A Publication of the Sierra Curtis Neighborhood Association

Vol. 40, No. 9 2791 - 24th Street, Sacramento, CA 95818 • 916 452-3005 • www.sierra2.org May 2019

'Petrovich' not proper name for new park, city says

By Dennis Cusick and Judy Scheible

ity parks staff members are taking a dim view of developer Paul Petrovich's plan to name the new halfacre park in Crocker Village after his father, a military hero of World War II.

"Parks staff have let us know that the developer's suggested name doesn't meet city park naming criteria," advised Allison Joe, chief of staff to Councilmember Jay Schenirer. "They've put together a list of possible names, based on community input."

Joe reached out to the community for other suggestions, in addition to those already offered and deemed appropriate - Acacia Park, Live Oak Park, Joe & Isabel Serna Park, and Donald Irving Rivett Park, after a longtime Curtis Park resident who served in World War II.

Petrovich had hoped to name the park after his father, Alexander John Petrovich, an American-born son of Croatian immigrants who served in the U.S. Army in World War II, survived the Normandy invasion and the Battle of the Bulge, and participated in the liberation

Please see Park, Page 9



Photo/Will Carlton

On a Curtis Park family's first full day in Paris, a walking tour begins at Notre Dame Cathedral at a fateful moment.

Notre Dame up close

'My first thought ... was that there was religious significance to the smoke'

By Will Carlton

PARIS – When you travel to see history and culture, you do not expect to be part of history.

My family and I traveled to Paris

on spring break. Our first day after arriving, we wanted to follow the Rick Steves Historic Paris audio walking tour. The walking tour begins right in front of Notre Dame Cathedral.

Sadly, we were just too late to enter

the cathedral. Luckily, we had explored the cathedral on a previous visit to Paris. We skipped the narrative about the inside and followed the tour around the side into the gardens.

Please see Notre Dame, Page 12

Side Door anniversary

Neighborhood concert hall on Franklin **Boulevard** seeks to serve all ages and musical tastes. Page 5



Clean yard equipment demo May 18

During the neighborhood yard sale, one can learn more about all-electric yard care Page 9



Senior Center Free Friday on May 17

Seniors will enjoy free Pilates, pinochle, open art studio, bingo and lunch Page 5



2 homes on Montgomery Way designated as historic landmarks

By Erik Fay

ontgomery Way narrows, bends and widens with great views in all directions. South Curtis Oaks developer J.C. Carly lived on the street and planned it as a showplace of what his company could build and the environment it could create during the mid-1920s real estate boom. Carly marketing materials described Montgomery Way as "the Garden Entry to South Curtis Oaks."

Neighbors Evelyn Fallon and Sharon and Mark Kaplan at 2640 and 2672 Montgomery Way share an interest in documenting their homes' histories. Importantly, they also have a vision for gaining several historic designations for their houses. These include designation as a landmark on the Sacramento Register of Historic and Cultural Resources, a national landmark designation, and a State of California landmark designation. They achieved their first goal when both homes were granted Sacramento landmark status on Dec. 4, 2018.

Built in 1923, the Fallon and Kaplan houses were among the first in the South Curtis Oaks subdivision. They served as model homes for the street and subdivision. The local architectural firm of Dean and Dean designed both homes, so they share a similar perspective.

Each home is placed on the street in a way that when you look west, you get an expansive view of the widening streetscape and the park. None of this was accidental and is a key component to the design, feel of the street and the history of Curtis Park. The homes retain original features and have many unique details. Both homes have been in past Curtis Park home tours.

The homes were featured in the "Better Homes Tour of 1923," when Sacramento residents toured new homes to view the latest in design, engineering, furnishings and appliances. The Fallon house was ranked sixth place at the national level in the "Better Homes" design competition. The tours were done nationally and led to the founding of Better Homes & Gardens magazine.

The landmark process takes dedicated effort and plenty of research work. The homeowners worked with Don Cox and Paula Boghosian of Historic Environment Consultants to research and get their project through the landmark designation process. The consultants have extensive experience doing historic surveys for cities, neighborhood groups, architects, and local government representatives.

Sacramento State University's master's program for historic preservation was approached. As part of a master's program project, a student was secured to complete historic research on these houses. Research included gathering information on everything from how the house was built, its notable architectural details, historic context, and the history of ownership.





The Fallon (top) and Kaplan homes have been granted city landmark status.

Work began on this project last December and needs to be completed in May to qualify for state landmark consideration.

After the designations are on their homes, the homeowners envision that the whole of Montgomery Way may want to attain similar designation status as the street approaches its 100th anniversary. The designation of multiple houses as landmarks could ultimately

lead to the street being a designated historic district. Individual streets, subdivisions or neighborhoods can gain historic district status.

Sacramento has several such historic districts. Historic designation protects and preserves historically significant architectural details from being removed from a house's exterior. The landmark designation also can qualify a homeowner for tax benefits.

NextDoor

Proposed homeless shelter draws emotional comments

By Craig McCulloch

he proposed homeless shelter on X Street near Alhambra Boulevard drew more than 300 comments in March and April on NextDoor.

A March 28 town hall meeting in Curtis Hall chaired by Councilmember Jay Schenirer drew a standing room-only audience. The tent shelter would be a triage unit to house 100 people and provide a variety of resources to assist homeless people in finding jobs, and addressing health and addiction issues. Toilets and showers will be provided.

NextDoor drew many emotional comments on several sides of the various homeless concerns. Apparently, NextDoor neighborhood leaders removed several posts, resulting in protests of alleged unfairness.

Jump bikes, scooters

The red bikes have been in Sacramento for almost a year. Several neighbors have complained about the bikes parked on sidewalks, locked to meters, road signs or other places where they interfere with pedestrians, or block wheelchairs and walkers.

City Council increased the fees ride-sharing companies, such as Jump, pay to the city, according to KCRA-3 television station. The additional fees will be used to collect the bikes from illegal parking places and build more bike racks to secure them.

