VIEWPOINT

A Publication of the Sierra Curtis Neighborhood Association

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November 2019

Complete Streets well underway for Broadway

By Andrea Rosen

any Curtis Park pedestrians and cyclists have experienced true fear when approaching Broadway either to cross it by foot or by bike. Broadway often resembles a four-lane highway with cars racing through intersections to make the light or zip through on a yellow.

As one of the most significant commercial corridors bordering Curtis Park, the city is preparing some important changes that will improve the user experience on Broadway for all modes of transit – auto, cycle and pedestrians – for the two-mile stretch of Broadway between Third and 29th streets.

Megan E. Johnson, the city's engineer in charge of this project, reports: "The roadways nearest the Curtis Park and Land Park neighborhoods – Broadway, X Street, US 50, and W Street – are very auto-centric and cut off the neighborhoods from the central city and even from destinations along Broadway. The Broadway Complete Street project will improve equity in transportation options and make it more comfortable and safer for bicyclists and pedestrians to ride to work, or to the Farmers' Market or Target, or any of the many nearby day-to-day destinations."

Last August, the city held a second community outreach workshop in Land Park to provide information about the plans and gather input.

To review a summary of that workshop and study the workshop

Please see Broadway, Page 2



Photo/Jessica Gonzalez, SacRT

At the National Awards ceremony in NYC Oct. 15, 2019, SacRT GM/CEO Henry Li, received Outstanding Public Transportation Manager of the Year Award. Left to right. Sacramento County Supervisor and SacRT Board Chair Patrick Kennedy, Sacramento City Councilmember and SacRT Board Director Jay Schenirer, Henry Li, Elk Grove City Councilmember and Executive Director for Asian Resources, Inc. Stephanie Nguyen show their pride in receiving this national recognition.

SacRT has become a national model with new leadership of Henry Li

By Jay Schenirer City Council Member, District 5

If you had told me three years ago that the General Manager of Sacramento Regional Transit would be nationally recognized by the American Public Transit Association for his leadership, I would have laughed. Despite the best efforts of many good people, the organization was in a death spiral. Reserves were being depleted, service was not customer friendly, and most importantly, people did not believe — for good reason — that public transit

in Sacramento was clean or safe. As a result, ridership was in a constant decline.

Major progress in three years

The turning point for SacRT was hiring Henry Li as its new General Manager/CEO in 2016. The SacRT Board, knowing it needed a vibrant leader with a vision, took a chance on hiring Mr. Li, despite his not having previously run a transit organization.

From day one, Henry took the reins and worked collaboratively with

Please see Schenirer, Page 10

SCNA budget plan invests in the future

By Andrea Rosen

September's *Viewpoint* reported that the SCNA budget included a deficit. *Viewpoint* interviewed the association's treasurer to learn more about the purpose of this deficit.

First, it is an intentional deficit and is expected to last approximately 12-18 months. The planned deficit's purpose is to invest in hiring a development director, a very coveted position for any non-profit organization. The development director will be expected to apply for grants and pursue ideas for new revenue generation.

Depending on how long it takes to fill this position, the organization is expected to run at a planned \$60,000-\$80,000 loss in the short term. The board sees the deficit as an opportunity to invest in Sierra 2 and SCNA's growth.

SCNA is also seeking a special events coordinator.

According to SCNA treasurer Jonathan LaTurner, "SCNA's goals for the new position of development director and a new special events coordinator are to promote community awareness of the Sierra 2 Center and SCNA and to boost top-line revenue. The board believes the short-term budget deficit will help us accomplish these twin goals."

The deficit is not due to the recent tenant rent increase as evidenced by normal turnover numbers. The Sierra 2 Center is currently booked at almost 100% capacity with some remaining theater dates available.

Senior Center Free Friday set for Nov. 15

Buffet lunch is included in a free day of classes and camaraderie for seniors. Page 5



Acrylics class at the Learnery

With paintbrush and palette knife, you'll get your creativity going. Page 8



Award from Sloppy Moose Running Club

Neighborhood runner wins a coveted award after completing 100 club runs. Page 11



Team effort led SCNA's 29th Wine Tasting

By Terri Shettle

ver 500 people attended the 29th Annual Wine Tasting & Silent Auction event at the Sierra 2 Center on Oct. 12. SCNA expects gross revenue to top \$47,000 from the combination of ticket sales, sponsorships, neighbor-hosted dinners, raffle and auction receipts. This is a significant increase over last year's event and in line with budgeted expectations.

When all receipts and expenses are reconciled, SCNA's Development Committee will discuss the discretionary allocation of funds for the additional beneficiaries with a recommendation to the board.

While almost all of the 138 seats at neighborhosted dinners sold, seats remain available for Gathered & Grown (Jan. 25) and Curtis Park Poker Run (April 18). To purchase tickets, call 916 452-3005.

This year's event featured over 200 auction items, a raffle that included a complete set of battery-operated lawn care equipment donated by the SCNA board, live

music from Rod Stinson, live painting by Lizzy Mailho, a photo booth, and more than 40 restaurants, wineries, breweries and a distillery.

VIP vendors Urban Roots Brewery, Silt/Fellow Wines, JJ Pfister Distillery, Dawson's Steakhouse, Seasons 52 and Hawks Provisions and Public House brought a new air of excitement to guests.

This event is the cornerstone for SCNA each year providing necessary funds for financial stability. SCNA relies heavily on the generous support of our sponsors. Cook Realty once again served as the presenting sponsor. Steffan Brown Realty again provided support at the Merlot Partner level.

Additional sponsorship support came from Lasher Elk Grove, Garick Air Conditioning Service, Grateful Dog Daycare, Sacramento Country Day School, Paloma Begin, Larry Easterling, Rosanna Herber/ SMUD, Pet Supplies Plus, Teichert Materials, Capitol



Photo/Heather Hogan

At the event, from left, Steffan Brown, Martin Tremblay and Jill Oviatt. Optometry, Bouey Termite and Construction, and Birkenstock Midtown.

Committee member Kristy Harris led efforts to round up quality wineries and assist with restaurants, plus locking in Lasher Elk Grove as a sponsor. Cheri Davis again organized the

neighbor-hosted dinners. Board members Kat Haro (sponsorships and marketing), Kimberley Bond (auction), and Lori Harder (a little of everything) also contributed. Event planner Marjorie Perez of Something Planned Events was the lead for all organizing and planning efforts supported by the amazing Sierra 2 Center staff. (See photos, Page 9.)

