

VIEWPOINT

A publication of the Sierra Curtis Neighborhood Association since 1979

Vol. 45, No. 3

2791 24th Street Sacramento, CA 95818 • 916-452-3005 • sierra2.org/viewpoint-community-newspaper

October 2023

Curtis Park will miss the friendship and guidance of SCNA Board Member and neighborhood fixture John Mathews

By Patti Roberts

Neighbors, friends, family and community will miss John Mathews, who passed in August following a back surgery. Though he was soft-spoken, Mathew's presence was felt in all aspects of Curtis Park.

With his distinctive white ponytail, John was a fixture in the neighborhood: a proud owner of his grandparents' 1915 Fifth Avenue home, a Sierra Curtis Neighborhood Association (SCNA) board member for over a decade, a frequent neighborhood volunteer and a dedicated caretaker of his dog, Carina.

"It's a joy to live where neighbors are friendly and diverse, and the streets are walkable and lined with trees," John was quoted as saying on the SCNA website.

"John was the perfect board member – engaged, always informed, a great listener and always the voice of reason and compassion," said Terri Shettle, former SCNA executive director. "He was the strongest advocate for our neighborhood, for the Sierra 2 Center and our staff. He became more than a work colleague; he became a friend. Of course, he was everybody's friend."

Fellow Board Member Bruce Pierini echoed his appreciation.

"He was a neighborhood stalwart who tirelessly helped build and improve our Curtis Park community," said Pierini, who also served on the Neighborhood Concerns Committee with Mathews.

Former Sacramento City Councilmember Jay Schenirer concurred,

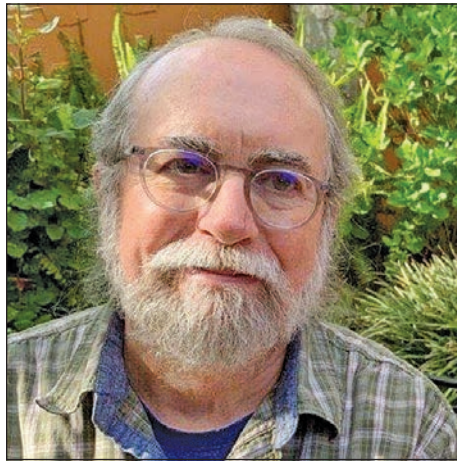


Photo courtesy Nicolette Anselmo

calling John "a true community person, a good soul and a wonderful person. He will be missed."

Above all, he loved his wife, Nicoletta Anselmo, with whom he attended Rio Americano High School. They didn't meet up again until they were both in a Sierra College cabinet-making class 20 years later. The couple were together for 36 years, traveling extensively, including throughout the United States, Europe, Africa and Asia.

"John was the man of my dreams," said Nicoletta. "He loved gourmet food, music, art, folk festivals, travel, being a neighborhood volunteer and his dog Carina."

He connected with all, including his Fifth Avenue neighbors.

"John was a wonderful neighbor and will be sorely missed," said Curtis Park resident Michael Sicilia. "His gentle kindness was evident in the way he cared for his dog, Carina, in her final days."

See Mathews, Page 4

Trees in Curtis Park Neighbors rally to preserve Markham Way's unique trees

By Daniel Pskowski

Curtis Park residents bid farewell to a beloved, award-winning fixture recently: one of two native oaks in the middle of Markham Way.

The towering tree began its life on the street between 21st Street and Castro Way over 200 years ago, but poor health led to its removal in mid-August. After a sustained effort on the part of neighbors and City Councilmember Rick Jennings, the city has agreed to replace the majestic tree once the boulevard is prepared.

The sense of loss on Markham Way is profound. Residents Michael and Julie Hawkins shared this story:

"Our former mail carrier, Brian, had not delivered mail on Markham Way for some time. He was subbing on Markham when he sensed a huge change. As Brian said, 'There was a big hole in the sky!' And then he realized our Grand Old Oak had been removed. So now there is a hole in the sky and a hole in the hearts of all who loved our Grand Old Oak."

When Curtis Park was developed in the 1920s, these native trees were preserved because, at the time and with no air conditioning, the trees made it tolerable during Sacramento's scorching summers. Left to grow in



The native oak on Markham Way shaded the street for over two centuries. Photo by Michael Hawkins

the middle of the street, the trees have served as a natural method to calm traffic. Portola Way and Third Avenue are two other neighborhood streets that have oaks growing in the middle of them.

The trees had their moments in the sun. In 2005 they received the Sacramento Tree Foundation's Legacy Award, which is given annually to honor a tree or woodland for worthiness, uniqueness and beauty. During the holidays, the Markham Way

See Trees, Page 2

SCNA seeks new board candidates

The Nominations Committee of the SCNA board is seeking candidates for new board members for the term beginning January 2024. The committee is looking for neighbors who will help round out the board's perspectives, strengths and neighborhood representation. Ideal characteristics are leadership; racial, ethnic, geographic and age diversity; and the willing-

ness to fundraise and volunteer time while working collaboratively with the SCNA board and others within the community.

If you are interested in learning more about being a board member and giving back to your neighborhood, please contact SCNA Interim Executive Director Val Burrows at valerie@sierra2.org with the subject line "Nominations."



Park Arts
Meet some of your neighborhood artists.

Page 9



Welcome
Two new Curtis Park babies

Page 11

Trees

Continued from page 1

tree supported Christmas lights draped across the street, making it a must-visit block.

As an arborist, I am amazed at the oaks' resilience all these years. It is a testament to the hardiness of native oaks given that the pavement was installed so close to the trunks, cutting off precious water and oxygen from reaching the roots.

The recently removed oak had been in a slow decline for decades. The branches were slowly dying back and shrinking the canopy. Neighbors tried to help the dying oak by giving it supplemental water and having the city Urban Forestry section remove the dead limbs. Eventually, Urban Forestry determined that the tree warranted removal.

I inspected this oak and concurred it should be removed. Significant dieback in the canopy equates to significant root dieback. My concern was that the large, anchoring roots may be compromised by decay. But the pavement prevented excavating the soil to expose all the anchoring roots to assess their structural integrity. This past May, after the tree was posted for removal, neighbors hired a private consulting arborist to get an independent opinion. The extensive report listed options to try to improve the oak's health, but indicated the oak was in poor condition.

Neighbors are mourning the tree's loss. But they were also angry that Urban Forestry did not plan to replace the tree and that the planting space would be paved.

Markham Way resident Tim Holliday expressed it this way: "We were concerned about the city's precipitous decision to cut down our great valley oak – growing in this place since before John Sutter arrived to found Sacramento. We formed a neighborhood committee and appealed to Urban Forestry to find a mutually acceptable solution. The tree was certainly in decline; no one denied this unwelcome fact. But we needed the support and intervention of our City Councilmember Rick



Crews remove the tree.

Photo by Michael Hawkins

Jennings, and his understanding Chief of Staff Dennis Rogers, to reach a solution that would preserve the legacy of this great oak by planting a new tree in its place."

Since its removal, a resident painstakingly took the time to count the growth rings and estimated the age at 270 years old.

There is much work to be done to create a



Neighbors leave hearts and flowers on tree's stump.

Photo by Dorsey Griffith

sustainable median planter for the replacement oak and improve the planting environment around the remaining valley oak in the street and two others adjacent to the curb.

"Sacramento's remarkable living canopy brings greenery and shade to our streets, increasing property values and protecting us from the effects of a warming climate," said Holliday. "The Markham neighbors are learning that we can't depend upon the city to favor trees over traffic. We must organize on a block-by-block basis to defend our trees and ensure that the benefits they bestow are preserved."

Daniel Pskowski is a retired Sacramento City arborist and urban forester. He is an ISA-certified Arborist and ISA-qualified in tree risk assessment.