The new fees will also apply to motorized scooters. Fines or additional fees can be passed along to the bike renters. The best place to lock up the bikes and scooters is either a bike rack or a hub where bikes or scooters are available.

Scooters are prohibited from use on sidewalks, but bikes may be ridden on sidewalks when it is safe to do so, unless otherwise prohibited by signs.

The best and safest place to ride the bikes is a bike lane on the right side of the street. Helmets are recommended for both bikes and scooters. Complaints about illegally parked bikes or scooters can be reported to 311.

Beautiful flowers

Several neighbors took the time and effort to brighten the days of NextDoor readers by posting photos of their favorite plants just starting to bloom. A variety of photos of different shades of roses, camellias, anemones and ranunculus were posted.

SCNA, Sierra 2 Center ask for donations on Big Day of Giving

By Heather Hogan

SCNA is asking neighbors to include SCNA and Sierra 2 Center in their donations to the Big Day of Giving on May 2.

SCNA and the Sierra 2 Center for the Arts & Community are cultural resources for Curtis Park and the greater Sacramento area. They sponsor



community-wide events, such as the Egg Hunt, Music in the Park, Curtis Fest, Home Tour, and Wine Tasting. They also provide opportunities for education, expression and enrichment. SCNA publishes this newspaper.

Here's what SCNA and Sierra 2 Center plan to do with donations:

- Phase 2 theater renovation Continue work to make the 24th Street Theatre a state-of-the-art performance facility by replacing stage flooring, curtains, sound and house lighting.
- Senior Center Provide supplies, equipment and instructors for the Senior Center, assuring this



Photo/Judy Harper

The egg hunt is among the annual events sponsored by SCNA and the Sierra 2 Center that are made possible by donations on the Big Day of Giving. Donations to the Sierra 2 Center may be made at https://sierra2.org/donate/ or by calling 916 452-3005.

community resource runs smoothly.

- Build The Learnery Lab Establish a dedicated space for The Learnery participants to gather and grow.
- Facility preservation Assist with capital repair projects that will preserve Sierra 2 Center's historic 40,000-square-foot, 3-acre property, keeping the

community resource safe and structurally sound.

• Tree & Garden Fund – Keep the urban canopy and green spaces healthy; treat the Curtis Park elms for disease and assure their security for years to come.

Neighbors can donate directly to one or all of these projects.

Oak Park Farmers Market celebrates 10th season

Shoppers can anticipate an extra special day at the Oak Park Farmers Market when it opens its 10th season May 4.

Market manager Joany Titherington told *Viewpoint* she expects about 30 vendors and a number of speakers, including state Sen. Richard Pan, City Councilmember Jay Schenirer and County Supervisor Phil Serna.

The market will open at 9 a.m. in McClatchy Park at 35th Street and Fifth Avenue.

Most shoppers will be focused on the food. Bursting with enthusiasm over her bounty of vendors, Titherington talked about her vendors, starting with Faria, a bakery that will offer bread and French-style pastries. The bakery is expected to open a storefront on Broadway in June.

Other vendors include Dave's Pasta



Photo/Joan Cusick

and the Coffee Pot Ranch from Penryn with free-range chicken, lamb, beef and pork.

Among the produce vendors will be Ynez Farms, coming over from the UC Davis Medical Center's Wednesday market. "Their corn is spectacular," Titherington said.

Hungry shoppers may find themselves among dueling tacos. The two food trucks serving tacos are Bambi, which serves vegan tacos, and newcomer Drewski's, which serves regular tacos.

As always, the market will have entertainment and art. For May 4, the Crocker Art Museum will

sponsor two community art projects. One is expected to become a mural. Hans Anderson, a one-man band, and a folklore dance group will also entertain. For more information: https://www.nwsac.org/oak-park-farmers-market/.

Graduates to appear in June edition

It's time to send portraits and information about this year's high school and college graduates to *Viewpoint*.

This can be done by email to carolxo@comcast.net; by mail to *Viewpoint*, 2791 24th St., Sacramento, CA 95818; or by hand-delivering the

information to the Sierra 2 office, also at 2791 24th St.

For each graduate, please include name, parents' names, street in Curtis Park, graduate's school, plans for college or travel or employment or military, and phone number.

The deadline is May 10.

Neighborhood yard sale May 18

Does it bring you joy? If not, let it go. It's time to clean out closets, drawers, cabinets and the garage for our annual neighborhood-wide yard sale. Set for the morning of May 18, the designated day is promoted by the SCNA/Sierra 2 Center so community members can meet, mingle and treasure hunt.

Feel free to stop into Sierra 2 Center for a sip of water, a restroom break, a book swap or a peek at the community bulletin board. Enjoy the fresh air, remember to bring small bills and score a treasure or two.

Having a sale? Get your address on the map and download signs for free at sierra2. org/yard sale or call the Sierra 2 office at 916 452-3005.

Deadline for registration is noon on May 17. If you miss the deadline, you can still take part. It's a profitable way to have fun and tidy up.

Notes from April 3 meeting

Neighbor advocates battery-powered gardening tools

Longtime Curtis Park resident

Kathy Les shared her concerns
about noise and pollution from
gardening companies using gaspowered tools. She recently wrote
an essay for *Viewpoint* to educate
the neighborhood on mandatory
maximum decibel limits for noise.
Kathy envisions a shift to modern
battery-powered tools. She said
commercial electric blowers and
mowers can run for four hours on a
battery charge, at only \$.38 to charge.

An ad hoc committee will attempt to partner with SMUD to offer rebates toward battery-operated tools. A table will be set up in Curtis Park during the neighborhood yard sale May 18 to demonstrate how such tools work.

President

SCNA board President Andi Liebenbaum and Sierra 2 Center Executive Director Terri Shettle met with the Franklin Boulevard Business Improvement District and brainstormed ways to support redevelopment and revitalization. The areas include Broadway and the part of 24th Street near Panama Pottery. Andi also met with the Land Park Neighborhood Association and Crocker Drive Homeowners Association.

