



Photo/Will Carlton

In addition to grading at the southern area for commercial, infrastructure for housing is being installed at the northern end.

Work progresses to commercial site at Crocker Village

By Viewpoint staff

Trucks are clearing and leveling the soil in the commercial area in the southern part of Crocker Village. Infrastructure for housing is being installed in the northern part of the 72-acre development. With new activity underway, *Viewpoint* staff wanted to update neighbors on the status of the development, sandwiched between Sacramento City College and the Curtis Park neighborhood.

According to planning documents, Lot A in the commercial area was

approved by Planning staff in 2016. This allowed Petrovich Development Company (PDC) to construct three buildings of approximately 8,000-12,900 square feet each along Crocker Village Drive and one large building (75,000 square feet), with three tenants on the opposite side of the development to the west. This multi-tenant retail building is where the grocery store is planned. Lot A also included 268 parking spaces.

Shortly after this approval, PDC requested a special use permit to add a 16-pump fuel center, saying

Safeway wouldn't come without it. The permit was approved by the planning commission by a 6-3 vote, and later appealed to the city council by SCNA. The city council denied the permit by a 7-2 decision. PDC then sued the city and won a judgement that required a new vote on the permit, without the participation of Councilmember Jay Schenirer. The mayor and council unanimously agreed to appeal the judge's decision.

An April *The Sacramento Bee* article reported PDC development left room
Please see Village, Page 10

With new voting plan, Sierra 2 is a 4-Day Vote Center

By Craig McCulloch

All voters received a ballot in May that can be either mailed in, placed in a drop box, or used to vote in the usual manner. To mail your ballot, you must use the pink envelope, sign the back of it, and attach TWO stamps. Ballot must be postmarked by June 5.

Sierra 2 is a 4-Day Vote Center June 2-5, where you can deposit your ballot or you may vote in person.

At the Vote Center you may:

- Vote your ballot.
- Deposit your ballot in the ballot box.
- Get help with voting materials in multiple languages.
- Request a replacement ballot (i.e. if you lost or destroyed your first ballot)

The locations and hours of the 4-Day Vote Center are: 8 a.m. to 4 p.m. on June 2, in Curtis Hall and June 3 and 4 in Room 10. On June 5, Election Day, hours are from 7 a.m. to 8 p.m. in Curtis Hall.

For more information: <http://www.elections.saccounty.net/VotebyMail/Pages/default.aspx> or 916 875-6451.



Photo/Joan Cusick

Baker/owner Kira O'Donnell reports that her potpies are the first to sell out.

Real Pie business is hot on 24th Street

By Joan Cusick

The intersection of Broadway and 24th streets has gotten a lot busier since mid-April, when the Real Pie Company opened its doors to long lines and a sell-out business.

Kira O'Donnell Babich, who had closed her downtown pie shop 10 years ago to spend more time with her children, returned to the retail pie business with an official opening on April 13.

"We've been embraced so warmly by Curtis Park, Land Park and the DMV (Department of Motor Vehicles)

folks across the street," she said.

Of the 25 mostly part-time employees at the pie shop, Babich says a good number live in Curtis Park and bike or walk to work.

All sweet and savory items are made from scratch, using locally sourced ingredients and an estimated 200 pounds of butter per week. The potpies are among the first items to sell out, Babich said. "We can't make enough of them."

While the Real Pie Company occupies 2425-A 24th St., in the old R&D Data Corp. building, another longtime Sacramento business is

Please see 24th Street, Page 12

Summer concert series begins June 24

By Faith Johnstone

The Sierra Curtis Neighborhood Association brings back the summer Music in the Park concert series on Sunday, June 24 with the premiere of the Undersupervised, featuring local County Supervisor Phil Serna and what he touts as the most politically correct band in Sacramento. Their R&B, soul and funk will start off the summer with a fantastic groove for all ages.

Neighbors and friends of

all ages are encouraged to grab a picnic and a blanket to enjoy the summer breeze of Curtis Park from 6 to 8 p.m.

Councilmember Jay Schenirer will serve free Gunther's ice cream. The event is sponsored by SMUD and Towerpoint Wealth.