Centennial Celebration of Sierra School Building Dec. 5

By Shannon Motley

Join the SCNA board of directors and local elected officials on Dec. 5 from 6-6:30 p.m. for the Centennial Celebration of the Sierra School building, the home of SCNA and the Sierra 2 Center for the Arts and Community, 2791 24th St. The half-hour event will include a presentation of a plaque marking the 100th birthday of the school and a few short speeches highlighting the building's history.

The event will reflect on the rich legacy of the

building. Built in 1923, the building began as the Sierra School, serving countless neighborhood children who went on to become esteemed members of our community. In the late 1970s, the Sierra School building was preserved thanks to the dedication and passion of many Curtis Park residents.

Sierra 2 Center has since evolved into a regional hub that nurtures the arts, education, culture and community activities. Immediately following the celebration, SCNA will host its annual membership meeting beginning at 6:30 p.m. in Curtis Hall.

Eco-Friendly Yard Care



Claim Your **FREE**
Visit Today!
(916) 250-2924

- Yearly plans start at \$89 a month
- Quiet & Pollution Free
- Includes fertilization and weed control
- Insured & Protected for all your project needs

Get Your First Visit For **FREE (\$0)**
When You Sign Up!

Complete & Affordable
Landscaping Services

<https://lawncareup.com>

At HOME in Curtis Park



STEFFAN BROWN
REAL ESTATE

Buying or Selling... I am here to help.

steffan@steffanbrown.com

916 717-7217

A REPUTATION FOR UNDERSTANDING
FINE OLDER HOMES FROM THE INSIDE OUT



1920 13th Street

Sweet Midtown Bungalow! Oozing with charm, this 2 bedroom, 1 bath 1920 Craftsman will have you at "hello" the moment you walk through the front gate. Generous living and dining rooms with hardwood floors, vintage built-ins and lead mullioned glass doors. Updated kitchen with granite tile countertops and SS appliances with plenty of room for the chef and the cutest breakfast room with banquette! Large bedrooms with lots of windows and an updated bathroom with a lovely claw foot tub for soaking or showering your worries away. Don't miss the spacious stairway down to the ~ 150 sq. ft. sheet-rocked basement perfect for an office, play room, or...? Delightful backyard area perfect for a garden or just hanging out. Long driveway with plenty of parking leading to a nice one car garage with automatic driveway gate and garage door. Roof updated in 2004 and Central HVAC in 2018. Only blocks to the R Street Corridor, restaurants and shopping. Come live the Midtown life!

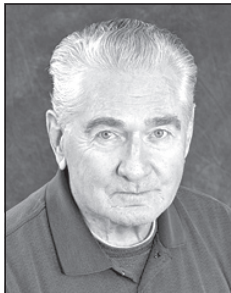
Reflections on the role of the community and board on Curtis Park quality of life

As September fades into October and the beginning of fall, I am reflecting on all that has transpired since the start of my second stint on the SCNA Board in January 2020.

When the pandemic struck in March 2020, SCNA's and Sierra 2 Center's world was turned upside down. We were bleeding money, and our financial future was bleak. We went into survival mode and, thanks to a prudent strategy and generous support from the neighborhood, we survived. We are not totally out of the woods, but the center is back in business and will be fine.

The pandemic was bad enough, but we also experienced a major turnover in the *Viewpoint* editorial staff and lost our long-time Sierra 2 Center executive director. Thankfully, *Viewpoint* replacements were found relatively quickly, and the paper has not missed a beat. The search for Terri's replacement is well underway, and we hope to have

BILL HOOVER SCNA Board President



narrowed the search considerably by the time you read this.

All of this reminds me that, despite all that has happened, SCNA still has a mission to fulfill.

The mandate of our bylaws is to preserve the heritage of and enhance the quality of life in our neighborhood. It includes not just sponsoring activities and events but taking necessary actions to protect the health and safety of our residents.

For example, health and safety factors were behind SCNA's involvement in the toxic waste cleanup

at the railroad yard and the closure of two streets that cut through Curtis Park. The same concern continues to motivate SCNA's involvement in traffic safety matters and the preservation of our tree canopy and heritage trees.

With regard to SCNA-sponsored activities and events, Sierra 2 Park has been the site for many. The Pickle Family Circus, perhaps the first major event sponsored by SCNA, was hugely popular. It was also the site of a Maria Muldaur concert, the annual pumpkin toss, flea market and the very popular Easter egg hunt. The first children's playground was built at Sierra 2 Park by SCNA members.

There are also several events sponsored by SCNA that were started over 30 years ago and continued until COVID hit. These include Music in the Park (initially Symphony in the Park), the Home Tour and Wine Tasting and Silent Auction. Sierra 2

was even a Jazz Festival venue for a couple of years.

Many other events/activities have been sponsored by SCNA over the years, but the point is that those mentioned above were successful because of active neighborhood support and involvement. That translates into finding dedicated SCNA Board members committed to supporting actions that benefit all Curtis Park neighbors.

While I strongly encourage SCNA board service, it is with a caveat. Those seeking board membership should do so because of a commitment to the neighborhood as a whole and not to satisfy a narrow agenda. Keep in mind that any board action that benefits one group of residents to the detriment of other residents does not meet that criterion.

When we all work together toward a common goal, we can accomplish anything.

Board Notes

Board seeks new Executive Director for Sierra 2 Center

Terri Shettle announced that she would step down as executive director on Sept. 8. John Bailey reported that the Personnel Committee is leading the search for a new executive director. The committee has created a process and has been soliciting resumes online and through *Viewpoint* since Aug. 7. Oct. 15 is the submission deadline. About 50 resumes have been received. Initial screenings will be conducted on Zoom with finalists interviewed in person. Bailey reported that the committee anticipates making an offer for the position by mid to late October.

Passing of John Mathews, Community Advocate

Hoover announced the death of John Mathews, a long-time Curtis Park resident and a respected SCNA Board colleague. A memorial for John will be held in Curtis Hall on Nov. 11 from 4 to 7 p.m. Numerous members spoke during the meeting acknowledging the considerable contributions John made to SCNA and the neigh-

borhood over the years as well as his fair-mindedness, kindness and generosity as a friend. Bill asked that we keep John's family in our thoughts and prayers.

2023-2024 Budget Approved

The Finance Committee presented the operating budget and capital budget to the board for review and approval.

The operating budget includes projections for income and expenses for the next fiscal year with a surplus of \$11,000. The budget encompasses increased Sierra 2 and Senior Center revenue based on post-COVID trends of increased activity, and, with respect to Sierra 2, increased rates for both resident and non-resident rentals. The budget re-instates two positions eliminated during COVID: operations manager and events manager. With activities returning to pre-COVID levels, these positions are necessary, especially as a new executive director will be on a learning curve. A new program assistant for the Senior Center will be funded by a program administered by the federal government in conjunction with AARP. The Board voted to adopt the operating budget with 13 aye votes.

The capital budget includes costs for repairs and replacement at Sierra 2 Center. These costs are eligible to be funded from the Reserve for Replacement. A budget of \$119,625 was recommended with the highest cost items anticipated to be doors, frames and hardware, exterior paint, HVAC replacement and floor coverings. The board voted to adopt the capital budget with 13 aye votes.

Representative of Record for the "Zero Carbon" Electrification Project Named

Gerre Buehler, chair of the Facilities Committee, asked the board to authorize Hal Thomas to be SCNA's legal representative for the purpose of submitting, processing and providing supplemental information as required to the Internal Revenue Service. The information is for the pre-filing registration of an energy conservation and retrofit project, the "zero carbon" energy project, at Sierra 2 Center. The authority is limited to the pre-filing registration for direct-pay elections under the applicable IRS Code. The board voted to authorize Hal Thomas as legal representative by a vote of 13

aye votes.