Executive director

Terri recently met with Councilmember Jay Schenirer regarding the facility lease for the Sierra 2 Center. Agreements were made based on a structural engineering report that identified more than \$2 million in repairs and retrofits that will be necessary in the next 10 years.

SCNA Treasurer Jonathan LaTurner and Terri will meet with the new CPA about a new budgeting process. Rental income increased in February; however, repairs and utilities were over budget.

Development

Chair **Kat Haro** explained the strategy for the Big Day of Giving. Board members will call past donors and post new strategic messaging to social media. Board members will answer these questions: What does living in Curtis Park mean to you? And what does Sierra 2 Center add to your quality of life?

Board members may host taxdeductible events at their homes: dinners, spa day, or mini receptions. Other ideas for revenue include Movie Night at the Theater, Tour/Behind the scenes at Sierra 2, Carnival (at Sierra 2) and local business activation, which would donate proceeds on a certain night.

Next meeting

The next regular meeting of the SCNA board will begin at 7 p.m. Wednesday, May 1 in the Garden Room at Sierra 2.

Governance

Angelia Mia reported on bylaw changes, including definitions of associate membership. Andi, Terri and board member Eric Johnson contributed to the revised by-laws. Voting on issues regarding the facility, personnel, neighborhood concerns and future programming goals will be by elected board members.

The ratio of residents to associate directors will be discussed at the upcoming board retreat. Angela also took the lead on policy adaptation, which modified workplace harassment, discrimination and whistleblower policies.

Neighborhood Concerns

Chair **John Mathews** updated the board on the Crocker Village sign height variance, in which an appeal was filed. The city's Recycling-Solid Waste Division contacted SCNA about speaking to the neighborhood about regulations and changes regarding collections and services.

About 200 residents attended a lively community meeting March 28 regarding a proposed homeless shelter on X Street near Alhambra Boulevard.

Councilmembers Jay Schenirer, Steve Hansen and Jeff Harris and Sacramento police representatives were present to answer questions. The shelter will take about a year to construct.

Senior Center

Angela reported that attendance continues to be good in the high 700s. Wellness card sales are up 62% over last year. Year-to-date net income was higher than budgeted.

Board retreat

The annual SCNA board retreat takes place on Saturday, May 4.

Agenda topics include budgeting for the fiscal year, legal obligations for board members, clarification of subjects that go to committees vs. staff, committee responsibilities, and goals for the upcoming fiscal year.

- Kate Van Buren, board secretary

President's message

Rare opportunity to name Crocker Village park

It's no small thing to name a park, and yet that is precisely what we are being asked to do. The public is being given the opportunity to propose names for a new park in Crocker Village.

You may know that Petrovich Development Co. is responsible for the new commercial opportunities that we know as Crocker Village.

What you may not be aware of is that as part of that development, the city of Sacramento will have the opportunity to add a new park to its ranks. That park will be nestled between the new commercial development and housing that will soon be under construction.

There currently is an opportunity to suggest names for this park.

Guidelines exist for naming city facilities in Sacramento, including parks. The naming policy, which you can find on the "Name the New Park" link on the SCNA website, was established in 2008 to create a



consistent, open and deliberate public process for naming buildings, public spaces, parks, etc.

The city's Parks and Recreation Commission is the first stop along the way to a new name. You have a rare opportunity to lend your voice with support, to recommend ideas for names, and to help the commission make the best possible selection of a name for a new park

in our neighborhood.

Whatever the final selection, the Parks and Recreation Commission and then the City Council will ensure that it meets the City Facility Naming Policy, and that includes naming the park for any of the following:

- A distinct geographic, environmental or developmental feature;
 - A name of historical significance to the facility;
 - A reflection of the ethnic diversity of the community;
- An individual or family who has contributed significantly to the community.

Most importantly, the name requires input from

surrounding neighborhoods.

To get the name process started, Crocker Village developer Paul Petrovich put forward the name of his late father, Alexander John Petrovich, for the park's name. We hope to include the write-up about Alexander Petrovich as well as other names that are shared with SCNA under the "Name the New Park" link on the SCNA website.

It's your turn to weigh in. Perhaps you support naming the park for Petrovich's father. Or, perhaps you have a good idea of your own. If you're a train enthusiast, you might prefer a name that harkens to the time when the area was a rail yard. If you love nature, there are probably trees, birds or other natural wonders that would be a good basis for the new park's name. Maybe there are other historic or socially significant moments that can be memorialized in the new park's name.

Whatever you prefer, please read the city's naming guidelines and submit your ideas to the Department of Youth, Parks, & Community Enrichment, Attn: Crocker Village Park Name Process, 915 I St., Third Floor, Sacramento 95814.

A date has not yet been announced for the Parks and Recreation Commission to review name ideas.

SIERRA 2DAY





Photo/Joan Cusick

Vivian Llamas-Green: "Music forms our characters and will evolve, but the purpose stays the same – it unites people."

Side Door concert hall marks anniversary

By Mindy Giles

The Side Door just marked its first anniversary as a concert hall for all ages in what was once a Safeway grocery store. Appropriately ironic, as music is food for the soul. Located at the newly bustling corner of Fourth Avenue and Franklin Boulevard in Curtis Park, it is owned by veteran music couple Vivian Llamas-Green and John Green, and adjacent to their renowned teaching center, The Fifth String.

"The Fifth String started as a retail instrument/teaching chain -John and his brother Skip were both teaching at the Berkeley store," Llamas-Green says. "I always wanted to play guitar, and I saw this phenomenal musician at a friend's house, decided to take lessons - and well, John and I fell in love."

She had planned on heading to UC Santa Barbara, but the Green brothers wanted to return home to Sacramento and open a Fifth String here. "John asked me to join him so we three opened The Fifth String in 1981 in a Victorian at the corner of 20th and L. John and I lived upstairs."

For more than three decades and several locations, thousands of area music lovers learned, played (and had John, a CPA, do their taxes) via this lively store.