Next year's wine tasting, the 30th anniversary, is scheduled for Saturday, Oct. 10. We are seeking volunteers to help plan and organize the milestone event. Please contact Terri Shettle at terri@sierra2.org.



The Complete Streets Plan includes three districts: Marina District, Tower District and Upper District. The city's rendering above shows the Tower District with a sculpture and small plaza in the bulbout adjacent to the Tower Theatre to

create a gateway marker for the district. Crosswalk interventions create identity and also provide ease for pedestrians to walk across a more narrow street. The project would improve safety, access and connectivity for Broadway travelers.

Broadway: Project timeline calls for final design in 2021, construction in 2022

Continued from Page 1

boards that were presented, use this link: https://www.cityofsacramento.org/Public-Works/ Engineering-Services/Projects/Current-Projects/ Broadway-Complete-Streets.

The policy purpose of putting a road on a "road diet" – through traffic calming and infrastructure improvements – is to increase safety by reducing auto-pedestrian accidents and auto-bicycle accidents, especially at poorly designed auto-centric intersections. Leveling the traveling field for all users is primarily for safety purposes, but it also is aimed at making travel by bike and foot and transit more attractive which reduces pollution and greenhouse

gasses. In other words, equity for non-auto travelers.

The project timeline calls for final design and construction drawings to be completed by 2021 and construction in 2022. The contract for the work (estimated at \$10 million) should be executed in early 2020. Last month, the city council approved the required CEQA documents. Public reaction to the proposal has been overwhelmingly positive.

Key features

ROADWAY: Reduction from four to two lanes, consistent two-way left turn lanes, on-street parking where appropriate and buffered bike lanes. The project is also intended to connect with major bike

connectivity via the Central City Mobility Project, which will extend an existing protected bikeway network on Ninth, 10th, P, Q, 19th and 21st Streets. This type of bikeway is a major safety advance for cyclists and motorists and will enhance bike travel onto the grid from Curtis Park across Broadway.

INTERSECTIONS: Bulb-outs to shorten pedestrian crossings, eliminate the "slip" right-turn lanes (dangerous to pedestrians), green bike lane markings at conflict points, potential landscaping and art at bulb-outs and crosswalk enhancements at uncontrolled intersections.

For details, contact Megan Johnson, 916 808-1967 or mejohnson@cityofsacramento.org.

Notes from Oct. 2 meeting

Board committee to identify prospective SCNA board members

Attending: Andi Liebenbaum, Terri Shettle, Charles Angelis, Angela Mia, John Mathews, Dan Pskowski, Eric Johnson, Bruce Pierini, Steffan Brown, Kate Van Buren, Lori Harder, Andrew Booth, Kat Haro

Upgrade to electric tools for landscape upkeep

The Sierra 2 grounds crew has updated its gas-powered equipment with electric tools used to maintain the facility property. Thank you to the Clean and Quiet Yard Care subcommittee for its leadership and continuing advocacy.

Neighborhood Concerns

Some trees along Crocker Drive have been removed. Neighborhood Concerns Committee will check with Urban Forestry to make sure permits were filed for their removal. These city trees are part of the mitigation plan for the removal of 277-plus trees from the area for the Crocker Village project.

Nominations

A nominations committee was formed to identify and interview prospective SCNA board members. Current board members will be asked to complete a self-reflection document to pinpoint skills, goals and interests that will more effectively match strengths with committee objectives.

Promotions

President Andi Liebenbaum reported that a committee chair for the crab feed is needed. The executive committee will revisit the strategic plan, with an emphasis on the five specific areas of fundraising to present at the Dec. 11 annual meeting. There will also be a year-end appeal from the senior center. Andi represented SCNA in a Good Day Sacramento interview and was to record a radio spot with Kitty O'Neal about the Oct. 12 wine tasting event.

Executive Director

Terri Shettle is recruiting for a prospective development director. This new position will include community outreach and capital campaign events.

Dogxilliary

We still need a manager for the Dogxilliary. If there is a current dog owner who uses the Sierra 2 Green facility and wants to contribute in a meaningful way by helping create a spreadsheet and respond to emails, contact Kate at ktvanburen6@gmail.com.

Submitted by Kate Van Buren, board secretary





Next meeting

The next regular meeting of the SCNA board will begin at 7 p.m. Wednesday, Nov. 6 in the Garden Room at Sierra 2.

SCNA President's message

Community meeting to inspire you to volunteer

n Dec. 11, the Sierra Curtis Neighborhood Association will host a community meeting, and we hope you will join us. In the meantime, there have been questions about SCNA membership, board elections and other aspects of the association.

First, if you have contributed to the association, thank you for your support. We are preparing

to formally change the words we use for contributors, from "donors" and "members" to "supporters," because that's what you are. When you contribute time, energy, money, silent auction items or anything else, you support SCNA. The board believes that using a term better reflects the value and importance of what you do is a worthwhile change (not to worry-your "member benefits" will remain intact).

Next, per the SCNA Articles of Incorporation and Bylaws, the SCNA Board of Directors is charged with electing its board members. Some confusion may exist because for many years members voted at the annual meeting. Because SCNA is incorporated as a traditional nonprofit organization (not, for example, as a membership organization like the Sacramento Natural Foods Co-op where members are granted legal status and rights), that annual meeting election was essentially a way to introduce the board to the community. As we



plan this year's community meeting, SCNA proudly continues the tradition of introducing its board in what we hope is a meaningful and perhaps more engaging way.

Finally, how might you engage with or provide feedback and input to SCNA?

1) Participate in the Dec. 11 Community Meeting.

At this year's meeting, you are invited to provide ideas and feedback about activities, events and community engagement. Since we want our efforts to inspire you, any input will be very helpful.

- 2) Send us an email. Email me (president@sierra2. org), our executive director (terri@sierra2.org), and the Neighborhood Concerns Committee (ncc@sierra2.org).
- 3) Attend a Neighborhood Concerns Committee meeting. NCC serves as a great starting place for new ideas and issue-spotting. The committee members would love to hear of your inspirations.
- 4) Volunteer. If you have a passion for one or more of the activities and services on our annual calendar (Crab Feed, Home Tour, Wine Tasting, Music in the Park, Egg Hunt, and many more) or if you want to launch an initiative that you believe would be a good fit for SCNA, please share your creativity, ideas and willingness to help.

5) Inquire about joining the board. Perhaps you've participated in many ways, and you still want to do more with/for SCNA. A current initiative to fully appreciate and understand the skills and interests of current board members is underway. If you believe that becoming an SCNA board member would be a great way to spend your extra-curricular time and expertise, let us know.