Joint Letter from Sierra 2 Park Stakeholders Shelved

Lily Harris updated the board about a proposed joint letter she drafted to the city, at the board's direction. The letter outlined concerns about how the city has handled the dog park issue. The four interest groups besides SCNA reviewed the letter, and for various reasons declined to sign it. With no consensus, it was proposed that the letter be shelved.

Treasurer's Report

Bailey reviewed the May financial statements. The successful Big Day of Giving grossed \$44,000, which boosted cash balances and resulted in a \$19,000 receivable due from Sacramento Regional Foundation. The available fund balance improved by \$43,000, now showing a deficit position of (\$49,000). Sierra 2 operations showed a \$14,000 profit, which is \$4,000 better than the budget. The portfolio had an unrealized loss of \$6,000. Net earnings for the month were \$32,000. Net earnings for the

See Board Notes, Page 4

VIEWPOINT

Executive Editor

Dorsey Griffith

Assistant Editors

Lily M. Harris, Susan MacCulloch, Diana Sunseri

Production Manager

Bonnie Rodriguez

September contributors

Kathleen Ave, Mimi Budd, Valerie Burrows, Tom Erickson, Mindy Giles, Lauren Gothard, Michael Hawkins, Heather Hogan, Bill Hoover, Kathy Les, Craig McCulloch, Bruce Pierini, Daniel Pskowski, Patti Roberts, Matthew Royal, Lindsey Sin

Proofreaders

Lily M. Harris, Susan MacCulloch, Diana Sunseri

Ad Manager

Fran Coletti

Distribution Manager

Gerre Buehler

Distributors

Melinda Adam, Saralyn Ang-Olson, Vince & Phyllis Angel, Dick & Jeannie Balwin, Andy Bambauer, Grace Bazua, Linda Bell, Kathryn Beltrami, Nancy Blackburn & Eugene George, George & Susan Blondin, Amanda Blosser, Kimberley Bond, Trudy Bourgeois, Mary Jo & Eric Brazil, Judy Brush, Rafael Burgos, Leanne Byerhoff, Andra Casas, Peggy Chisholm, Chismer/Miller Family, Ross Colburn, Fran Coletti, Annie Cook, Dustin Dyer, Ros Fallon, Janice Fitch, Mandy Fossette, Robin French, Graybill Family, Zane Gray, Lana Gregori, Kristin Hansen, Bud Haubrick, Michael & Shannon Hearn, Courtney Higgins, Constance Hoover, Dawn Hoppe, Mary Hylbom, Melanie Jordana, Susan King, Jane Knight, Bev Krikorian & Joe Shea, Jordon Lange, Catherine Lentz, Kathy Les, Linda McAtee, Menz Family, Carol Meredith, Paul & Shannon Mewton, Leah Morrissey & Jenice Thomas, Patricia Moses, Carol Mott, Eileen Murray, Kris Olesen, Bob & Shirley Olson, Jennifer & Sahar Ozeir, Bill Patterson, Lynn Pichinino, Sally Powell, Jennifer Realmuto, Marcus & Annette Romani, Matthew Royal, Judith Ryan, Shu Sebesta, Anne Seiler Debby Senna, Tom & Jan Sheedy, Sherry Sherry, Sherry Family, Soluri Family, Steiner Family, Mr. Szito, Linda Tennyson, Frances Varela, Rafael Vergos, Marianne Waindle, Nancy Wallace, Jane White & Sally Davis, Linda White

Advertise in Viewpoint.

Call Fran Coletti: 916 452-3005 x210
or fran@sierra2.org

Mathews

Continued from page 1

Neighbor Ann Azbill Burrige echoed the sentiment: "I will miss our frequent chats about our senior dogs and our neighborhood."

John was born in Iowa, moved to California as a child, and eventually settled in Curtis Park. He got a master's in arts degree at Sacramento State, which he used for 10 years restoring antique trunks – there are still a dozen of

his beautifully refinished trunks around their house. He eventually became a draftsman at a mechanical engineering firm.

A Celebration of Life will be held on Nov. 11, from 4–7 p.m. at Curtis

A memorial for John Mathews will be held in Curtis Hall on Nov. 11 from 4 to 7 p.m.

Hall at the Sierra 2 Community Center, 2791 24th Street. Gifts of remembrance can be made to the Sacramento SPCA, of which John was a member, or Old Dog Haven (olddoghaven.org), which cares and finds homes for old dogs.

Outgoing Executive Director Terri Shettle reflects on her 14 years at the helm of SCNA

Excerpts from her board presentation

I am very proud of the work we have done and the leadership we have demonstrated over the years.

I realize many of you are new to the neighborhood or SCNA or have had little involvement with the organization before COVID.

Prior to the pandemic, we facilitated and organized community meetings, activities and events on a constant and ongoing basis designed to strengthen the neighborhood and the community as a whole, targeting all audiences and demographics. Something for everyone.

Music in the Park is an iconic summer activity that we bring to the neighborhood and has continued to be a highlight of our work for the neighborhood. We created the annual Crab Feed for 100 to 200 attendees who enjoyed the feast and also the entertainment and social engagement.

Curtis Fest was started in 2009 by volunteers and neighbors. Since that time, we have grown it from 20 to 25 vendors to more than 100, adding food trucks, a kids' activity area, interactive experiences and live music. It has become one of the most in-demand events for artisans and food vendors each year.

We grew the Wine Tasting & Silent Auction event to 600 attendees, raising over \$40,000 in net proceeds annually – funds that are used to cover non-revenue generating activities, Music in the Park and Viewpoint. We did this by adding the beer garden, and enhancing the themed, neighbor-hosted dinners to create such demand that they sold out within 30 minutes ... We added unique auction and raffle items and experiences like Gunther's Create the Flavor of the Month that created bidding wars. And, of course, because of the growing reputation, we were able to attract the best restaurants in



Sacramento.

We used First 5 grants to organize toddler playgroups for many years at Sierra 2 Center two times per week, including snacks and the purchase of toys and games.

We created a Dinner & A Movie series utilizing the theater and the Garden Room & courtyard for themed dinners for movie enthusiasts and people who just wanted to have a night out in the 'hood.

There were the First Friday neighborhood dinners that took place for years every month with catered buffet meals and sometimes food trucks. Up to 250 neighbors and friends would come to Sierra 2 Center to eat, catch up, have a drink before going out for the evening, or to roast s'mores in the Curtis Hall courtyard. Kids would run around playing with their friends. Seniors would enjoy an affordable meal in a safe and welcoming environment, socializing with their friends. Ironically, our last event before the mandated pandemic closures was a potluck First Friday event organized by

a Curtis Park senior at McClatchy High School who wanted to use her senior project to help bring it back to life. That was March 6, 2020. First Fridays were a staple activity with high levels of board involvement and volunteers. It was fun. It was a great way to meet new people.

For a few years, we offered a program called Best Friend Fridays, a concept focused on building collaborative relationships with area nonprofits. They were hosted at the Sierra 2 Center Garden Room as a reception where we and the partner organization would bring people together to discuss issues, socialize, friend-raise, cross-pollinate resources such as volunteers, assets and funding sources. Being able to leverage our facility to bring people together has always been our key to success.

With the leadership of John Mathews, SCNA became a Partners in Parks organization, coordinating many park cleanup activities with volunteers at William Curtis Park. ... We have hosted and organized election forums and debates as part of the work to keep neighbors informed about matters that impact the community.

With a grant to renovate the space, we created The Learnery to more directly facilitate learning content for the arts, languages, self-improvement, wellness and general interests.

With a matching grant and fundraising activities, we renovated the theater, turning it into a first-class venue for all types of performing arts, film festivals, concerts and even weddings and churches.

We revamped the Senior Center offerings and management practices to turn it into a thriving and financially sustainable program.