The concert series will continue July 29 with Curtis Park favorites the Jahari Sai Band, and the brassy horns of On Air on Aug. 26 following Curtis Fest.

The traditional tunes of Mr. Cooper will delight all at each event and keep the little feet dancing.



The band Undersupervised, with local County Supervisor Phil Serna, third from right, back row, will perform in June.

NOTES FROM MAY 2ND MEETING

Strong revenue from operations, donations weak, expenses in line

The annual Home & Garden Tour was a success, welcoming nearly 800 attendees and netting nearly \$15,000 for SCNA. A reason for the drop in attendance from last year may be due to a less noticeable home and garden portion in *The Sacramento Bee*.

Coverage by *The Bee* generally results in 20 percent or more of overall ticket sales. *Inside Publications* again featured one of the homes on tour, which helps with promotion.

Executive Director

Terri reported she has been gathering information for strategic plan initiatives. Big Day of Giving was May 3, and focused on our capitol campaign for the 24th Street Theatre.

Seats and carpet will be removed June 18-19. New seats will be installed June 25. Donations and sponsors are currently being sought. The stage floor will be sanded and repaired.

Treasurer

Terri reported for **Jonathan LaTurner** that revenue was strong from operations, but donations are still weak. Expenses are in line with expectations.

Next meeting

The next regular meeting of the SCNA Board will begin at 7 p.m. Wednesday, June 6 in the Garden Room at Sierra 2.

Facilities

Andrew Booth reported that reviewing the lease and negotiating terms with the city is a top priority. The ideal outcome would be that the city maintains the big items and SCNA maintains basic upkeep. The committee will itemize a list of needed infrastructure upgrades, putting dollar amounts to maintenance projects, and defining the tenant relationship.

Reserve funds and allotments will be suggested for projects that are shared between SCNA and the city's purview.

SMUD came to Sierra 2 to map out the complex web of meters, but we still do not have a solid understanding of the electrical system. The old solar panels are not functioning and will be replaced for more robust energy efficiency. Terri will assign someone the task

of finding the master plan. In the meantime, Andrew will undertake mapping the facility and its systems with his CAD software.

NCC

John Mathews reported that a draft budget was discussed, including treating five trees in Curtis Park. **Dan Pskowski** requested an aerial inspection of the trees so we are not wasting money on treating dead ones. He will follow up with Urban Forestry this week. A new arborist was hired in the Parks Department.

The debate with city council District 5 candidates would see Eric opening the event. Board members discussed possible questions to the candidates regarding neighborhood concerns.

The new design plan for homes in Crocker Village was discussed. The proposed commercial area will look like a strip mall instead of Pavillions-style. The pedestrian and bike lane for safe access from the homes to the commercial area is not in the current plan from the city. Terri will disseminate emails from the city planner to board members when they are available.

The fence in Curtis Park at the baseball diamond has been fixed.

Senior Center

Angela Mia reported that participation was the highest since 2017. Lauren, the Pilates instructor, is very popular. The new Peer to Peer workshop is looking for people to share their skills with seniors. Skills could be anything such as playing the ukulele, bird watching, dog grooming, etc. A new women's friendship group has formed. **Tara Stiles** retired, but returned for a guided meditation on May 4.

There will be one free day every quarter, a "Free Friday," sponsored by the Hart Center.

Guest **Le Anne Remen** from Assemblymember McCarty's office reported that a Mother's Day donation drive was underway. McCarty's legislative priorities right now include funding for higher education, affordable housing, universal Pre-K, and expanding after-school programs.

— Submitted by
Kate Van Buren, board secretary

PRESIDENT'S MESSAGE

This election offers new ways to vote

One year and seven months ago marked the last election in California with a single day of voting. Many neighbor volunteers staffed the Sierra 2 Center from dawn until after dusk. They handed out ballots, gave instructions, checked off names, and drank a whole lot of coffee. Hundreds of voters came by to participate in our democracy. Young, old, walking, wheeling, dressed in suits and pajamas. Working that day was one of the most memorable and proud experiences of my life.