=VIEWPOINT=

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Neighbors point to architectural styles of Curtis Park homes

 ${
m F}^{
m irst}$ developed as a streetcar suburb, Curtis Park homes reflect popular early 1900s architectural styles. The first subdivisions - Curtis Oaks (1907) and West Curtis Oaks (1911) - were constructed in the Arts & Crafts bungalow style. Our 1920s subdivisions reflect Period Revival styles.

Period Revival refers to an era spanning the first half of the 20th century wherein architectural design recalled stylistic elements from earlier periods of time- the trend was towards "reviving" these older architectural styles and giving them new life in the modern world. Architects during this period drew from all different time-periods and geographic locations for inspiration.

The next time you enjoy a stroll in our neighborhood, you will notice examples of Period Revival – English Tudors, French Normandy, Dutch Colonial, Spanish Colonial, American Foursquare, Mediterranean Revival, Monterey and even a few Art Moderne homes.

Which is your favorite architectural style in Curtis Park?

"I love the Tudor style home. It reminds me of Tudor City in NY, where I came from. It's so warm and homey and very much specifically its own look. A few bricks for accents are nice."

- **Jessica Bivens**, 9th Avenue

"I'm drawn to Tudor Revival style homes (perhaps because I live in one) and appreciate their eclectic and asymmetrical style. We're lucky to live in a neighborhood with many Tudor Revival homes. Some are quite grand, some look like a storybook cottage. When I see the classic steeply pitched roof, half-timbering, and tall chimneys, I'm transported to England." – **Brenda McCulloch**, 25th Street

"I love the house styles on Markham Way between Castro and 21st Street because they have a storybook feel. Steep asymmetrical rooflines, chimneys, leaded glass windows, winding paths up to welcoming front doors. These contribute to a feeling of childlike wonder and safety in me. Inside there would undoubtedly be a fire on a cold day and homemade cookies warm from the oven."

- Lorraine Abate, 25th Street

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Donner Way Craftsman

Photos/Wayne Anderson



Craftsman, Marshall Way

"I love Craftsman homes and architecture. There is something so simple and yet beautiful about Craftsman details. At once, a Craftsman home seems both sturdy and comfortable. The common use of the strong tapered front pillars, especially those with river stone bases, exude a relationship with the land where the home was built and a solidity that adds character and permanence. Likewise, the front porches, some that wrap around the sides of the house, provide truly wonderful indoor/outdoor spaces that allow residents to be part of and interact with their neighborhood."

- Andi Liebenbaum, 28th Street

"The classic Highwater Bungalow from the American Arts & Crafts Era. It was inspired by styles and hand-wrought details from Medieval times, it was designed to evoke a feeling of 'hearth and home'. The signature front porches speak of a time when people spent much time sitting on the porch, interacting with neighbors on a daily basis... a time when community was a focal point of life. I love the simplicity of the architectural lines and design details, and the calming color palettes that are based on muted colors from nature." - Nina Bookbinder, Highland Avenue

INTRODUCTION TO BALLET Saturdays 11:30 am - 12:30 pm New 12-week series starting January 2020 also available: BALLET BASIC BALLET 1 for information contact: Richard@TwoRiversDanceCenter.com class location: Sierra 2 Center

two rivers dance center

HOME OF RIVER CITY TAPS



Mediterranean Revival at Montgomery and Franklin



Brick Italian Provincial, Montgomery Way

"I love the imposing promise of the brick Italian provincial revival homes including several on Montgomery. Then there are the Cotswold and English cottage revivals with the faux half timbering and large front gables. They place our minds and feelings into a village despite having the larger city clamoring on our doorstep. On a scorching summer day the imposing Craftsman bungalows with large pools of shade and deep porches are the only sane refuge as the long evening holds the heat from the day."

– **Hal Thomas**, Portola Way

"Mediterranean Revival. When I see the Mediterranean beauty at Montgomery and Franklin Blvd, it suggests a luxurious lifestyle --shades of Hollywood glamour. It has an outdoor open loggia covered with plants which suggests there's a beautiful garden behind -- the setting for wonderful parties."

- **Bruce Pierini**, 25th Street

"Bungalows are my favorite. I like their woodwork, the verandas, porch and symmetry."

Nury Enciso, 6th Avenue

- Comments compiled by Bruce Pierini





SIERRA 2DAY

Senior Center Free Friday set for Nov. 15 will offer mind and body wellness

By Katie Byram

The Senior Center will host its last Free Friday of 2019 on Nov. 15. Attendees can enjoy their favorite activities or try new classes for free. Look for the regularly scheduled Friday classes – Pilates with Lauren and Zumba Toning, as well as Pinochle and Open Art Studio.

Eskaton Monroe Lodge will generously cater lunch at noon. Senior participants can also look forward to the following special activities.

Bellyfit® Sage for women's bodies

At 9 a.m. join dance and certified Bellyfit® instructor Randi Robinson-Snaer in Studio 1 for a free fitness class. Bellyfit® Sage, for older women, focuses on posture, balance, coordination, strength and stamina.

Participants will enjoy 40 minutes of gentle cardio and 20 minutes of full body strength and stretch done with the support of a chair – all while uplifting, motivational music plays in the background.

Bellyfit® is the brainchild of founder Alice Bracegirdle and her team of choreographers and movement experts, who created a form of fitness that infuses dance, yoga and core work. They have developed three formats of their program to serve women of all ages, stages and abilities.

Bellyfit® calls itself a movement with its mission to reclaim women's bodies – the belly especially – as beautiful and strong. The Senior Center Wellness Program will add this class to its schedule at 9 a.m. starting Monday, Nov. 4 in Studio 3.

Wellness talk with a certified nurse

After a buffet lunch, learn all about the importance of protecting yourself during the surge of flu season. From



Photo/Katie Byram

At the end of Free Friday, Sierra 2 Program Assistant Kate Lauter will engage attendees in journaling as pumpkin pie is offered for dessert. Journaling can be a form of therapy; it is known to lower stress and helps practitioners gain new perspectives. Kate will have writing prompts and ideas for participants.

1 to 2 p.m. in Room 9, Melissa Cannone, RN and Health and Wellness Director at The Woodlake will host a detailed talk on the topic of "Staying Safe during Flu Season." Potentially life-saving information will be discussed including flu shots, pneumococcal shots, hand-washing, and other tips for staying healthy by staving off the flu.