But with the crushing influence of the Internet, the state of retail at their East Sacramento location changed. By mid-2017, the Greens decided to cease selling stringed instruments and concentrate solely

on their highly talented teaching staff. "We were just driving around, looking for space just for a teaching facility. We headed down Franklin and I saw this place that looked to be vacant." It had been the short-lived ESH Antique Gallery, and before that artist studios. And, in the 1930s, a Safeway grocery store.

Behind an inside door was something the Greens had not reckoned on, but always longed for - a 1,500-square-foot space that could be cleaned out and remodeled into a live music listening room. "We had lots of helpers (primarily our teachers and musicians) who worked on creating this. All of their other skills - construction, carpeting, painting, wiring - were amazing. Everyone

See Side Door, Page 8

Free Friday provides chance to learn new things

By Katie Byram

reryone has a talent, hobby or Eprofession that others could benefit from learning. This is the inspiration behind new activities and events offered in the Senior Center. Free Friday returns in May with educational opportunities, plus the Senior Center launches an exciting new monthly program for the taste buds.

Free Friday on May 17

Free Friday returns May 17 with a handful of classes based on senior

CTAP California Phones will be onsite to teach an iPhone class covering the basics of navigating through calls, texting, Bluetooth, Wi-Fi and apps, as well as phone features and special accessibility features such as large print. This class is limited to the first 12 seniors who sign up. We will host this again if it is popular.

Mahjong lessons: Camy Sahlberg, a long-time player and member of the Monday Morning Mahjong group, will show new players the ropes. The hope is to encourage new players to join the group on a regular basis. Mahjong, like other games, helps keep the brain sharp.

Finally, the Senior Center has teamed up with Leticia Murphy, a licensed esthetician and owner of Beautiful Always, to hold a skin-care

See Free Friday, Page 7



Seniors enjoy free buffet lunch at

Free Friday.

MAY 2019



SIERRA-2-CENTER



CHILDREN

Princess & Me Dance Classes Wednesdays, Studio 1 3:15-3:45 p.m. (Pre-Ballet) 4-4:45 p.m. (Ballet 1) whimsyandwishes.com, 916 470-9189



Capital City Music Together Children 5 and under. For schedule: Jennie Ribadeneira, 916 990-3222. capitalcitymusictogether.com

SPIRITUAL SERVICES

Sacramento Native American Believers Fellowship

Sundays, 10:30 a.m-12:30 p.m., Room 10 Lee Aviles, 916 203-6461

Mustard Seed Faith Ministries

Sundays, 10:30 a.m.-12:30 p.m., Room 9 Pastor Dorothy Hayes, 916 213-0901

Good Shepherd Parish

Sundays, 10 a.m.-12:30 p.m., Room 12 Contact: Mother Elizabeth English 916 502-6773, GoodShepherdCommunity.org

Empowerment Theological Seminary

Mondays, 6-9:55 p.m., Room 9, 916 308-7646 empowermenttheologicalseminary.com

True Life Ministries

Sundays, 2:45-4:15 p.m., Room 9 Pastor Grant Harper: 916 382-2885

DANCE

Adult Ballet

Two Rivers Dance Center

Saturdays, Studio 2

10:15 a.m., Ballet 1. 12:30 p.m., Ballet Basics info@tworiversdancecenter.com

T H E

Irish Folk Dancing

1st and 3rd Mondays, 7-9 p.m., Studio 1 Liam Irish, 530 677-5549

Polynesian Dance

Tuesdays, 6-7:30 p.m. Studio 2 alohatyra@aol.com

River City Taps – Adult Tap Dance

See website for class schedules. Studio 1 & 3 www.rivercitytaps.com richard@rivercitytaps.com

Auntie Amy's Hula

Thursdays, 3-4 p.m., Studio 1 Amy Cornellier, 916 792-5561

Kalanjali: Dance of India

Saturdays, 9 a.m.-3 p.m., Room 11 510 526-2183, katherine.kalanjali@gmail.com

Tartan Hearts

Scottish Highland Dance

Sundays, 9-11 a.m., Studio 3 tartanhearts@gmail.com facebook.com/TartanHeartsDance

Moodment Dance Workshops

Saturdays, 2:30-3:30 p.m., Studio 2 moodmentdance.com

Treat Dance Class

Fridays (except the last), 8-9 p.m., Studio 1 Ashley Battle, (916) 399-6474

AfroRhythmz Dance Class

Thursdays, 7:30-8:30 p.m., Studio 1 225 263-1707

MUSIC

Nashville Songwriters Association

2nd Wednesday, 6:30-8:30 p.m., Room 12 Free • Gabrielle Kennedy: 916 476-5073

COMMUNITY

Japanese Taiko Drumming

Tuesdays, Studio 1 • Youth Ages 7+, 6-7 p.m. Beginning Ages 9+, 7-8 p.m. Intermediate, 8-9 p.m. Kristy Oshiro, kristyoshiro.com

MARTIAL ARTS

Eagle Claw Kung Fu Academy of Sacramento Wednesdays, 6-7 p.m. Studio 2

Saturdays, 12:30-2 p.m., 916 441-7215

Sacramento Sword School Martial Sword Arts of Europe

Thursdays, 6:15-8:15 p.m., Studio 2 Maestro Eric Myers: 916 276-2247

Unified Chinese Martial Arts

Tuesdays, 7:30-8:30 p.m. Thursdays, 8:15-9:15 p.m. Saturdays, 9-10 a.m. Studio 2 Shifu Byron, lohan36@sbcglobal.net