With our vision to improve our

See Shettle, Page 5

Shettle

Continued from page 4

environmental stewardship, we partnered to install a Pipevine Swallowtail habitat sculpture in the Curtis Hall courtyard. We moved to a battery-powered lawn care service, and we converted all of the maintenance and lawn care equipment to electric or battery-powered. We electrified both cottages by removing the gas systems. We applied for and received a grant to install the Native Garden, part of a larger planned teaching and habitat project on the property.

Then the pandemic.

Throughout the closures and with a lot of work, we patched together a combination of grants, fundraising and federal funding with very tight budget management to survive while also being positioned to relaunch successfully....

Though we couldn't bring people together, we created

the Porch Picnic concept, bringing restaurants to neighbors while encouraging safe outdoor gatherings in small groups and for human connection. We also launched the Light Up Curtis Park event during the holidays each December. ... We partnered with the American Red Cross to utilize Curtis Hall as a blood donation site as the space and building sat empty.

Everything I have referred to is a result of vision and leadership of the board, staff, dedicated neighbors and community partners. And, this is just a fraction of what has taken place over the years. We have found and repeatedly leveraged the sweet spot of a neighborhood association managing a community hub that houses its own meetings, gatherings and activities while also serving as a community resource and financial contributor through its own operations. There is nothing like SCNA with its role as both neighborhood association and community center operator. The quality of life in Curtis Park is so much better with a strong, diverse SCNA and a healthy, vibrant Sierra 2 Center working together.

Board Notes

Continued from page 3

year to date are nearly \$24,000.

Facilities Committee

Buehler reported that several Sierra 2 Center staff are recovering from COVID. She reported on various repairs to the building underway. The lease agreement with the city will be sent to the city for its response. In the event the lease is not renewed in January, Sierra 2 Center will continue a month-to-month agreement under the terms of the existing lease.

Centennial Celebration Rescheduled

Shannon Motley reported that for various reasons, including Terri Shettle's departure, the committee lacks the time and resources to move forward with an October fundraiser to celebrate Sierra 2 School's centennial. A down-sized celebration is planned in conjunction with the December membership meeting. The committee will explore the possibility of having Sierra 2 School placed on the National Registry of Historic Places, perhaps in 2024.

NCC Committee

Erik Fay reported that the committee heard from Fire Marshal Jason Lee, who provided an overview of the city's expanded enforcement efforts to deter the use of illegal fireworks. The city confiscated more than 250,000 illegal fireworks leading up to and on July 4. Most neighborhood inquiries during July were about illegal fireworks.

Montgomery Way between Franklin and East Curtis

Drive was designated a State Historic District on Aug. 4. The street has been nominated as a Federal Historic District with a review scheduled this fall.

Representatives from the city provided updates on the Midtown and Broadway Street Projects at a meeting held on Sept. 20. See the related story in this issue of *Viewpoint*.

Terri Shettle Recaps 14 Years as Executive Director

Shettle recapped some of the many accomplishments achieved during her 14 years of service as executive director. She said she was proud of the work done and leadership demonstrated over the years. She said the accomplishments were a result of the vision and leadership of the board, staff, dedicated neighbors and community partners, noting, for example, the tremendous growth of events such as Music in the Park and Curtis Fest.

Shettle said the quality of life in Curtis Park is much better with a strong, diverse SCNA and a healthy, vibrant Sierra 2 Center working together, in tandem. She urged the board to shed the "survival and isolationist mentality" and get back to community-building with vision and purpose. She emphasized reinstituting "values of empathy, respect, and consideration for others, resisting narrow and short-sighted special interest agendas, shutting down personal attacks and hostilities aimed at board colleagues and staff, and returning to the strong board governing practices that have made SCNA a community leader." She concluded that the board has the opportunity and responsibility to carry on that legacy built over the past 40 years.

The next SCNA meeting will be Oct. 3 at 6:30 p.m.

— Submitted by Mimi Budd

SCNA continues search for new executive director

With the departure of long-time SCNA Executive Director Terri Shettle, the search is on for her replacement. Her shoes will be hard to fill, but in the more than 40 years of the Sierra 2 Center and SCNA, the organization has always benefitted from a committed and capable executive director.

The Sierra 2 Center for the Arts hosts hundreds of theater performances, dance and enrichment classes of all types, weddings, special-occasion celebrations and SCNA's own events, such as the Wine Tasting and the Home & Garden Tour, throughout the year. The 100-year-old building housing Sierra 2 requires ongoing maintenance as well as staff management and oversight of activities and classes within the building. In addition, SCNA is a unique neighborhood association with wide-ranging committees, special events and the *Viewpoint* newspaper distributed to 2,500 households 10 months of the year.

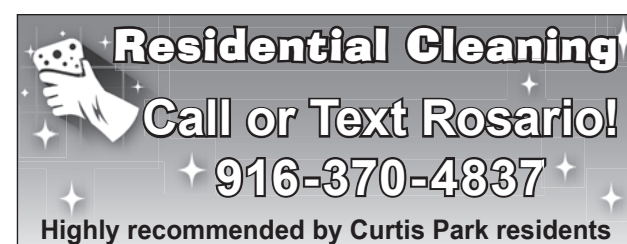
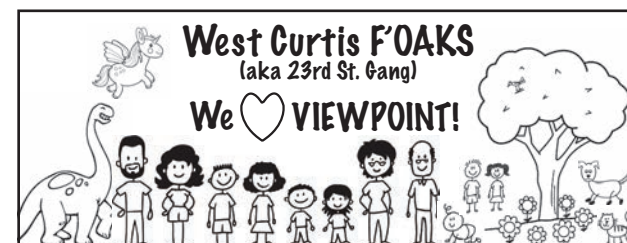
To continue SCNA's vital work for the Curtis Park neighborhood and for the Sierra 2 Center, the SCNA Board of Directors is looking for a dynamic individual to match the multi-faceted undertakings of our association. Strong leadership and excellent customer-service skills are essential. Good management skills and the ability to establish a productive and comfortable working environment are also vital. Of paramount importance is the ability to foster and maintain effective working relationships with the SCNA Board, its committees, SCNA employees and community groups, tenants and clients of the Sierra 2 Center.

The position requires a diverse set of skills, including facilities management, personnel administration, fundraising, event planning, SCNA Board support and acting as our community liaison. The position will remain open until a suitable replacement is found. For a full job description, email jobs@sierra2.org.

Have Medicare questions? I have answers.



Christy Li-Brennan
Licensed Sales Agent
916-292-8685, TTY 711
christy@medicareadvocates.com
UHCMedicareSolutions.com



Viewpoint wants your story ideas

Viewpoint appreciates neighbors who submit news about babies, new neighbors, milestones and special events. This includes letters to the editor and opinion pieces.

Please send your ideas to:
dorsey.griffith@gmail.com with *Viewpoint* in the subject field.

Deadline for *Viewpoint* copy is the 15th of the month prior to publication.



Questions? Please contact groups directly.