As we age, our immune systems change, and illnesses can last longer and hit harder than they once did. So, being knowledgeable about how to protect yourself can really save your life. Annually, the flu wreaks havoc state and nationwide: 70-90 percent of flu-related deaths occur in adults age 65 and older, with an additional 50-70 percent of flu-related hospitalizations occurring in the same age group.

Give thanks and eat pie

Finish the day with our Program Assistant Kate Lauter and engage in some gratitude journaling or doodling while you dine on pumpkin pie for dessert. Journaling can be a form of therapy, as it lowers stress and helps practitioners gain new perspectives or focus on what is important.

In addition to writing, attendees are encouraged to draw, color, doodle, and engage in a creative art form as a mode of self-expression. It can be a good way to unwind from a full day of free activities. And journaling can increase our positivity.

Kate will have a variety of writing prompts and ideas for participants, many of which are inspired by the Head Space mental health group that she leads.



Buffet lunch is served at Free Friday.



Photos/Joan Cusicl Attendees can enjoy their favorite activities or try new classes for free.



SAVE THE DATE: DEC. 7 The Sierra 2 Center HOLIDAY GIFTS & GOODS

This year's fundraiser is set for Saturday, Dec. 7 from 10 a.m. to 3 p.m. There will be 30 vendors and local businesses selling a variety of goods, crafts and products for the holidays.

Free Friday Program Nov. 15

Bellyfit[®] Sage 9-10 a.m. Studio 1

Zumba Toning 10-11 a.m. Studio 3

Pilates with Lauren 11-noon Studio 2

Lunch is served noon-1 p.m. Curtis Hall

Pinochle

12:30-4 p.m. Room 12

Open Art Studio 12:30-3 p.m. Room 11

The Woodlake Wellness Talk 1-2 p.m. Room 9

Eat Pie & Give Thanks 2-3 p.m. Garden Room

NOVEMBER 2019



CHILDREN

Capital City Music Together Children 5 and under. For schedule: Jennie Ribadeneira, 916 990-3222. capitalcitymusictogether.com

SPIRITUAL SERVICES

Sacramento Native American Believers Fellowship

Sundays, 10:30 a.m-12:30 p.m., Room 10 Lee Aviles, 916 203-6461

Good Shepherd Parish

Sundays, 10 a.m.-12:30 p.m., Room 9 Contact: Mother Elizabeth English 916 502-6773, GoodShepherdCommunity.org

Empowerment Theological Seminary

Mondays, 6-9:55 p.m., Room 9, 916 308-7646 empowermenttheologicalseminary.com

True Life Ministries

Saturdays, 1:30-3:30 p.m., Room 9 Pastor Grant Harper: 916 382-2885

OTHER

Puppy School classes

Wednesdays & Thursdays, 6-8 p.m. Room 10 Sirius Dog Training, 800 419-8748 siriuspup.com

Cochlear Community Meetings

6-8 p.m., Nov. 7 and Dec. 13 Curtis Hall cochlear.com/US/events

Know Thyself as Soul - Meditation

1st Sunday of the month, 1-4 p.m. Curtis Hall knowthyselfassoul.org

DANCE

Adult Ballet

Two Rivers Dance Center

Saturdays, Studio 2 10:15 a.m., Ballet 1. 12:30 p.m., Ballet Basics richard@tworiversdancecenter.com

Intro to Adult Ballet

Saturdays, 11:30 a.m.-12:30 p.m., Studio 1 richard@tworiversdancecenter.com

Irish Folk Dancing

1st and 3rd Mondays, 7-9 p.m., Studio 1 Liam Irish, 530 677-5549

Polynesian Dance

Tuesdays, 6-7:30 p.m. Studio 2 alohatyra@aol.com

River City Taps - Adult Tap Dance

See website for class schedules. Studio 1 & 3 www.rivercitytaps.com richard@rivercitytaps.com

Auntie Amy's Hula

Thursdays, 3-4 p.m., Studio 1 Amy Cornellier, 916 792-5561

Kalanjali: Dance of India

Saturdays, 9 a.m.-3 p.m., Room 11 510 526-2183, katherine.kalanjali@gmail.com

Tartan Hearts

Scottish Highland Dance

Sundays, 10:30 a.m.-1 p.m., Studio 1 tartanhearts@gmail.com Facebook: TartanHeartsDance

Moodment Dance

Saturdays, 2:30-3:30 p.m., Studio 2 moodmentdance.com

AfroRhythmz Dance Class

Thursdays, 7:30-8:30 p.m., Studio 1 225 263-1707

MUSIC

Nashville Songwriters Association

2nd Wednesday, 6:30-8:30 p.m., Room 12 Free • Gabrielle Kennedy: 916 476-5073

Japanese Taiko Drumming

Tuesdays, Studio 1 • Youth Ages 7+, 6-7 p.m. Beginning Ages 9+, 7-8 p.m. Intermediate, 8-9 p.m. Kristy Oshiro, kristyoshiro.com

Empire Pop Choir

Wednesdays, 7 p.m., Room 10 EmpireArtsCollective.com

MARTIAL ARTS

Eagle Claw Kung Fu Academy of Sacramento

Wednesdays, 6-7 p.m. Studio 2 Saturdays, 12:30-2 p.m., 916 441-7215

Sacramento Sword School Martial Sword Arts of Europe

Thursdays, 6:15-8:15 p.m., Studio 2 Maestro Eric Myers: 916 276-2247

Unified Chinese Martial Arts

Tuesdays, 7:30-8:30 p.m. Thursdays, 8:15-9:15 p.m. Saturdays, 9-10 a.m. Studio 2 Shifu Byron, lohan36@sbcglobal.net

T'ai Chi Ch'uan

Saturdays, 8-9 a.m. Studio 1 Bradford Louie, bwlouie@yahoo.com

Hung-Gar Gung Fu

Sundays, 5:30-7 p.m., Studio 2 Sifumarez@gmail.com, (916) 764-8749

FITNESS

Zumba with Toya & Linda

Mondays & Wednesdays, 7:30-8:30 p.m.,

LaToya Bufford, toybufford15@yahoo.com

Dancehall PowerUp

Thursdays, 8:30-9:30 p.m., Studio 3 LaToya Bufford, toybufford15@yahoo.com

Fridays, 6-7 p.m., Sundays, 11 a.m.-noon, Studio 2

Abraham Contreras, pakko.zumba@yahoo.com

Weight Watchers

Thursdays, 8:30 a.m., 12:15 p.m. Saturdays, 9 a.m. Room 10. 800 374-9191

Stilettos with KG - Ages 18+

Wednesdays, 8:45 p.m., Studio 3 krystal, kgstilettos@gmail.com

ART

Glass Mosaic Classes

Tuesdays, Noon-3 p.m. Room 11 karensharp51@gmail.com



YOGA

Iyengar Yoga

Tuesdays, 10-11 a.m. Studio 3 Gladys Callander: 916 743-0246

To advertise in Viewpoint, call Fran at 916 452-3005, x210.