T'ai Chi Ch'uan

Saturdays, 8-9 a.m. Studio 1 Bradford Louie, bwlouie@yahoo.com

OTHER

Cochlear Community Meetings

6-8 p.m. May 23, Aug. 15, Nov. 7 Curtis Hall cochlear.com/US/events

Know Thyself as Soul – Meditation

1st Sunday of the month, 1-4 p.m. Curtis Hall knowthyselfassoul.org

FITNESS

Zumba with Toya & Linda

Mondays/Wednesdays, 7:30-8:30 p.m., Studio 2

LaToya Bufford, toybufford15@yahoo.com

Bellyfit®

Tuesdays, 2:30-3:30 p.m. Sundays, 4-5 p.m. Studio 1 randirobinson@mac.com

Dancehall PowerUp

Thursdays, 8:30-9:30 p.m., Studio 3 LaToya Bufford, toybufford15@yahoo.com

Zumba

Fridays, 6-7 p.m., Sundays, 11 a.m.-noon, Studio 2

Abraham Contreras, pakko.zumba@yahoo.com

Weight Watchers

Thursdays, 8:30 a.m., 12:15 p.m. Saturdays, 9 a.m. Room 10. 800 374-9191

Stilettos with KG – Ages 18+

Wednesdays, 8:45 p.m., Studio 3 krystal, kgstilettos@gmail.com

Floor Stretch & Conditioning

Saturdays, 11:30 a.m.-12:30 p.m., Studio 1 info@tworiversdancecenter.com

ART

Glass Mosaic Classes

Tuesdays, Noon-3 p.m. Room 11 karensharp51@gmail.com

YOGA

Iyengar Yoga

Tuesdays, 10-11 a.m. Studio 3 Gladys Callander: 916 743-0246

FURNITURE REPAIR



Retired Cabinetmaker/ Curtis Park neighbor offers:

- Chairs and tables
- repaired and re-glued
- Missing parts fabricatedSpindles turned
- Cabinet hardware replaced, or installed on new cabinets

MARK MANN (760) 845-1053 mdmann27@gmail.com

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To ADVERTISE

in the Viewpoint, call Fran at 916 452–3005, x210

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AT THE 24TH STREET THEATRE ———

THE LION KING JR.

Showtimes: May 3: 7 p.m.; May 4: 10 a.m.; 12:30 p.m.; 3 p.m.; 5:30 p.m.; 8 p.m.;

May 5: 10 a.m.; 12:30 p.m.

Tickets: \$10 Student; \$12 Adult youngactorsstage.com/tickets

Young Actors Stage brings the African savannah to life with an unforgettable cast of



characters as they journey from Pride Rock to the jungle, and back again. With an inspirational message of hope, renewal, second chances, love reunited, responsibilities fulfilled and loyalty, it is a show unlike any other from its global inspirations and language to its magnificent score.

Free Friday: Partnering with Eskaton makes free events possible

(Continued from Page 5) workshop for older adults. Leticia will talk about what happens to skin as people age, specific age-related issues, and a variety of products that range from

Seniors can enjoy free Pilates, pinochle, open art studio, bingo and, of course, lunch.

the very affordable to more high-end.

Eskaton Monroe Lodge partners with us to make these free events possible; they also provide a good meal. The menu for May is sandwiches with house-made chips.

Culinary adventures

Heera Kulkarni, a yoga instructor in the Wellness Program, has shared culinary advice and healthy recipes with the seniors at a variety of events. Her "Spice it Up" workshop at February's Free Friday event had 20 participants,

which proved the high interest in culinary classes among local seniors. Heera's new monthly class, "Culinary Adventures," will feature nutritional advice, culinary tips, recipes and light

The first workshop, at 1:30 p.m. on Tuesday, May 28, will demonstrate "Khichadi," a one-pot meal made with rice, lentils, veggies, turmeric and spices. It's highly nutritious and healing, so much so that it's commonly one of the first solid foods that most Indian babies try. Heera personally follows a whole food and plant-based diet and will share nutritional advice through that lens.

To sign up for this class, call Katie at 916 452-3005 x 208 or Katie@sierra2.org with your name and contact information. Participants must register in advance, but can pay the \$15 fee at the door.

BOOK CLUB

2nd Monday, 11:30 a.m.-12:30 p.m. May 13: "Real American"

by Julie Lythcott-Haims

June 10: "Becoming" by Michelle Obama

NONFICTION BOOK CLUB

3rd Thursday, 11:30 a.m.-12:30 p.m.

May 16: "The Soul of America"

June 20: "Real American: A Memoir" by Julie Lythcott-Haims

FILM CLUB

3rd Tuesday, 1:30-4 p.m.

May 21: "Eternal Sunshine of a Spotless Mind" (2004)

WOMEN'S FRIENDSHIP GROUP

2nd & 4th Wednesdays, 11 a.m.-1 p.m. Room 11

LIFE HISTORY WRITING

Wednesdays, 1-4 p.m.

OPEN ART STUDIO

Fridays, (except the last Friday) Noon-3 p.m., in Room 11

BEGINNING DRUMMING

Tuesdays, 1-2 p.m. Studio 1 Fee: \$7 per class or \$25 for the month

Last Friday of the month, Noon-2 p.m.

FITNESS

FITNESS WALKING

Thursdays, 9 a.m. Fees: free to walk; \$5/pole rentals; \$60 poles purchase Meets in the parking lot by basketball court.

GENTLE YOGA

Wednesdays, 10-11:15 a.m. Fees: \$10/drop-in; \$30/4 classes; \$60/8 classes Cancelled through May

EDUCATION

CULINARY ADVENTURES with Heera Kulkarni

4th Tuesday of each month, 1:30-2:30 p.m. Prices vary by workshop

EVERYONE IS WELCOME

Activities are free except where noted. (Donations appreciated) Room 12 • 916 455-6339

seniorcenter@sierra2.org

MY STORY PROJECT

2nd Monday, 1 p.m., and Tuesdays, 1-3 p.m.

WELLNESS PROGRAM

Punch cards: \$60/10 classes; \$35/5 classes; or \$10 drop-in. Purchase cards in the Sierra 2 Center office or pay drop-in fee to instructors.