ART
Glass Acts Mosaics Collective
All skill levels welcome.
Tuesdays, noon-3 p.m. Room 11
Glassactmosaics.org

MUSIC
Beginning Taiko Drumming
4-week class
No experience necessary.
Tuesdays, 6-7 p.m. Studio 1
kristyoshiro.com/taiko-classes

Intermediate Taiko Drumming
4-week class
Previous taiko experience required.
Tuesdays, 7-8:30 p.m. Studio 1
kristyoshiro.com/taiko-classes

Capital City Music Together
Songs, rhymes, movement and instrument play
Kids ages 0-5 years
Schedule and info: capitalcitymusic-together.com

MARTIAL ARTS
Yi family Tai Chi/Qi Gong, Shaolin Martial Arts
Thursdays, 7-8 p.m. Studio 2
Saturdays, 10-11 a.m. Studio 2
Lohan36@sbcglobal.net

Eagle Claw Kung Fu
Monday, 6-7 p.m.
Wednesday, 6-7:15 p.m. Studio 2
Saturday, 11 a.m.-12:30 p.m. Studio 2
Sifu Mary Melliza: 916-802-3144
Eagleclawsacramento.com

ADULT DANCE
Dancing with Heidi
Tuesdays, 4:30-5:30 p.m.
Children's Ballet I - ages 6-9 (no experience required)
Wednesdays, 6-7:30 p.m.
Adult/Teen Basic Ballet (some experience required)
Wednesdays, 7:15-8:30 p.m.
Adult/Teen Ballet from the Beginning (no experience required)
dancingwithheidi@gmail.com

Two Rivers Dance Center/ River City Taps
Mondays-Thursdays/Saturdays
Class schedules:
tworiversdancecenter.com/ and rivercitytaps.com/

FITNESS
Zumba with Pakko
Sundays, 10-11 a.m. Studio 3
pakko.zumba@yahoo.com

WW Studio Workshop
Thursday/Friday, 8:30-10 a.m. Room 10
Sat., 8:30 a.m. & 10 a.m. Room 10
800-374-9191, weightwatchers.com

Tai Chi Fundamentals
Sundays, 11-noon
Studio 1
Mindfulbeat.com

OTHER
City Life Church
Sunday worship service, 10 a.m.
Room 10
916-538-9292



EVERYONE IS WELCOME
Activities are free, except where noted. (Donations appreciated)
Room 12 • 916 455-6339. For more information: Sierra2.org.

LEISURE
Book Club
2nd Monday, 11:30 a.m.-12:30 p.m.
Room 12
Oct. 9 – “The Big Rock Candy Mountain,” Wallace Stegner

Nonfiction Book Club
3rd Thursday, 11 a.m.-noon
Room 12
Oct. 19 – “Supreme Power: 7 Pivotal Supreme Court Decisions,” Ted Stewart

Life History Writing
Wednesdays, 1-3 p.m.
Room 12

Open Art Studio
Bring your art or craft project to work on while socializing.
Fridays, noon-3 p.m. Room 11

CARDS & GAMES
Pinochle
Fridays, 1-3 p.m. Room 12

Mahjong
Mondays, 10 a.m.-noon
Room 12

Fun Bridge (Contract)
Thursdays
1-3 p.m. Room 12

Women's Friendship Group
Meet new friends and discover new hobbies. 2nd and 4th Wednesday, 11 a.m.-12:30 p.m. Room 11

EDUCATION
My Story Project
2nd Monday, 1-3 p.m. Room 12

FITNESS
Gentle Yoga
Tuesdays & Wednesdays, 11 a.m.-noon
Studio 3
Pat Shaw, 916-856-0136

WELLNESS PROGRAM

Punch cards \$80/10 classes; \$45/5 classes or \$10 drop-in (purchase in the Sierra 2 office)

TAI CHI CHUAN
Wednesdays, 10-11 a.m. Studio 1

STRENGTH AND BALANCE
Tuesdays, 10-11 a.m. Studio 1
Thursdays, 11 a.m.-noon, Studio 1

LINE DANCE CLASS
Tuesdays, 1-2 p.m. Studio 2

ZUMBA GOLD
Mondays & Wednesdays, 10-11 a.m. Studio 2

●

2

3

4

5

6

7

8

9

10

Helping Dreams Come True in the Sierra Curtis Neighborhood since 1974

COOK REALTY
can assist with the purchase or sale of any property across the nation!

“For Fine Older Homes and Quality Newer Homes”

COOK REALTY

LEADING REAL ESTATE COMPANIES OF THE WORLD

www.cookrealty.net
800 450-3148

Buying or Selling
916 451-6702

Property Management
916 457-4907

4305 Freeport Blvd.

SWANBERG'S on J

Sacramento's **BEST & largest** selection of Hawaiian Shirts and Sandals, Retro Baseball T's and Tiki stuff!

Get Your Curtis Park Neighborhoody!

2316 J Street
916 447-6284

AT SIERRA 2 CENTER

The LEARNERY

Cultivating Curious Minds

TO REGISTER FOR A CLASS
sierra2.org/thelearnery

MIMOSAS & MYSTIC PRINTS

Sunday, Oct. 1
11:30 a.m.-1:30 p.m.
\$40 (printmaking materials plus mimosas and bellinis (non-alcoholic) included)
Celebrate the lives of those who have passed on and pay respect to our ancestors by gathering in communal learning of the ancient craft of printmaking. Choose from pagan and astrological designs or bring your own mirror-image, black and white design at 4x5 inches for your custom stamp. Students will learn to trace a design, carve a stamp, roll up ink, and print on paper and fabric, ultimately creating a custom drawstring bag or flower sack towel. Bring a shirt or scarf if you want to print on it during the class. We will roll up silver, black and turquoise fabric ink.

Submit your creations for Park Arts

Viewpoint wants to feature your creative work on its occasional Park Arts page. Submit short written pieces or reproducible photos of your creative work to Dorsey.griffith@gmail.com. Works should be accompanied by the creator's name, email address, phone number and short bio. Submissions will be curated and run as space permits.

CPR, AED AND FIRST AID TRAINING

Tuesday, Oct. 3
Class 1: 9 a.m.- noon, CPR, AED & First Aid training, \$110/ per person
Class 2: 9- 11 a.m., CPR & AED training (without first aid), \$65/ per person
CPR Training for Life presents two informative and entertaining life-safety workshops. A two-year certification card, 2023 CPR/AED and first aid digital booklet, heart attack survival card and mouth barrier are all included in each training.

BUTTONS & BREWS

Sunday, Oct. 14
1-4 p.m.
\$30 (notions - needles, thread, and scrap fabric, as well as snacks and mixers for mocktails included)
Sip some refreshments while you refresh your clothing. This open sewing workshop is the perfect opportunity to tackle that growing pile of projects. Patch holes, hem pants, replace buttons, shorten straps or make a costume. Learn some new tricks. You also are welcome to bring some treats of your own.

Herbal Rituals During the Harvest Season

Thursday, Oct. 19
6-8pm
\$40 (includes materials)
Learn, craft and connect with the

harvest season. During this hands-on workshop, we will delve into the enchanting realm of herbs, potions, rituals and craft-making as we connect with the profound magic of the season and explore the spiritual significance of harvest. Discover how herbs can enhance your spiritual practice and foster a stronger bond with the natural world. Participants will create their own besom (witch's broom) infused with their personal intentions and magic, alongside crafting an herbal spell jar.

INTRO TO DRAWING: I HEARD IT THRU THE GRAPEVINE

Saturday, Oct. 21
10:00 a.m. - noon \$30
This workshop will focus on color blending by drawing grapes by the bunch and by the bottle. Your completed picture can be framed and hung or given as a one-of-a-kind gift. Local artist and teacher Marie Taylor offers step-by-step instruction in a relaxed and welcoming environment for those ages 16 and up. This class is ideal for beginners or those wishing to practice their drawing skills.

HAUNTED HARVEST TEA

Sunday, Oct. 29
12:30-2 p.m.
Garden Room
\$55 for in-person; \$59 for to-go
All treats and no tricks! Enjoy an afternoon tea to celebrate the harvest season. Wear a costume for Halloween if you'd like and enjoy fall flavors and a look at the history of All-Hallows Eve. We won't overdo the pumpkin spice, and we would never invite ghosts or goblins! If you prefer to enjoy this tea with friends or your book club in the comfort of your home, you have the option to choose a to-go tea kit.