Discover Independent Living with Services in Land Park at Eskaton Monroe Lodge.



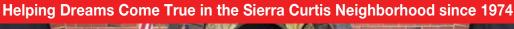


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- AT THE ${f 24}^{\sf TH}$ STREET THEATRE -

SPARK FROM THE FLAME

Nov. 1 • 7:30 p.m.

Nov. 2 • 2 p.m. and 7 p.m.

Doors open one half hour before show times.

Tickets: Advance: \$20; Door: \$25; Student with valid I.D.: \$15

brownpapertickets.com Info: 530 269-9312

Featuring original arrangements, this concert takes music from different worlds to narrate a story of love, failure, strength, and how people from different paths fuse together in friendship. Show directors and lead actors, Jenna Magaziner and Daletza Benitez Macias, showcase their journeys by forging elements of a cappella, musical theatre, and vocal jazz into a unique blend of voices and instruments.

DISNEY'S FROZEN JR.

Nov. 15, • 7 p.m.

Nov. 16 • 10 a.m.; 12:30 p.m.; 3 p.m.;

5:30 p.m. • 8 p.m.

Nov. 17 • 11 a.m. • 1:30 p.m.

Tickets: General: \$12; Student: \$10

YoungActorsStage.com



Young Actors Stage Main Stage and Phoebe Hearst casts perform this brand new Broadway Jr. release. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, Frozen JR. is sure to thaw even the coldest heart!



The SENIOR CENTER is open to all seniors (ages 55 and up) from 9 a.m. to 4 p.m. Monday through Friday in Room 12 of Sierra 2. The center provides opportunities to keep learning, exercise, meet new people and be actively involved with neighbors. Free (donations accepted) and feebased classes and activities are on the calendar.



BOOK CLUB

2nd Monday, 11:30 a.m.-12:30 p.m.

Nov. 11: "The Winter Soldier"

by Daniel Mason

Dec 9: "Washington Black" by Esi Edugyan

NONFICTION BOOK CLUB

3rd Thursday, 11:30 a.m.-12:30 p.m.

Nov. 21: "Utopia for Realists: How We Can Build the Ideal World" by Rutger Bregman

Dec. 19: "The Passage of Power: The Years of Lyndon Johnson" by Robert Caro

FILM CLUB

3rd Tuesday, 1:30-4 p.m.

Nov. 19: "Bowfinger" (1991)

REIKI CLINIC

Friday, Nov. 1

10-11:30 a.m. in Room 12 Learn how to use healing Reiki energies. Fees: \$10. Pre-registration is required. Contact Katie at 916 452-3005 ext. 208

WOMEN'S FRIENDSHIP GROUP

2nd & 4th Wednesdays, 11 a.m.-1 p.m. Room 11

LIFE HISTORY WRITING

Wednesdays, 1-4 p.m.

OPEN ART STUDIO

Fridays, (except the last Friday) Noon-3 p.m., in Room 11

BEGINNING DRUMMING

Tuesdays, 1-2 p.m. Studio 1 Fee: \$7 per class or \$25 for the month

EDUCATION

MY STORY PROJECT

2nd Monday, 1 p.m., & Tuesdays, 1-3 p.m.

STITCHER'S CIRCLE

4th Mondays, 2-4 p.m.

A social group for sewers, knitters and more

HEAD SPACE

3rd Mondays, 12:30-2 p.m., Room 12 Discusses topics that can improve mental health.

AARP DRIVER SAFETY PROGRAM

Nov. 11 & 12, 9 a.m.—1 p.m., Room 10 Fee: \$15 (AARP members) or \$20 (non-members) Register: Jim Finnegan, 916 804-9777

EVERYONE IS WELCOME

Activities are free except where noted. (Donations appreciated) Room 12 • 916 455-6339 seniorcenter@sierra2.org

IPHONE PHONE TRAINING

Wednesday, Nov. 13. 9-11 a.m. in Room 9 Learn tips for iPhone use. With CTAP instructor Love Miller. No cost. Registration is required. Contact Katie at 916 452-3005 ext. 208

GENTLE YOGA

Wednesdays, 10-11:15 a.m. Fees: \$10/drop-in; \$30/4 classes; \$60/8 classes

WELLNESS PROGRAM

Punch cards: \$60/10 classes; \$35/5 classes; or \$10 drop-in. Purchase cards in the office or pay drop-in fee to instructors.

BELLYFIT® SAGE

Mondays, 9-10 a.m. in Studio 3

STRENGTH & BALANCE

Tuesdays, 11:30 a.m.-12:45 p.m., Room 12 & Thursdays in Room 11

TAI CHI

(Beginner, Intermediate & Mixed) Mondays, 10-11 a.m. Studio 2 11 a.m.-noon Studio 3 Thursdays, 10-11 a.m., Room 12

PILATES WITH LAUREN

Tuesdays & Fridays, 11 a.m.-noon in Studio 2

FEEL GOOD YOGA

Tuesdays, 10 a.m. Room 12

ZUMBA TONING W/ KELLY

Wednesdays & Fridays, 10-11 a..m., Studio 3

CARDS & GAMES

MAHJONG

Mondays, 10 a.m.-noon

FUN BRIDGE (RUBBER/CONTRACT)

Thursdays, 1-4 p.m.

PINOCHLE

Fridays, 12:30-3:30 p.m.

Last Friday of the month, Noon-2 p.m.

FRFF FRIDAY

Nov. 15, 9:30 a.m.-4 p.m. FREE for all seniors in Sacramento Pick up schedule online or at the Sierra 2 Senior Center





YOUR **NEIGHBOR**

LARRY EASTERLING

Broker Associate

916 849-9431 easterling129 @gmail.com

VIEWPOINT

Viewpoint wants your story ideas

Viewpoint appreciates neighbors who submit news about their babies, new neighbors, milestones and special events. This includes letters to the editor and opinions.

Please send your ideas to denniscusick52@gmail.com with Viewpoint in the subject field or call the Sierra 2 office at 916 452-3005.

Deadline for Viewpoint copy is the 15th of the month prior to publication.