HEAD SPACE

3rd Mondays, 12:30-2 p.m., Room 12

TAI CHI (Beginner, Intermediate & Mixed) Mondays, 10-11 a.m. Studio 2 11 a.m.-noon Studio 3 Thursdays, 10-11 a.m., Room 12

PILATES WITH LAUREN

Tuesdays/Fridays 11 a.m.-12 p.m. in Studio 2 No class Tues. 4/16 – Fri. 4/26

YOGA + YOU

Tuesdays, 10 a.m. Room 12

STRENGTH AND BALANCE

Tuesdays, 11:30 a.m.-12:45 p.m. Room 12 & Thursdays in Room 11 Cancelled through May

ZUMBA TONING W/ KELLY

Wednesdays & Fridays, 10-11 a..m., Studio 3

AARP DRIVER SAFETY PROGRAM

May 13 & 14, 9 a.m.-1 p.m., Room 10 Fee: \$15 (AARP members) or \$20 (non-members) Register: Jim Finnegan, 916 804-9777

FRFF FRIDAY

May 17, 9:30 a.m.-4 p.m. FREE for all seniors in Sacramento Pick up schedule online or at Sierra 2 Senior Center

CARDS & GAMES

Mondays, 10 a.m.-noon

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ELEARNERY Cultivating Curious Minds

Advance registration is required for all classes. Register at 916 452-3005 x208, in person at the Sierra 2 Center office or online at sierra2.org/thelearnery.

World of Worms

Join the Master Gardeners Compost Team for an informative workshop about worm composting.



Learn about making worm bins, types of bedding, caring for worms and the do's and don'ts of feeding worms. This class is free.

Saturday, May 4, 10-11:30 a.m. Room 12, Fee: free – advance registration required

Mother's Day High Tea

Join The Novel Tea for a traditional Mother's Day Tea. Learn about the history of afternoon tea in the United States, the difference between afternoon tea and high tea, and how tea became a special occasion tradition. Celebrate the mothers in your life while you learn, eat and enjoy. Tea service will include three tiers of delicious food and your choice of one of three special Novel Tea tea options.

This event is the perfect way to celebrate Mother's Day in style. Wear your best springtime or tea-party hat. Everyone is welcome, although the event and menu are best suited for ages 12 and up.

Sunday, May 12, 1-3 p.m. Curtis Hall, Fee: \$40

Waltz class

The waltz was thought to be quite scandalous when it debuted in the middle of the 18th century. For a time, it was banned by papal decree. Fortunately for us, the waltz survived to become one of the oldest ballroom dances today. The movement is slow and gliding, and it is danced to some of the most beautiful music.

This class will include an hour of instruction followed by 30 minutes of free dance to practice your moves. Dress comfortably for movement. Please wear sneakers, tennis shoes or soft-heeled shoes. No flip-flops or hard-heeled shoes.

Sunday, May 19, 3-4 p.m. Studio 2, Fee: \$25/couple

For more information and to see more listings, visit www.sierra2.org/thelearnery.

Side Door: Focus is the concert, not club vibe

(Continued from Page 5)

pitched in. We could not have done this without them."

Camaraderie figures large in all ways with the Greens. "There has been a decline of the value that is placed on live music and it is very sad," Llamas-Green says. "Our focus with The Side Door is to make the experience wonderful for the musicians – and to pay them well. As a result, our audiences benefit from that. Creating a listening room takes the focus away from the booze, the louder socializing of a bar – it is a concert. And it is exciting to have all kinds of local, regional and national music here, not only the bluegrass that the Fifth String was always known for."

Irish rock bands, folk, blues, country, jazz and singer-songwriters are all performing here now, usually every weekend.

Curtis Park resident Eric Bianchi runs the sound system with "the board" (his iPad), so each

band's specific mix needs and settings are saved for when they return.

Most of the teaching staff are well-known performers with their own followings, and they have the potential to bring in all ages.

"Our majority demographics right now are from age 30s to 70s," Llamas-Green says. "I do want to have more diverse audiences and so we want to bring in diverse music, even stand-up comedy. I'd love to have a female mariachi band!"

In March, Llamas-Green retired from Sacramento State University as associate registrar managing the graduation offices. Her behind-the-scenes-life for more than three decades with The Fifth String will be much more visible as she takes on promotions and co-booking duties with John.

"Music forms our character and will evolve, but the purpose stays the same – it unites people," she says. "It lets us heal and express ourselves. I enjoy teaching and singing because it feeds my soul."

What's new at Sierra 2

Website design instruction

Modern Roots Marketing and Certified WIX expert Celia Coughlin-Surridge invite you to attend a two-part workshop May 29 in Room 10.

You'll learn *how to* create and maintain a WIX website. The WIX platform is user friendly and easy to maintain. Workshops are great for all skill levelss.

The first session, from 9 a.m. to noon, includes instruction on the features of WIX websites.

The second session, from 1 to 4 p.m., includes a hands-on creation of your own website. Working with either a selected template or your own website, you'll create a website that is fully functioning.

Refreshments and materials are provided. Attend for the full day for \$100, or only the morning or afternoon sessions for \$60 each. To register: https://www.modernrootsmarketing.com/events/web-design-made-easy-with-wix.





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Park: Naming of the park is open to public input until May 13

(Continued from Page 1)

of the Dachau concentration camp.

However, parks staff determined that naming the park for Petrovich's father would violate parks guidelines because he made no significant contribution to the city. Among the city's criteria are a "name of historical significance," an "individual or family who has contributed significantly to the community;" or "a deserving local individual or family."

In an exchange of emails with *Viewpoint*, Petrovich expressed his disappointment with the parks staff ruling, and disagreed with the determination that his father didn't meet the city's criteria. "The name falls completely under the 'family' criteria," Petrovich said.

Park name proposals are due to the city by May 13 so they can be presented, along with the master plan for the new park, to the city's Parks and Recreation Commission in mid-May, according to Raymond Costantino, planning and development manager for the city's Park Planning and Development Service Division.

The park will be built at Donner Way and Crocker Drive on half an acre that developer Petrovich will deed over to the city, making the park a public space.

Landscape architect Jessica McWilliams said the site will include native grasses and shade trees along the railroad fence. She also mentioned the use of a few thorny cacti to discourage camping.

The play area will be designed for 5- to 12-year-olds. Adjacent to the park will be a 5-acre open space with a dual purpose. Most of the time it will be a playing field, and occasionally it will be a detention basin for the 100-year storm, as required by the city.