This year, all that is just a memory, as vote by mail and neighborhood voting drops are the new rule of the land. By the time you read this, there's a very good chance you've already voted. If so, then I commend you for doing your part in the democratic process by supporting the U.S. Postal Service or dropping off your ballot at various Drop Box locations identified in your ballot materials.

If you haven't voted, there's still time. Even though Curtis Park has historically had one of the highest turnouts of any precinct in Sacramento, we're certainly not at 100 percent. So before you do anything else, including reading the rest of this column, get over to the Sierra 2 Center for the Arts & Community between June 2 and June 5 and mark your ballot.

Once you've gotten your patriotic duty out

ERIC
JOHNSON
SCNA
Board
President



of the way, I humbly request that you turn your focus to the neighborhood and consider devoting some of your community energy toward volunteering with SCNA.

SCNA wants to expand its volunteer base

Our corps of volunteers has shrunk over the past few years, to the point where we did not have a volunteer committee for last year's wine tasting, beer garden and silent auction. Yes, that's right: The staff at Sierra 2 was responsible for producing the entire event.

That model, of course, is unsustainable for an organization with the size and scope of Sierra 2. There are dozens of room rentals every day, minor and major repairs, fundraising, and a whole host of other activities. Staff can't afford to set aside a month of work to put on an event. And that's where you come in.

One of the big initiatives identified in the SCNA Strategic Plan is to revive and expand our volunteer base. The Development Committee is hard at work putting together a plan to make that happen.

My seven years on the board have been incredibly rewarding in terms of the people I've met and the connections I've made. I'm sure your time volunteering would give you the same feeling. Don't be surprised if a friend or neighbor asks if you'd be willing to donate some of your time. I do hope you'll say yes.

To advertise in Viewpoint, call Fran at 916 452-3005.

VIEWPOINT

Editors	Dennis Cusick Susan MacCulloch Bruce Pierini
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Contributors	Valerie Burrows Katie Byram Carol Conti Erik Fay Leslie Goodbody Adrianna Gonzalez Rosanna Herber Heather Hogan Eric Johnson Faith Johnstone John Mathews Craig McCulloch Dan Pskowski Judy Scheible Terri Shettle
Ad Manager	Fran Coletti
Distribution	Gerre Buehler
Photography	Rudy Calpo Will Carlton Joan Cusick Judy Harper

The *Viewpoint* appreciates neighbors who submit news about their babies, new neighbors, milestones and special events. This includes letters to the editor.

Please send to denniscusick52@gmail.com with *Viewpoint* in the subject field or call the Sierra 2 office at 916 452-3005.

Deadline for *Viewpoint* copy is the 15th of the month prior to publication.

What's new at Sierra 2

By Valerie Burrows

Discover Scottish dancing

Scottish Highland dancing is a form of dance that evolved from ballet and is like its more athletic cousin. Dancers compete individually and are marked on their agility, strength, endurance and precision.

Many dances were originally danced by the men of the Scottish Army to train for battle. These days, you will most often find these dances performed by teenage girls but still with the same intensity and spirit. Many successful Highland dancers made their start as the children who were just “too much” for

ballet class. Tartan Hearts School of Scottish Highland Dance offers lessons for beginner to champions, and to both children and adults. Classes are taught on Sundays from 9-10:30 a.m. in Studio 3.

For more information, visit their Facebook page at Facebook.com/TartanHeartsDance, where you can find photos, videos and more, showcasing students and Highland dancers from around the world.

To register, please contact Director Jessica Bach at tartanhearts@gmail.com. Jessica is a Member of the British Association of Teachers of Dance.

Spotlight on SCNA Board Member



Photo/Judy Harper

Lori served on the board in the 1990s and rejoined it in 2016, to a more viable Sierra 2 facility with a more stable budget.

Home Tour chair appreciates design and diversity

By Carol Conti

Lori Harder moved to Curtis Park in 1988. She was attracted to her fixer-upper home by its “good bones” and the wide-open space of the railroad yard out her back window. While gradually remodeling, she used “Hello Kitty” sheets as curtains and hard manual labor to eventually create a charming home. The unique original koi pond in her backyard was rehabilitated to become the centerpiece of her outside area. Lately, the herons and hawks have found her koi, but have been controlled by a clever series of screens to protect the fish from becoming dinner food.