AT SIERRA 2 CENTER ELEARNERY Cultivating Curious Minds

Advance registration is required for all classes.

Register at 916 452-3005 x208, in person at the Sierra 2

Center office or online at sierra2.org/thelearnery.

Gardening for Wildlife

This workshop focuses on ways to bring landscapes into harmony with nature. Learn about simple things you can do to create an enjoyable garden that invites wildlife like bees, butterflies, and hummingbirds, among other species. Master Gardener Roxie Jones will also talk about the how, what and why of getting your garden registered by the National Wildlife Federation as a "Certified Wildlife Habitat."

Saturday, Nov. 2, 10-11:30 a.m. Room 12, Fee: no cost

Harvest Tea & Cooking Demonstration

Join the Novel Tea for a wonderful combination class and high tea event. Register with family and friends for an afternoon of education and eating. Harvest Tea will focus on food with three delectable tiers of autumninspired high tea food, featuring the wealth and bounty of California's Farm-to-Fork capital.

Watch how to create a delicious Lapsang Souchong (black tea) turkey brine and marinade, perfect for bringing a unique and delicious twist to your Thanksgiving table. There will also be an optional recipe exchange.

Sunday, Nov. 3, 1-3 p.m. Garden Room, Fee: \$40 for adults; \$15 for kids 12 and under

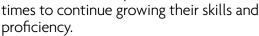
Fall Floral Wreath Watercolor Workshop

Join local artist Tonja Wilcox in a fun workshop that covers florals and beautiful wreath designs. Inspired by warm fall colors. You'll learn how to make gorgeous watercolor flowers in a wreath. Customize colors and even add a quote the middle of the wreath.

Saturday, Nov. 9, 3-5:30 p.m. Room 11, Fee: \$40

Conversational Spanish

This class focuses on practicing everyday conversation, expanding verb tenses, grammar and vocabulary, and cultural enrichment. The course is tailored to the level and needs of the students, so many continuing students take this class multiple



Wednesdays, Nov. 6-Dec. 18 (skipping 11/27) Room 9, 6-7:20 p.m. Fee \$100

Intro to Pointed Pen Calligraphy

This is an introductory beginner class where you will learn the basics of modern pointed pen calligraphy. This workshop will focus on traditional alphabets and learning the foundation of strokes.



In addition, just in time for the holidays, you will create a fun project for your Thanksgiving table. All supplies will be provided in addition to materials for your practice at home. The takehome kit includes guide sheets, pen, nib, ink and ink dish.

Saturday, Nov. 16, 3-5 p.m. Room 11, Fee: \$50

For more information and to see more listings, visit www.sierra2.org/thelearnery.

SIERRA 2 CENTER FOR THE ARTS & COMMUNITY

What's new at Sierra 2

By Valerie Burrows SCNA Facility Administrator

Yoga for beginners

Have you been interested in yoga, but don't know where to begin or feel overwhelmed when attending a yoga class? In this 4-week beginner yoga workshop, learn the basics of yoga, correct alignment, names of poses and breathing techniques to get you well underway in your practice.

Led by registered yoga instructor Sherena Edinboro, who has over 400 hours of training in Hatha, Vinyasa and Yin yoga, this workshop is guaranteed to help you learn the basics of yoga to establish a safe, strong and lasting practice.

The workshop will run for four consecutive Sundays beginning Nov. 3, from 2:30-4:30 p.m. in Studio 3. The fee for the entire series is \$99 or \$27 for one class. For registration and information, visit theichoosemehealthproject.org, call 916 365-2809 or email info@theichoosemehealthproject.org.

Autumn Trees Acrylic Painting Workshop

Capture the beauty of fall trees and changing leaves in this fun, seasonal class with Lizzy Mailho. You'll use both a paintbrush and palette knife and learn painting techniques like blending, atmospheric perspective and how to use your palette knife to create natural leaf patterns and shapes. All materials are provided.

Saturday, Nov. 23, 3-5:30 p.m.

Room 11, Fees \$40



SIERRA 2 **TENANTS**

Diamond Light Tibetan Buddhist Group Room 14 • diamondlightsac.org

Eben Burgoon

Room 16A • ebenburgoon.com

Great Beginnings Child Development Center Rooms 1-5 • 916 456--4642

Italian Cultural Society Language School Room 13 • italiancenter.net

La Famiglia Catering

Kitchen-Garden Room • lafamigliacatering.com

Sacramento Braille Transcribers

Room 8 • 916 455-9121

Sacramento Yoga Center

Room 6 • sacramentoyogacenter.com

Straight Men's AA

Room 15 • aasacramento.org

Sugar Plum Vegan Bakery

Kitchen-Curtis Hall • sugarplumvegan.com

WarmLine Family Resource Center Castro Cottage • warmlinefrc.org



Who's Who at the 2019 SCNA Wine Tasting & Silent Auction



Jonathan LaTurner, Katie McDonald, Andrew Booth, Scott Filby and Frank McDonald



Tracy Levinson, Diane Halcromb and Steve White



It was a grand party for neighbors and friends.



Leo Forget, Heather Davis, Jessica Holt Hallet and Jeff Roberts



Anne Mazur, Janice Olson-Kaplanis, Erik Fay, Tom Erickson and James Ozanich



Photos/Heather Hogan Susan MacCulloch and John Mathews

★ NextDoor Highlights

Good and bad news and some entertaining posts

News, some entertaining news, and unfortunately some continuing bad news.

Stolen bike found

Starting with good news: A neighbor in north Oak Park reported that her stolen bicycle was found and recovered. Arriving home and finding the locked bike gone, she got in her car and searched under the freeway. She saw a rider on the bike that was adorned with many colorful lights, and yelled through the car window, "Can I have my bike back?" The thief stopped and stammered how sorry he was and helped her put it in the trunk. A person commented there is a camp under the 99 freeway at T Street where bikes have the parts stripped and reassembled to be sold.

Geese crossing Land Park Drive

Most entertaining post: A Hollywood Park neighbor filmed a short video of about 20 Canadian geese very slowly crossing Land Park Drive. A long line of cars stopped to allow the group to finish their trek. Both the cars and the geese were reportedly honking.

Broadway survey

A consulting firm, Colossus Mfg., is partnering with the Greater Broadway Partnership to work toward creating a new look and feel for the District. An online survey for public comments is at https://bycolossus.typeform.com/to/Mz12Pu. (See story, Page 2.)