ABSTRACT INTUITIVE PAINTING

Saturday, Oct. 28
10 a.m.-noon, Room 7
Fee: \$30
No drawing or prior painting experience is required. You'll be painting in an abstract style, adding patterns, textures, and drips and dabs - whatever feels right to you. This class is offered in a warm, friendly, and welcoming environment for all levels of artist/ non-artist. Tap into your creative side with this fun and unique art class.

SIERRA 2 CENTER THEATER

PACIFIC STANDARD JAZZ ORCHESTRA

Saturday, Oct. 21
Doors open at 6:30 p.m., concert at 7 p.m.
\$35 general admission
\$30 students
Tickets and info: pacificstandardjo.com

The Pacific Standard Jazz Orchestra is back with another exciting program of new arrangements. This time, the PSJO delves into the repertoire of two of the world's most important composers and songwriters: Duke Ellington and Antonio Carlos Jobim. This concert will feature new arrangements that bring out each composer's unique voice while also highlighting the similarities between both composers' varied wealth of influences.

Representing buyers and sellers
of interesting properties since 1999.



PALOMA BEGIN
FINE OLD NEIGHBORHOODS

916.628.8561 | www.palomabegin.com
Realtor® | DRE# 01254423

Curious about heat pumps and how they work?

Join our free online class where a SMUD Energy Advisor will explain the benefits of heat pump technology and what to consider when installing a new heating and cooling system.

Heat pump HVACs: Features and benefits
Thursday, October 19 | Noon – 1 p.m.



Scan this QR code to register
or visit smud.org/Learn



SMUD®



LOCAL MUSIC SCENE

Here's your handy guide

THE SIDE DOOR

2900 Franklin Blvd.
thesidedoor.net • All shows 7 p.m.
Tickets: \$20-\$30. Advance tickets available.

Oct. 7: David Houston & Kevin Seconds, legendary Sacramento singer-songwriters, literate, moody, delicate, but not always.

Oct. 12: Alice Wallace featuring Xander Hitzig (fiddle), female Vocalist of the Year at the California Country Awards. Think Ronstadt and Patsy Cline.

Oct. 13: Green Grass Snakes, all-star Curtis Park band performing Beatles' Abbey Road in full; plus more boomer favorites (Lovin' Spoonful, Stones, Doors...)

Oct. 20: Shelley Burns, premier West Coast jazz vocalist

Oct. 28: Doug & The Cover Girls, featuring guitarist Doug Pauly and sister vocalists Jeanne Munoz and Erin Costa performing the new Great American Songbook



Alice Wallace at The Side Door

TWO RIVERS CIDER CO

4311 Attawa Ave.
tworiverscider.com/events
Open for beverages, food and free events. Drum circles, line dancing, Drag Bingo, audience DJs and these live music events (live amplified music will return later in 2023):

Tuesdays: "Dead Night" w/Dick's Picks, Dave's Picks and unreleased. 5:30-9 p.m.

Thursdays: Black Yacht Club presents "The Acoustic Circus," 1st Thursday, 7-9 p.m.
"On the 2 & the 4," Jazz with Kent Lacin & Two Rivers Trio," 2nd & 4th Thursdays, 7-9 p.m.

Fridays: "Local Sounds" acoustic showcase hosted by Four-Eyed Whale, 6-9 p.m.

Sundays: Ukulele class with Gurukulele (Jim Coats), 4-5 p.m.
"Sunday Acoustic Jam," 1st Sunday monthly 1-4 p.m.
"Drum Circle" – 3rd Sunday monthly 5-7 p.m.

THE GUILD THEATER

2828 35th Street

Oct. 11-15: 2nd Annual Oak Park Black Film Festival: This celebration of African-American stories and history through cinema is a five-day event showcasing independent feature, documentary and short films by African-American filmmakers, along with panel discussions, and exclusive events. Tickets: \$15-\$100
eventbrite.com/e/2023-oak-park-black-film-festival-tickets-717498716977

— Mindy Giles

Support live music!
#SaveOurStages!

Two-Spirit culture a Native American example of affirmation

By Kathleen Ave

Manuel Luna, community health program manager of the Sacramento Native American Health Center (SNAHC), shared a powerful presentation at the Sept. 13 meeting of SCNA's Racial Justice Committee. Manuel's presentation focused on the history of the "Two-Spirit" culture within the larger American Indian/Alaska Native and LGBTQ+ communities. He also shared information about his unique land acknowledgment statement.

Two-Spirit is an umbrella term created by and for indigenous peoples to describe those who may embody both a masculine and a feminine spirit, including a wide variety of gender identities, roles and expressions. Luna emphasized that Two-Spirit is an indigenous concept and should only be used by Native people who identify.

Luna began the presentation by sharing his perspective on the Zoom call and its participants as creators of a unique and sacred space, never to be replicated and deserving of respect. Having grown up in Visalia, he considers himself a guest on this land. He created his acknowledgment statement to pay respect to the Nisenan, the Southern Maidu, the Valley Miwok, the Patwin, Wintu and Wintun peoples who continue

to live and steward their cultures and land here. Humility and respect toward nature, including human and non-human beings, were themes he repeated throughout his talk.

Luna gave an overview of the difference between sexual orientation (attraction to others), gender (socially defined roles) and the concepts of coming out (declaring independent

identity) and coming in (affirming interdependence and collective identity). He emphasized that many tribal communities have their own traditional terms to describe gender and historically acknowledged, accepted and revered those who had multiple genders. Two-Spirit people served and continue serving their communities as medicine people, ceremonial leaders, name-givers, match-

makers, peacemakers and warriors, among many other roles.

Luna also shared the settler colonial history of genocide, boarding schools and family destruction, which included the imposition of a rigid gender binary and attempts to erase indigenous cultural beliefs and practices. The resulting intergenerational trauma was frequently internalized and continues to play out in Native communities. Creation of the Two-Spirit term in 2016 sprang from a desire to heal from that history and reconnect with traditional languages

“Two-Spirit refers to another gender role believed to be common among most, if not all, first peoples of Turtle Island (North America), one that had a proper and accepted place within native societies. This acceptance was rooted in the spiritual teachings that say all life is sacred.”



Courtesy of Manuel Luna

and spiritual, sexual and cultural identities.

Luna generously shared his personal coming-out story, ongoing practice of acceptance and respect and the stories of Two-Spirit people who inspire him. The female-bodied Apache warriors Lozen and Dahteste, who fought beside Geronimo and used powerful visions to deliver justice, are two of his favorites. He also offered tips for being a healthy ally and encouraged members of the committee to learn more about indigenous history and ongoing initiatives.

SNAHC is a non-profit, community-owned, federally qualified health center providing culturally competent, holistic and patient-centered care with no tribal or ethnic requirements.

Luna maintains a list of resources at <https://linktr.ee/2sresources>. Information about SNAHC is available at www.SNAHC.org.

5G small cell coming to Curtis Park

By Matthew Royal

Curtis Park will get a cell signal boost at the end of this year. Verizon has hired Modus, LLC to install a new 5G "small cell" atop a light pole outside Cafe Dantorels, at the corner of Second Avenue and 24th Street. According to Jeremy Stroup, municipal engagement partner for Verizon, the 24th Street node is the last of 10 nodes to be installed in the neighborhood. Small cells can be attached to existing utility or light poles; the largest ones are the size of a pizza box. Unlike typical cell towers, small cells have a range of only 500 to 1,000 feet.

According to Sacramento's Smart City website, Verizon began offering its ultra-fast, 5G home broadband internet service in Sacramento in October 2018,

which is provided by small cells. Verizon began its rollout after entering a public-private partnership with the City of Sacramento in June 2017. That agreement planned for 300 utility poles with small cells across all eight city council districts. The Department of Engineering's Citizen Portal reports that, in the past three years, Modus has requested minor encroachment requests for 32 small cells. The city requires them to provide 14 days advance notice of installation to residents within 300 feet of the proposed cell.