Lori worked for the City of Sacramento Parks and Recreation for 32 years. She also served on the SCNA Board in the late 1990s. As fate would have it, in 1999 when the City of Sacramento took ownership of Sierra 2, Lori became the lease manager for the city, thus caring for Sierra 2 in a new capacity.

In 2016, Lori rejoined a very different SCNA Board, with more diversity, younger board members and a more viable Sierra 2 facility. The building was in better repair and the budget more stable.

Lori chairs the annual Curtis Park Home & Garden Tour, along with Janice Calpo and Connie Noble. She, as well, sits on two SCNA Committees: the Development Committee (fundraising, membership and events) and the Senior Center Committee. Additionally, Lori is on the Board of GIFTs to Share, Inc. She thrives on collective planning, organizing and adult problem solving as she contributes to our community through volunteer commitments.

Lori appreciates that Curtis Park and Sierra 2 create a diverse community and contribute to the betterment of the City of Sacramento as a whole.



Do SCNA dues and contributions pay for people outside the neighborhood at The Learner?

“I keep reading about activities for the Senior Center at the Sierra 2. Who runs it? How old do you have to be to participate? Can a younger person accompany an elderly one? What is the range of activities? Are the classes fee-covered or do SCNA dues help cover costs?”

Angela Mia, SCNA sub-committee chair for the Senior Center answers:

The Senior Center is operated by the Sierra 2 Center’s Program Coordinator Katie Byram, who is responsible for activities and reports to the executive director. There is also a federally funded assistant as well as volunteers and interns who run the day-to-day workings of the Center.

In terms of an age limit, the general rule of thumb is 50 and up, but we’ve welcomed younger participants, too. There are all kinds of activities at the Senior Center: games like bridge and pinochle, crafts, book clubs, drumming, and physical activity classes like Pilates and yoga.

Activities range from free to donations encouraged to fee-based. Operations and activities are funded through appeal drives, donations and class fees as well as business sponsorships.

Activities take place in various rooms in Sierra 2 with many located in Room 12. You can find specific locations for classes on the Sierra 2 website, Sierra2.org or on the bulletin board outside of Room 12.

Building relationships—one cup at a time

COPS & COFFEE
Tuesday, June 12
6:00 p.m.
Curtis Hall
Sierra 2 Center



SCNA is providing an opportunity to ask questions, voice concerns and get to know the police who patrol our neighborhood.

The mission of Cops & Coffee is to break down the barriers between police officers and the people they serve.

Please join your neighbors and your neighborhood police officers for coffee on June 12.

Petrovich contributions refunded quickly

In the May issue, *Viewpoint* published a chart of donations of \$1,000 or more to candidates in the District 5 City Council race.

When the chart was compiled on April 22, the city clerk’s website showed real estate developer Paul Petrovich and Cheryl Petrovich had contributed \$1,650 each on April 19 to the campaign of candidate Tamika L’Ecluse. Although the L’Ecluse campaign refunded both contributions the day after they were received, the campaign didn’t report the refunds to the city until April 26, after the May issue had been printed.

— Dennis Cusick, Viewpoint editor

Donations to Big Day of Giving net \$7,000

The appeal to raise funds for the 24th Street Theatre improvements continues as SCNA received 42 donations totaling \$7,094. About \$6,000 of this total is designated specifically to the historic theater project while the remainder goes toward Sierra 2 Center, Senior Center programs, and general SCNA neighborhood and community activities. We received donations from five individuals who are new donors to our organization.

Thank you to all neighbors and friends of Sierra 2 Center who were able to make a contribution. A special thank you to Marlena Klopp of Gunther’s Ice Cream, Gerre Beuhler, Carrie Sage and Paul Miller, Judy and John Brush, Michiyo Heller, Bob and Jackie Wiens, and Fran Coletti. We are appreciative and humbled by the generosity this community continues to share with us.