Theft of catalytic converters

There has been a significant increase in thefts of catalytic converters over the last several months. These devices are part of the exhaust system that reduce smog and pollutants. Police say they can be easily stolen in under five minutes. The converters contain precious metals like platinum, palladium or rhodium, that are valuable to metal dealers yielding up to \$200 to the thief for certain cars.

The victim will learn of the theft by a very loud exhaust noise of the muffler-less car. Toyota Prius models, Honda Accords, SUV's, and trucks are targets for these thieves due to the ease of access. Comprehensive auto insurance policies may cover the theft as these devices may cost over \$2,000 to replace. To deter future theft, muffler shops can weld a metal rod to the replacement part. Police also recommend parking in a garage, if possible, for prevention.

Theft of dogs

A Midtown neighbor tied up her dog outside of a Capitol Avenue store, went inside to shop for five minutes, and her dog was stolen. Luckily with assistance from a stranger on a bike and other pedestrians, she was able to safely retrieve the dog. The post provoked an outcry on NextDoor shaming her for leaving her dog unattended. There were also back and forth disagreements about the legality of bringing dogs into food establishments. A helpful reader cited California Health and Safety Code section 114259.5

that prohibits live animals in food facilities except under very limited situations. These allow service animals or dogs in outdoor restaurant dining places when permitted by the owner and sanitation standards are followed by the establishment.

"Help me, I'm overrun by cats"

A Hollywood park neighbor started feeding kittens a year or so ago in his backyard near a wooded area out of concern for their wellbeing. He sought recommendations on NextDoor for handling the growing cat population. He did not want them euthanized, but either adopted, or spayed and neutered. He received several recommendations for assistance. The Sacramento SPCA has a spay/neuter program for trapped feral cats that is free on Sundays through 2019. See https://www.sspca.org/feralcats. Another program is Sacramento Feral Resources that has a "Trap, Neuter, and Release" program for feral cats at http://www.sacferals.com/.

Finally, one neighbor offered his congratulations for "single handedly solving the neighborhood rodent problem." — Compiled by Craig McCulloch

To ADVERTISE in the Viewpoint, call Fran at 916 452–3005, x210

Sacramento Police note that reported crime increases in summer months in Curtis Park

By Erik Fay

 Γ rom a review of the chart, the majority of reported crime in the neighborhood took place north of Third Avenue and then additionally in the northeast portion of the neighborhood

Curtis Park's average per month reported crimes in the third quarter of 2019 increased slightly over the average per month reported crimes for 2018. In 2018 we averaged 19.6 crimes per month; in July, August and September of 2019, we averaged 25.6 crimes per month.

The Sacramento Police Department has noted that reported crime usually increases in the summer months in our district.

Increased crime was primarily reported in the categories of larceny, vehicle burglary and stolen vehicles. Larceny includes theft of bicycles, furniture and delivered packages primarily to front porches. This crime has been on the increase across the 95818 zip code and our district for several years.

Vehicle burglary saw a notable increase as well. Most burglarized or stolen vehicles are unlocked. These crimes frequently take place in clusters as thieves will target one block or street so they can move as quickly as possible. Identity theft often originates in vehicle burglaries and theft as it provides access to Department of Motor Vehicles and other identifying personal information

The Curtis Park neighborhood boundaries are Broadway (north), Sutterville/12th Avene (south), Franklin (east), and Crocker Road and 21st Street (west).

Curtis Park July 1 – September 30, 2019

Crime Statistics

Crimes	Third Quarter 2019
Robbery	1
Assaults	3
Burglary	11
Larceny	27
Vehicle Burglary	14
Stolen Vehicle	11
Vandalism	7
Drugs	3
Grand Total	77

Larceny = Theft of personal property. Larceny does not include robbery or burglary. Vandalism = Deliberate destruction of or damage to public or private property.

Assault = Includes both aggravated and simple assault.

Aggravated Assault = An unlawful attack by one person upon another wherein the offender uses a weapon or displays it in a threatening manner, or the victim suffers obvious severe or aggravated bodily injury involving apparent broken bones, loss of teeth possible internal injury, severe laceration, or loss of consciousness.

Simple Assault = An unlawful physical attack by one person upon another where neither the offender displays a weapon, nor the victim suffers obvious severe or aggravated bodily injury.



Sacramento Police Department Crime Analysis Unit



Schenirer: With student free ride program, RT ridership is up over 40 percent

Continued from Page 1

the RT Board, employee groups, the business community, other government agencies, and the community to turn RT into what is now a highly regarded, efficiently run organization.

RT's achievements over the past three years are remarkable. Henry has been credited for the solid, rapid and comprehensive transformation of RT, improving operational performance, including safety, security, fiscal health, service delivery, state of good repair, customer satisfaction and on-time performance. He has:

• Developed industry "best in class" safety and security practices, which resulted in the Transportation Security Administration's Gold Standard Award

JAY **SCHENIRER**

> City Council Member District 5



for safety and security;

- Served as a champion of innovative mobility and integrated transit solutions from on-demand SmaRTride microtransit to partnering with rideshare and micro-mobility providers;
- Led a comprehensive rail system modernization and expansion, decreased fares, improved service

reliability, increased light rail service and re-imagined SacRT's transit network.

Henry's strong financial background and business acumen have resulted in these efforts and a transformational turnaround achieving a cost avoidance of \$75 million and building a \$20 million and growing reserve fund.

Most recently, Henry has worked with me to forge an unprecedented partnership with all member jurisdictions and school districts to offer K-12 grade students free rides beginning Oct. 2019, which is the largest program of its kind in the nation. Since Oct. 1, student ridership is up over 40 percent.

Finally, SacRT is one of the only major city public transit agencies with increased ridership.

For these actions and more, Henry recently received APTA's 2019 Outstanding Public Transportation Manager Award, the highest honor given to only one transportation CEO throughout North America.

Where three years ago it would have been difficult to find someone to say something nice about SacRT, today the organization is a national model. Routes have increased, fares have decreased, public trust is returning and RT's motto says it all: "Customers First." Congratulations to Henry and SacRT.

Let's keep moving forward!

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COMMUNITY CORNER

Portola Way neighbor wins coveted running club hoodie

By Steve Bond

You could say that Linda Elgart and her husband, John, are competitive. They are primarily bike racers, with Linda winning 14 national championships in several cycling disciplines and John even more. The couple has accumulated so many medals over four decades of racing that they had to display only the most important with the rest relegated to a large pile in a box in the attic.

Linda was born and raised in Philadelphia, married to John for almost 38 years, and has lived in Curtis Park for 23 years next month.