Neighbors with comments or questions can examine the plan on the city's website or contact the project's landscape architect Dennis Day, at 916 808-7633 or dday@cityofsacramento.org.

Once approved by the Parks and Recreation Commission, the master plan will go to the City Council, possibly for a vote in June.

Construction could begin within months.

The Crocker Village Homeowners Association will maintain the park with oversight by the city.

Developer Petrovich mentioned that in addition to the park, he plans to devote one lot to a private dog park that will be available only to Crocker Village residents.



Photos courtesy of Paul Petrovich

Above, Alexander John Petrovich is awarded the Bronze Star for bravery in World War II. Paul Petrovich says his father led troops through a mine field "so they could hold their position until the weather cleared and our war planes could get in and help." At left, a newly enlisted Alexander John Petrovich.

Demonstrations May 18 of battery-operated yard-care equipment

By Kathy Les

SCNA has established an ad hoc committee to reduce carbon emissions in the neighborhood through environmentally friendly yard care.

During the May 18 neighborhood yard sale, neighbors are invited to stop by the ad hoc committee's booth at the north end of Curtis Park at Donner Way and 26th Street between 8:30 a.m. and 1 p.m.

Members of the ad hoc committee will provide information and answer questions about how pollution and noise from gas-powered equipment can be eliminated with electric or manual yard care.

Demonstrations of electric yard-care equipment will be given by Fresh Air Yard Care, a local all-electric yard-care service, and Stihl, manufacturer of battery-



Photo/Peter Dutton Flickr: Army of Gardeners

operated mowers, blowers, trimmers and edgers, approved as zero-emission by the American Green Zone Alliance. This new equipment uses one battery for all components and has become cost-competitive.

Battery-operated equipment is vastly quieter and cleaner than gas-powered equipment. It also protects the health of garden crews.

The California Air Resources Board has found that one hour operating a gas-powered mower emits as much smog-forming pollution as driving 300 miles in a 2017 Toyota Camry. One hour operating a gas-powered leaf blower emits as much pollution as driving 1,100 miles.

Most gas mowers and blowers operate many hours a day. Small engines powered by two-stroke motors emit noxious pollutants, particularly small particulate matter that is especially hazardous to children, equipment operators and those in the vicinity.

If you would like to join the effort to help with this issue, please email Kathy.les321@gmail.com.





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In the District

Community shows support for homeless shelter

s I know you **A**all are aware, Sacramento has a homeless crisis. Over the past few years, the problem has become increasingly worse, expanding from

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the banks of the river into almost every neighborhood in the city, including our own. It is a problem that I believe is a great risk to the city, not only to our financial/economic future, but to our very core values as a community.

City Council, led by Mayor Darrell Steinberg, has adopted a strategy of locating at least 100 shelter beds in each City Council district. The challenge, as you can certainly imagine, is finding

sites to locate these shelters.

Most Sacramentans want the challenge of homelessness to be met; however, few are happy about the possibility of a

shelter in their neighborhood. That is why I have been so pleased, although not surprised, at the overwhelming support from Curtis Park residents when I recently proposed placing a shelter on an unused Caltrans lot between Broadway and X Street, just west of Alhambra Boulevard. More than 180 people attended our first

The shelter will not be a walk-up

facility, but will house at least 100 individuals experiencing homelessness who are currently residing within a twomile radius of the shelter. All guests must receive services by referral. Based on our 15-month experience running the city's North Area shelter, we have a successful strategy to take folks off the street and move them into permanent housing and employment.

The shelter operator/provider will be responsible for 24-hour security and coordinating a full range of services for the guests, including health, mental health, employment and other items necessary to support the transition into permanent housing and a better life. In addition, my hope is that the shelter can create learning opportunities for our young people working with the many

schools in the area.

To mitigate shelter impacts in the neighborhood, the city will increase solid-waste pick-up and police patrols in the area and provide a Downtown Streets Team – 12 individuals residing in the shelter and working 20 hours per week to clean trash, graffiti and illegal dumping in the immediate area and surrounding neighborhoods.

I ran for City Council to help improve our city and meet the challenges before us. Homelessness is a challenge that we must surmount if we are to be successful as a community and create a city where all Sacramentans can thrive.

As always, please feel free to contact me at jschenirer@cityofsacramento.org with your thoughts and questions.

Trees of Curtis Park

Before fertilizing trees, have your soil tested

By Dan Pskowski

Then diagnosing a tree's health problems, inevitably the question arises about fertilization. Trees require certain mineral elements for healthy growth. Nutrient deficiencies can cause a reduction in shoot growth, leaf size, foliage to fade, and distort sometimes in a characteristic pattern that helps identify the cause. Severely deficient trees produce fewer leaves, exhibit dieback and are predisposed to other maladies.

Generally, there are sufficient macronutrients (nitrogen, phosphorus and potassium) as well as micronutrients (iron, manganese and zinc) present in landscape soils. Additionally, trees located in a lawn utilize the nutrients from fertilizers applied to the turf. If you reduced the turf in your yard and installed plant material with an organic mulch, soil fertility is usually increased by nutrients from the mulch decomposition.

The physical properties of soil (texture, depth, and structure) influence the amount of nutrients that the soil holds and, to a certain extent, the availability of nutrients to the tree. Most nutrient deficiency symptoms are caused by adverse soil conditions such as high soil pH, inappropriate irrigation, poor drainage, physical injury to roots and root decay

Soil pH is the measure of the acidity or alkalinity of a soil using a scale of 3 through 11. A pH of 7 is neutral, acidic soil has a pH less than 7, and alkaline soil is greater than 7. Most plants grow well in soils with a wide range of pH, from about 5.5 to 8.3. Sacramento soils tend to be neutral or alkaline. You may experience an iron or manganese deficiency in a high-pH soil. Symptoms include new foliage that is undersized and yellow except for green along the leaf

Applying fertilizers without knowing which nutrients are deficient wastes time and money, and can lead to salt buildup in the soil. High fertility inhibits the formation of mycorrhizae, which are beneficial

fungi that assist the roots in the absorption of water and minerals.