"Once the project gets approved, it's about two months before that site goes on air," according to Verizon. Stroup said the installation takes two days; no additional digging will be required, and the antenna

See Cell, Page 10

Tom Fillebrown



Tom Fillebrown with a selection of his art at last month's Open Studios

Tom Fillebrown of Franklin Boulevard works in acrylic on paper, canvas and wood. His recent work includes collage and digital printmaking as he explores color, texture and depth and how small elemental manipulations influence our perception.

He has a BA in Art from Humboldt State and an MFA from Montana State University in printmaking and painting.

Tom began his career in publishing as a graphic designer of coffee table-sized historical monographs and books. At Tower Records' *Pulse!* magazine, he spent 13 years as the art/creative director with the bonus of simultaneously broadening his music-appreciation palate. Tom's final career chapter was at Sierra College as an applied art and design professor specializing in publication design and visual communication. After 20 years in education, Tom is now professor emeritus and serves on the board of Sierra Press.



"Dig Deeper," acrylic on canvas, 5' X 4'

hello@tomfillebrown.com

FB: tomfillebrown.com

Instagram: tom_fillebrown

Greg La Traille



Four Muses mural on the wall of a Curtis Park home



Saxophonist Ben Webster depicted in Side Door mural

Greg La Traille of Tenth Avenue is a composer and visual artist. His work has appeared in public murals, galleries and KVIE Public Art and Crocker Art Museum "Big Names, Small Art" auctions.

La Traille's interest in music began with his father's love of Stravinsky and jazz and his mother's nightclub and choral singing. He studied composition with composers Ronald LoPresti, Grant Fletcher and Vincent Persichetti. Among orchestral ballets, he has written concertos for bassoon and horn, and an oboe quintet on Crystal Records.

As a visual artist, La Traille has worked in oils, pen and pencil. His style has transcended from realistic model boxtop art to semi-abstracts of musicians, jugglers and dancers. The Side Door concert venue at Fourth Avenue and Franklin Boulevard features two of his murals: one features three guitar-playing figures and the other, facing Fourth Avenue, depicts musicians playing other instruments.

greglatraille@gmail.com

greglatraille.com

Instagram.com/greg.latraille

redbubble.com/people/StudioLaTraille

Cara Gregor



Cara Gregor with a selection of her art during September Open Studios Tour



"A Pond by the Sea" 30"x30" mixed media

Cara Gregor of Portola Way is a self-taught intuitive artist who specializes in intuitive painting, which encourages play, exploration and self-discovery without any rules or limitations.

Intuitive painting is an unconstrained art form where "woulds," "coulds," and "shoulds" don't apply. It is a process in which artists create without a specific plan or intention, often using bold, ir-

resistible colors, shapes and textures to convey emotions or ideas. She uses acrylics and mixed media to create her pieces. Gregor also teaches at the Learnery at Sierra 2.

"I believe that all of us are made to create," she says, "and that by letting go of preconceived notions, we can uncover new truths through art making."

www.caraemilia.com

Broadway is getting a facelift to improve transportation

By Bruce Pierini

Broadway is going on a “road diet.” The Neighborhood Concerns Committee has now heard twice about the City’s “transformative improvements” in transportation throughout the downtown grid and Broadway. All modes for pedestrian, scooters, bicycles and cars are being redesigned to move us most efficiently through the Grid’s too-narrow 19th-century streets onto enhanced, well-designed 21st-century ones. The entire Central City Mobility Project, mostly downtown and midtown, is 75% complete.

The city Public Works Department has begun the initial construction phase of the overhaul of the Broadway section of the Central City Specific Plan, a project the city calls “Broadway Complete Streets.”

The Broadway corridor’s first section to be reconfigured with lane changes and street-side improvements will be from Third through 24th streets, (except Fifth Street); once that’s completed, improvements to 24th through 29th streets will follow. On Sept. 20, Public Works Department senior engineers Philip Vulliet and Megan Johnson presented what to expect with the

- new and improved Broadway:
- Lane reduction from four to two lanes with a center two-way left turn lane to improve traffic efficiency and turning safety;
 - A new 29th Street between X Street and Broadway at the southbound Highway 99 onramp to relieve commuter traffic pressure along Broadway;
 - 16th Street will be converted to two ways between X and Broadway to improve circulation;
 - Buffered bike lanes (a safe lane between parked cars and a lane of traffic) will be added in both directions along Broadway (but not immediately on 16th between X and Broadway);
 - Parallel parking along Broadway;
 - Lighting, intersection and crosswalk enhancements to improve pedestrian crossings and slow traffic;
 - New raised curbs for easier parking.
- The Public Works Department promises continued access for residents and businesses while the project is underway with only occasional, temporary closures.
- To get the bigger picture, visit the SCNA website to view a video of the City’s Public Works Department plan. Project engineers want public input via email and telephone on all aspects of the project.

Heat pump HVAC technology webinar on Oct. 19

The Curtis Park Electric Stars and SMUD host a free webinar – Heat Pump HVACs: Features and Benefits – at noon on Oct. 19. Participants will learn about electric heating and cooling for the home. A SMUD energy advisor will discuss the most frequently asked questions customers pose when considering new electric heat pump technology for their homes.

- Expect to learn:
- Why heat pump HVAC systems are better for you and for the environment;
 - Which types of AC/heating heat-pump models offer the most advantages;
 - What to know about pricing, rebates and purchasing.
- Participant questions will be answered in easy “non-engineer” language. The webinar is designed for residents who are on the fence about converting to heat pump HVAC technology or who need more information before deciding.

To register for the free lunch-hour webinar, go to smud.org/Learn and click the orange button near the top that says, “See upcoming classes.”

– Kathy Les

Cell

Continued from page 8

can last up to 10 years.

In the short term, the city says 5G will allow for more reliable internet service for Verizon customers as well as up to 20 times faster speeds, enabling almost instantaneous downloading of large files like movies. It does this by taking advantage of multiple radio frequencies. “Small cells don’t replace the macro sites; they help offload the traffic from those. It’s like adding extra lanes to highways to alleviate the traffic so we have faster speeds,” Stroup said.

In the longer term, 5G likely will help facilitate the mainstream emergence of innovations such as autonomous vehicles. Other future practical applications of a 5G network could include doctors remotely performing surgery with the assistance of internet-connected robots and traffic signals that read the flow of traffic and respond to accidents in real-time. Small cell installations are likely a growing trend in Curtis Park and the greater Sacramento area.

Do you have something in your garage or attic you want to sell? *Viewpoint* is accepting classified ads for items unrelated to a business. Ads must be no more than 25 words, and only Curtis Park residents can buy ads. Each ad is \$10 per month and must be received by the 15th of the month prior to publication. *Viewpoint* is not published in January or August. To place a classified ad contact Fran Coletti at 916-452-3005, ext. 210.

V I E W P O I N T


Classifieds

FOR SALE

64 feet of Ogee Molding
\$100.
Ideal for vintage homes.
916-437-8511

FOR SALE

Large Webber BBQ
Charcoal w/gas ignition
Good Condition
\$35 or best offer
916-505-7519



STATE FARM INSURANCE COMPANIES
HOME OFFICE: BLOOMINGTON, ILLINOIS

KEN PERRY, Agent

2724 24th Street
Sacramento, CA 95818 (916) 452-6668

We specialize in insuring the older home.

You have Photos. We have Solutions.
Together we can preserve and tell the story of your life.