Back in her college days, Linda decided to go out for her first run on a

whim and covered about half a mile. She particularly remembers one run when she went to a local dirt track and ran four laps, completing her first mile and felt excited that it was a big breakthrough. At her first five-mile road race, Linda did what most newbies do and went out too fast. She finished feeling excited and relieved. Linda admits to being in and out of serious running, but usually does race every so often, mostly 5K or 10K distances. Linda's longest run was a 10-mile race at the Pear Fair.

Through bike racing, Linda connected with Kyle Blaikie and his wife, Angie, who started the Sloppy Moose Running Club – named after the couple's dog, Mousse, who tends to drool. This social club meets on Thursday nights at New Helvetia Brewing for short runs, sometimes with up to 100 members showing up.

To encourage attendance, motivational gear is offered. Attendees sign in when they show up and after five appearances receive an orange Sloppy Moose t-shirt. After a total of 50 runs, individuals receive a gray Sloppy Moose t-shirt. When 100 runs are totaled, the runner is given a Sloppy Moose hoodie. After showing up an average of every other week for four years, Linda earned, as she put it, "the coveted hoodie."

Steve Bond is a competitive runner who is always looking to share some miles with



Photo/Steve Bond Linda Elgart in her club hoodie award.

fellow neighborhood runners. He would be happy to hear from you at stevebond5880@



Photo/Carol Blackman

Last year's collection of pumpkins and gourds for goats.

The Great Pumpkin Round Up Neighbor seeks gourds for friend's goats

By Angela Mia

It started with a simple question to Andrea Leonard's friend in Newcastle: "Would your goats eat pumpkins and gourds?" Answer: "Yes, they love to eat them."

Why throw gourds in the trash when they are a treat for animals? And for the last few years, she has asked Curtis Park neighbors to donate their holiday leftover pumpkins and gourds.

"When they see the gourds, the goats go crazy – they love it," said Andrea "The manure from the goats has gourd seeds that then germinate on my friend's property. Then the goats get a second chance at the new gourds from these seeds."

comcast.net.

Andrea lets the gourds pile up in front of her Cutter Way house. Her neighbors think they are beautiful. They bring their kids and pets for a holiday picture.

You may drop off your leftover gourds the weekend after Thanksgiving at 3640 Cutter Way to help make a friend's goats happy.

Note: Pumpkins must not be carved, adorned or marked in any way. Her friend arrives on Dec. 2 to load the gourds into her truck.







RESCUED at a shelter, a stray with an infected leg injury, probably hit by a car. Her leg needed to be amputated.

FOSTERED thru UCD Fracture program, a trainer worked with her. She may not be a running dog, but having only three legs doesn't phase her. Four years old, spayed, petite German Shepherd. Smart, friendly, vivacious. Needs a good home.

ADOPTION fee waived with completion of two in-home training sessions with her trainer (total \$80)

Contact: Msdgoode@gmail.com

Curtis Park artist paints musical mural for The Fifth String

By Erik Fay

Tenth Avenue's Greg LaTraille is painting lively images on the exterior walls of The Fifth String Music School/The Side Door, featuring musicians, instruments, and musical notes. At the corner of Franklin Boulevard and Fourth Avenue, the building retains most of its original 1928 architectural features when it was first built as a Safeway market. Its mostly white façade is ideal for large vibrant images and lettering.

Fifth String owner John Green commissioned Greg to decorate and promote his business space. John believes in supporting artists and is enthused



Photo/Nina Bookbinder

10th Avenue neighbor Greg LaTraille was commissioned to paint a mural on the walls of The Fifth String/The Side Door at Franklin Boulevard and Fourth Avenue.

about the opportunity to bring some new public art to the neighborhood. Greg took photos of the building and drew proposed images onto the photos to give John an idea of the finished work.

The mural includes a woman

playing a guitar, a man playing an upright bass, and another man playing saxophone. The pastel and azure tones chosen by Greg, as well as the bluesy images, complement the building's pre-existing blue-painted bricks. Greg

describes the style of his images as "semi-abstract." They somewhat resemble Salvador Dali's work from the 1940s.

Greg has a long-time interest in both music and art. He has two degrees in music composition from Arizona State University. From 1982 until it shuttered, Greg worked for Tower Records, where he was in charge of classical music sales outside of the United States. He traveled to Tower locations in Hong Kong, Tokyo, Osaka, Singapore, and Seoul, among other cities.

His art, primarily in oils and pen and ink, has been exhibited by local galleries. See www.GregLaTraille.com.

Greg is enjoying this new project and the interest expressed by neighbors in its progress. The Fifth String and Greg's work will certainly make a notable visual contribution to the Franklin Boulevard corridor.

Note: Upcoming concerts at The Side Door are Americana singer/ songwriter Chris Trapper (Nov. 15) and roadhouse honky-tonkers The Bastard Sons of Johnny Cash (Nov. 18).

All grades and classes now dig into the school's garden curriculum

By Adrianna Gonzalez

Bret Harte's garden curriculum is now available to all classes (K-6) including the autism classes.

The Bret Harte

Garden Council has transitioned its curriculum to the teachers, which means every student on campus will participate in the garden for the first time since the program began.

For the last four years, Sixth Avenue residents Karen and Brian Hill have taught and led the garden curriculum and activities. The Hills are responsible for creating the garden, the council and curriculums for each grade level. They

continue to organize supplies for the garden, manage the garden council, help to guide the teachers in the curriculum and plan with the students.

This year, teachers are signing up for garden activities from the new curriculum and are integrating these activities into their current lesson plans.

The garden activities that are applied to school work include typical gardening tasks such as planning, planting, caring, and harvesting. This allows the students to become participants in the learning of soil, composting, photosynthesis and plant autonomy, and much more.

In addition, students will participate in classroom-based activities such as hatching butterflies in the spring, sprouting seeds, pressing pansies, leaf



Photo/Adrianna Gonzalez

Neighbors Karen and Brian Hill created the garden, the council and curriculums and helped teachers integrate garden activities into their lesson plans. From top left, teachers Ted Richardson, Dylan Newton, Julie Hertizg, Heather Bunney, Principal James Tucker, Brian Hill, Jarius Tonel, Paul Yenovkian, Bradley Fong, Steve Peterson. Left bottom row: Diane Kimoto, Lorena Arca, Karmina Jardin, Karen Hill, Karen Lim.

rubbing and distributing produce from the garden.

Classrooms have adopted fruit trees, harvested and distributed apples at the

school, and planted vegetables. Using the garden as an outdoor classroom gives every student the opportunity for handson learning all year long.





