of Curtis Park, Julia Michaels and Kyle Schoenberger moved from 21st Street and Second Avenue into their “forever home” on Marshall Way in March. They’ve since been happily meeting a stream of neighbors welcoming them, even as they unloaded their moving van.

The house checked all of Julia’s boxes, which included a covered porch with a fan, a clawfoot tub, a backyard pool and – critically – a location within Curtis Park. Kyle located the house using technical search skills and business acumen honed as a former web designer/developer and while earning an MBA from the Haas School of Business at the University of California, Berkeley. Kyle currently works for a financial start-up that assists with personal budgeting. Julia holds a Ph.D. in Ecology from the University of California, Davis and is the vice president of scientific and public affairs at Hedgerow Farms in Winters.

Julia and Kyle both grew up in the East Bay where they met in a running club. Fitness is still a priority for both. Kyle remembers riding the Amtrak to spend summers with his grandfather who attended McGeorge Law School



Julia Michaels and Kyle Schoenberger at their new home on Marshall Way.

Photo by Julia Michaels

and lived near the American River. When his grandfather passed away, both Julia and Kyle were impressed that his entire neighborhood – includ-

ing firefighters who had assisted him on past calls – showed up to pay their respects. This experience solidified their interest in settling in Sacramento.

Fans of pollinators and environmental health may recognize Hedgerow Farms for the critically important role it plays in restoration projects around the state. Hedgerow’s specialty – and Julia’s forté – is hand collecting and cultivating the seeds of California’s native plants at its 300-acre farm. This work helps to ensure a strong supply of seeds adapted to specific local microclimates, thus increasing their odds of long-term survival. Julia recently helped facilitate the creation of a new SMUD program to inspire 10,000 new native gardens in Sacramento by connecting SMUD staff with an appropriate Central Valley seed mix and a company that could pack such a large order.

Is a native plant garden in the works? The answer is yes, but slowly. Julia plans to leverage the design skills of friends and her own expertise to eventually replace a lot of grass and complement the beautiful valley oak tree in the backyard. That work will compete for time and resources with other internal remodeling plans. In the meantime, watch for Julia and Kyle running around the park or relaxing on their front porch as they get better acquainted with their new/old forever home.

Curtis Park loses long-time resident

By Diana Sunseri

Longtime Curtis Park resident Garnett Fridley, 98, recently passed after living 69 years in the same house on Montgomery Way. As recently as last spring, he and his widow, Mary Fridley, now 94, attended a block party where Mr. Fridley regaled neighbors with lively stories.

“Living across from Mary and Garnett was a joy,” said Margo Parks. “Garnett always had interesting history to share about the neighborhood and was a warm hello.”

Due to advancing age, the couple moved to an assisted-living apartment in August. “It was great that they were able to continue being together,” said Henry Luckie, their son-in-law.

Mr. Fridley grew up in logging camps in Washington state and, like his father, initially became a logger. His logging work took him to an area near Plymouth, where he attended high school. Mary’s mother had a cabin in nearby River Pines, and he and Mary met at a high school dance. A series of jobs

eventually brought him to Sacramento State, where he worked as an electrician for nearly 30 years.

The couple bought their house on Montgomery Way in 1955, in part because it was just one block from Mary’s mother and the house Mary grew up in on Curtis Way. It was here the Fridleys raised their son and daughter, Michael and Nancy.

“He was a fisherman, first and foremost,” Luckie said. “He spent his life on lakes and rivers with Mary, and they did a lot of camping.” Another passion was square dancing with a group called the Wheelabouts. Twenty-five to 30 RVs and trailers driven by square-dancing couples would “hit the road,” Luckie said, traveling all over California and beyond to dance with other groups in far-flung dance halls.

The couple also were international travelers, visiting destinations such as Scotland, Russia, the Netherlands, South America and the Panama Canal, often on cruise ships. They had three grandchildren and 10 great-grandchildren.

The Fridleys celebrated their 76th



Montgomery Way nonagenarians Garnett and Mary Fridley on Easter 2023.

Photo by Henry Luckie

wedding anniversary in December. Mr. Fridley passed peacefully in his sleep on March 23, having welcomed his 98th birthday with family five days earlier.

“He had one of his favorite things, a chocolate malt from Mel’s Diner,” Luckie said. “It was a beautiful day with sunshine and birds singing.”

Sixth graders reflect on their time at Bret Harte



**LAUREN
GOTHARD
and
LINDSEY
SIN**

Although the transition from elementary to middle school can feel overwhelming, Bret Harte's sixth graders are excited to meet the challenge. "I'm looking forward to meeting new friends and learning new subjects. It's going to be a big change from elementary school, but I'm eager to take on new challenges and grow as a student," said Daniel M.

Student responses reflected more optimism and excitement for middle school this year than in previous years. This brave class is prepared and ready for its next chapter. "I am looking forward to having to go to six classes and being able to have more responsibilities," said Jonathan M.

Christopher S. has given the transition a lot of thought. "My goals include excelling academically, building new relationships and enjoying my new bike rides," he said.

More than 70% of the sixth-grade class started at Bret Harte in kindergarten, creating a close cohort of students. Francisco L. hopes to keep in touch with some of his Bret Harte classmates when he gets to California Middle School next year. Bret Harte has a total student body of just 250. Students are aware that middle schools generally have much larger populations, ranging from 700 to 1,200 students locally.

Larger schools also create more opportunities. Many students pointed to extracurricular activities such as clubs and sports. Aubrielle N. is excited to try "the fun extra classes like art or drama." Zoe D. and others mentioned opportunities for playing sports such as softball, basketball, football and soccer. "I'm looking forward to starting middle school and mostly looking forward to doing different types of clubs," said Malachi B.

While these students are more than ready to move on to bigger schools and more challenges, they won't forget their elementary school community anytime soon. Teachers, staff and parent volunteers have made an impact on their young lives. Angelique C. says that the sixth-grade teacher Michael Rule has influenced her the most because "he checks up on me when I'm



Sixth-grade class with teacher Michael Rule.

Photo by Lindsey Sin

not feeling good." Other students named multiple teachers as people who encouraged, helped and motivated along the way. Benjamin B. said former third-grade teacher Bradley Fong influenced him because "he pushed me the most to work harder and stay positive," while Zoey C. said everybody at Bret Harte was helpful to her.

As this sixth-grade class gets ready to be promoted to middle school, they have some advice for this year's fifth graders.

"The advice that I have for my friends that are going into [sixth grade] is ... don't forget to do assignments ... Mr. Rule is nice, but don't take his kindness for weakness. And lastly, have fun because this is the last year here and you run the school," said Zionna G.

Angel G. was more direct. "Focus and don't interrupt the teacher while he is speaking," she said. Anthony G. used a sports adage when he advised incoming students to "stay on point." Isaac H. offered

a reassuring message. "Keep your chin up. No matter what, never let yourself get overwhelmed. Remember, people care about you," he said.

Good advice to remember at any age.

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