Fertilizing a tree undergoing stress is not recommended because it diverts the tree's resources from storage and defense and uses it for shoot and leaf growth. This makes the tree more susceptible to stress and less resistant to pests.

Except for palms, fruit and nut trees, the fertilization of established trees is not recommended unless a soil analysis indicates certain nutrients are deficient.

Sunland Analytical Lab in Rancho Cordova offers various soil test packages and water tests. A soil test for a general landscape evaluation costs \$87 and includes soil amendment recommendations from the results. Contact www.sunland-analytical.com or call 916 852-8557.

So, before purchasing that bag of fertilizer, have your soil tested. It's better for the tree and could save you some money.





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Broadway Coffee owners new in Crocker Village

By Erik Fay

Broadway Coffee owners Charles and Debbye Bergson moved into their Crocker Drive home in August.

Charles had an extended career with the U.S. Navy, achieving the rank of lieutenant commander. He worked as city manager of several municipalities, most recently in Williams in Colusa County.

Debbye, originally from Tulsa, Okla., was a professional singer for more than 25 years, singing backup vocals for well-known musicians. Debbye became a rabbi in 2015 and has served several congregations.

For 20 years, Charles wanted to run a coffee house. In 2015, he opened Broadway Coffee at 3200 Broadway. He enjoys being an active part of the local community.

The couple enjoy their new home on Crocker Drive. They previously lived in Oak Park. They have big windows facing west and east, plus a large front porch and rooftop sitting area that provide great sunset views. The couple also like being able to walk to the new shopping center, to the park, and easily bike to work.



Charles and Debbye Bergson moved into their new Crocker Drive home in August.

Photo/ Erik Fay



Photo/Will Carlton

Cops, coffee & questions

Officer Clayton Whitcomb and neighbors discussed the homeless issue, crime statistics, and the effect of Proposition 47 on officers' ability to make arrests. They learned Curtis Park is relatively safe compared to most other neighborhoods in the city.

May 5 neighborhood walking tour part of annual Jane Jacobs Walks

By Susan MacCulloch

ombine an afternoon stroll with Curtis Park history at a Jane Jacobs Walk from 2 to 3:30 p.m. May 5.

Sacramento Historical Society board member Eric Bradner leads this free tour with Third Avenue neighbor Dan Murphy.

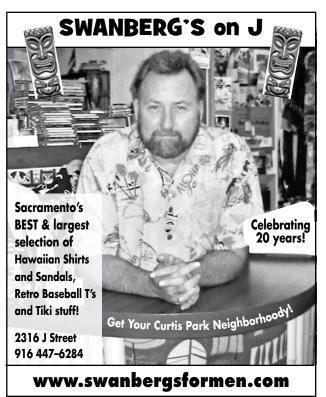
The walk starts at the north end of Curtis Park, near Curtis Way and 26th Street. Bradner and Murphy will share the story of one of Sacramento's original streetcar suburbs. The tour concludes in the vicinity of Pangaea Bier Café and Gunther's Ice Cream on Franklin Boulevard. That's a perfect opportunity to continue socializing with fellow tour goers over an adult beverage, a frozen treat – or both.

The Curtis Park tour is one of several Jane Jacobs Walks the weekend of May 3-5. Preservation Sacramento coordinates the tours with Sacramento Heritage Inc., Sacramento Art Deco Society and Sacramento Historical Society. Each walk focuses on how the city's early neighborhoods function for pedestrians and cyclists, residents and businesses, public transit and cars.

According to janejacobswalk.org, "Jane Jacobs Walks are a continent-wide series of walks and bike rides based on the principles of Jane Jacobs, author of 'The Death and Life of Great American Cities.' Written in an era when American cities promoted the suburb and the automobile, turning their backs on downtowns and older neighborhoods, her work changed the way American planners thought about cities. It is widely read today by modern urban planners, promoting sidewalks, parks, mixed use, residential density, local economies and walkability."

For information about Jane Jacobs Walks, visit www.janejacobswalk.org.













Smoke and flames surrounded the spire. Then the spire fell and the fire began to rage. As darkness came, the fire started to come under control. Photos/Will Carlton

Notre Dame: Streets flooded with tourists, thousands of Parisians

(Continued from Page 1)

We were listening to the history and enjoying the gardens when we spotted smoke. I have to say, my first thought, which seems foolish now, was that there was religious significance to the smoke. It was Easter week.

We continued walking, snapping pictures, wondering about it, but not quite sure what was going on. Soon, large amounts of smoke started billowing out around the spire and out vents in the roof. Clearly there was a fire.

Guards began urgently clearing the gardens. By the time we reached the street and onto the bridge, flames were bursting from the roof. A large crowd had assembled at this point. The assembled crowd spoke in mostly hushed tones, showing reverence for what they were witnessing. We watched with the other shocked onlookers as the fire increased. At one point, a man came and asked how long it had been going on, first in French, which I do not speak, and then in English. As he walked away, I noticed he wore the robes of a priest. I was struck by how powerful an event this must be for him.

Eventually, we were moved completely off the bridge down to the road along the Seine. At this point, the streets were flooded not just with tourists but thousands of Parisians. Boat tours continued to go by and people streamed in by the hundreds.

We stood amongst the onlookers taking pictures and watching in shock as the flames consumed first the roof and then surrounded the spire. We all kept thinking the fire was easing up, but then it would explode with renewed energy as new fuel was exposed.

The scaffolding that had been erected to help

restore the cathedral was adding fuel to the fire. When the spire eventually fell, there was a collective gasp amongst the thousands lining the river and the bridges.

The fire continued to rage, but the firefighters battled the fire. Some firefighters had been on the roof since they arrived. As darkness came, the fire continued but started to come under control. It was clear the towers at least would be saved and the walls would stay standing.

As we made our way to the metro we saw the side streets leading to the cathedral were also lined with Parisians watching in shock. This was a very emotional experience, one none of us will forget.

I must confess to feeling guilty and macabre watching and photographing this tragic event. I knew we were watching history and history undone.