Photo Organizing | Photo Memory Books



judybujold.com
photos@judybujold.com
916 747-9236



Judy BUJOLD
Captured Moments

Gather • Preserve • Organize • Share

ADULT BALLET

SATURDAY MORNINGS
BALLET/BASIC ■ BALLET 1

for information, please contact:
Richard@TwoRiversDanceCenter.com
location: Sierra 2 Center

two rivers dance center
HOME OF RIVER CITY TAPS

New Home Building Supply
Family owned & operated since 1949



Competitive pricing
Variety of deck materials
Helpful and knowledgeable crew
We have all the hard-to-find sidings
Quality lumber for any size project

916 455-3057
5310 Franklin Blvd. | Sacramento

HOURS:
M-F 6am-5pm | Sat 7am-3:30pm | Closed Sundays

NEW BABIES

Announcing baby Sage on Fourth Avenue

After seven years of trying, Chris Cox and Kristin Steinert are delighted to announce the birth of their daughter, Sage, on Aug. 23.

"Motherhood doesn't seem so bad," said Kristin. "She is so good. She eats and sleeps well."

The family's two dogs, Gavin and Diego, have taken

to the new addition. Diego has become the resident nanny.

"He watches her and gets me whenever he thinks Sage needs me," said Kristin.

The new parents moved to their Fourth Avenue home in February 2020. Chris and Kristin are partners in an environmental consulting firm.

— Gerre Buehler



Baby Sage

Photo courtesy of Chris Cox and Kristin Steinert

Eighth Avenue welcomes Simon William Frost Curtis

Simon William Curtis arrived late on the evening of July 17, a sweet 21.5 inches long, 7 pounds and 15 ounces.

Simon is the son of Taeko Frost and Matt Curtis, and the sister of Cora, 3½, who was born just before the start of the COVID-19 pandemic in January 2020 and now attends Great Beginnings preschool at Sierra 2 Center.

The couple says the experiences could not be more different. Cora came in a rush, displaying her spark-plug personality immediately. The birth left Taeko full of adrenaline. Her baby brother took his time, and has been a "super-mellow" baby. His birth left her feeling "blissful," she said.

The couple have had lots of help, from Matt's mother visiting from Boston before and just after Simon's birth, and Taeko's parents, who followed, traveling from Buenos Aires, Argentina. Still, the growing demands of parenthood have required some logistical juggling.

Matt works at Sierra Health Foundation three days a week and at home two days, and Taeko runs a public health consulting firm from home, a job she resumed at the end of September. The couple said they've tossed out some of their preconceived ideas about how to raise children, going less by the



Photo by Dorsey Griffith

book this time around, and savoring each moment.

"It feels so much easier," said Matt.

Added Taeko: "We know this is going to be our last, and we want to soak everything in longer."

Cora, who is fascinated with anatomy and loved learning about her brother's gestation and Simon's birth, is thrilled with the new addition to her family and vows to be his protector.

"I always hug him a lot," she said. "When the lava comes, I'm going to protect him. I love him."

— Dorsey Griffith



James Ozanich with his award

Photo by Tom Erickson

Hip to be square

By Patti Roberts

James Ozanich has been square dancing for most of his life, starting as a preteen and continuing throughout adulthood. He has been active in both the gay and straight square-dancing worlds for more than three decades, performing and participating in gatherings and conventions throughout the United States and Canada.

Last month, Ozanich was presented with one of the top awards at the 40th annual International Association of Gay Square Dance Convention (IAGSDC) in Ontario, Canada.

He won the annual Golden Boot Award for his promotion and commitment to square dancing within the IAGSDC and the overall square-dancing community. He also was recognized for heading the Memorial Panels project honoring deceased dance friends.

"It was a complete surprise, and I feel very honored," Ozanich said. "I've made life-long friends in the square-dancing world and am proud to have supported so many square-dancing communities."

Known for his brooch collection he wears proudly, Ozanich has been a Curtis Park resident for 19 years, along with his husband Tom Erickson on Marshall Way.

CORBIN CONSTRUCTION



916 899-4606

corbinemmett@yahoo.com

CSLB: 942801

With 45 years experience,
we specialize in older homes!

If you dream it, Emmett can build it!

TAP DANCE CLASSES FOR ADULTS

BEGINNING TO ADVANCED CLASSES
mornings • evenings • saturdays

INTRODUCTION TO TAP

inquire about our upcoming 'intro' series

for information, please contact:

richard@rivercitytaps.com

location: sierra 2 center

RIVER CITY TAPS



Sacramento's Best!

Homemade Ice Cream Since 1940

Real Fruit Freeze • 50-50's

Soups & Sandwiches • Ice Cream Cakes & Pies

2801 Franklin Blvd. | 916 457-6646

www.gunthersicecream.com | Open Daily

Flavor of the Month in October:

PUMPKIN!

Bret Harte welcomes new social worker to campus



LAUREN
GOTHARD
and
LINDSEY
SIN

The Student Support Center at Bret Harte has been an important resource for families and students for over 20 years. Staff at the center provide a broad spectrum of services including advocacy, counseling, tutoring and parenting classes. They also work with families in need of resources such as housing, clothing and food. For the past 12 years, the center has been run by school district social worker Elizabeth “Ms. Liz” Sterba.

Just before the new school year began, Sterba notified Bret Harte families by email that she would be leaving her post to work at a neighboring elementary school, Ethel Phillips. Sterba split her time between the two schools for several years. “Bret Harte holds a very special place in my heart,” she wrote. “The relationships I have built with students, families, staff and community partners here are some of my most cherished. Our students and their families are resilient, passionate and full of promise. The privilege of connecting with them, supporting them, encouraging them, and watching them aspire to greatness is something that has motivated me every single day for the last 12 years.”

In addition to staffing the Student Support Center, Sterba was instrumental in organizing the perennial week of reading celebration each spring. She and her student interns piloted emotional wellness programs and brought in different community partners and services such as dental screenings and education.

Although the Bret Harte community is sad to lose “Ms. Liz,” it also welcomes her replacement, Keby Reese. Reese has worked in the Sacramento City Unified School District for three years and will split her time between Bret Harte Elementary and Woodbine Elementary, which is located south of Curtis Park in the Meadowview neighborhood.

Reese holds bachelor’s and master’s degrees in social work, as well as a Pupil Personnel Services credential. Along with her experience as a school social worker, she also has worked in child welfare and intensive mental health treatment programs. Reese hopes to



Keby Reese has joined Bret Harte as a social worker.

Photo by Lauren Gothard

continue Sterba’s work but plans to apply her own style as well.

“My goals include creating opportunities for students to learn and practice breath work and mindfulness to regulate their nervous system, as well as engage in activities to help them develop emotional intelligence skills that will enhance their social/emotional functioning,” she said. Her hope is that students feel safe and connected at school, receive the skills needed for learning and have fun in the process. “I look forward to working with Dr. Wolfe, the teachers and the Curtis Park community to explore the many ways we can make that happen,” she added.

An easy way to support Reese and Bret Harte students is to donate materials for students to use when visiting the Student Support Center. Items like Play-Doh, stress balls, puzzles, bubbles and fidget tools

are always needed and greatly appreciated. For more information, contact the Student Support Center at 916-891-8228.

Submit your creations for Park Arts

Viewpoint wants to feature your creative work on its occasional Park Arts page. Submit short written pieces or reproducible photos of your creative work to Dorsey.griffith@gmail.com. Works should be accompanied by the creator’s name, email address, phone number and short bio. Submissions will be curated and run as space permits.



Transforming the Aging Experience




Your Story. Our Inspiration.

A warm, welcoming and compassionate community awaits you.

Visit us today.

Eskaton Monroe Lodge
Independent Living

916-238-6080 | eskaton.org/EML



YOUR
NEIGHBOR

**LARRY
EASTERLING**
Broker
Associate

916 849-9431
easterling129@gmail.com

BRE #01343891
COOK
REALTY



Ten Acres Pharmacy

www.tenacrespharmacy.com

COVID TESTING. COVID VACCINES & BOOSTER.
HOME TEST KITS, AS AVAILABLE.

2930 Freeport Blvd. • 916 942-9575