— Terri Shettle, Sierra 2 executive director

Become an SCNA member.
www.sierra2.org
or call 916 452-3005

🏠 Nextdoor

Comments include banning leaf blowers and adding street lights



The issue of leaf blowers versus brooms and rakes continues to be important for Sacramentans.

By Craig McCulloch

A Midtown neighbor posted a question on NextDoor asking about support for a proposed ban of leaf blowers for the midtown area. He supported the ban by stating, “Leaf blowers give off more exhaust than a diesel truck and the particulate that comes in a plume from a leaf blower has been shown to cause cancer.” At this writing, the non-random results (Nextdoor is not a random sample of voters), 45 percent are in favor of banning the blowers and 55% opposed.

The interesting part was that many parts of Sacramento responded with over 130 comments, indicating a strong interest in the subject.

Proposals included restricting blowers to electric powered equipment and restrict to certain hours and days of the week. Others in favor of the ban suggest adding the noise pollution argument and increasing the ban to larger areas of Sacramento, not just Midtown.

Some suggested returning to the use of brooms and rakes, without discussion of the increased time and costs for gardeners and landscape workers handling the leaf volume in our City of Trees. While the electric equipment received some support, other neighbors pointed out that portable high-capacity battery powered equipment is not yet commercially available

and affordable. A simple plug-in for electric blowers at the customer’s home is not feasible for gardeners.

...

Some Curtis Park neighbors asked about the process to get street lights installed where they are not currently available. This was also one of the questions submitted at the city council candidates’ debate on May 9 at Curtis Hall. Councilmember Jay Schenirer provided a short overview of what the process is for their installation.

First is the formation of a special lighting assessment district and a vote of the homeowners who benefit from the new lights. If the vote is successful, those owners would be responsible for paying the up-front design, installation costs and maintenance of the street lights.

A senior engineer in the City Public Works Department, Sompol Chatusritapak, wrote in an email, “In addition to the up-front costs to create a district, there are also the design and installation costs which could be over \$15,000 per light.”

NextDoor.com is a social media app used by neighbors to share information with other neighbors. It is often used for reporting crime to neighbors, lost pets, contractor or handy-person repair recommendations. It is free to use and supported by advertisements.

New live music venue: 5th String’s The Side Door

By Craig McCulloch

Fifth String owner John Green recently opened his business in our neighborhood at Fourth Avenue and Franklin Boulevard. At the new location, he focuses on music lessons by his many qualified instructors.

And in addition to offering lessons, Green remodeled a large room for a concert venue called The Side Door with a capacity of about 140. The entrance is about 10 feet from Norm’s Barber Shop on Fourth Avenue. The Side Door opened in late April with a concert by Eric Anderson, a folk singer performing Bob Dylan’s music. Future performances are planned for emerging artists featuring folk music and bluegrass with a variety of string instruments.

Concerts will usually be from 7 to 9 p.m. with matinees on Sunday afternoons. Local comedians may appear at the hall. Coffee, cocoa and water will be available. With a no-alcohol policy, children are welcome at the concerts.

A long break during the concert will allow patrons to get beer or pizza at the Hop Gardens Taproom next door at the Coffee Garden’s former location.

Fifth String used to be a retail store in East Sacramento selling guitars, banjos and other string instruments. Green abandoned the retail business because of competition with online retailers. John is a CPA and his office is at the new location as well.

A website is under development. Soon, customers may check www.thefifthstring.com or call 916 442-8282 for concert information.

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**A REPUTATION FOR UNDERSTANDING
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Curtis Park ‘acorns’ don’t fall far from the tree

By Bruce Pierini

Six years ago, SCNA Board Treasurer Jonathan LaTurner remembers being very excited to purchase a house on Portola Way near 21st Street. He called his parents to come take a look, but before they met at the home, his father, John LaTurner, saw the house in the multiple listings. He instantly recognized it and recalled early childhood memories there. But John didn’t say anything until he and his son ambled up the steps to the front door of the 1915 Highwater Bungalow. John turned to Jonathan and said, “This was your great-grandmother’s home!”

Completely unbeknownst to Jonathan, he was about to purchase the home that his paternal great-grandmother, Ethel LaTurner, owned and lived in for several years in the late 1950s/early 1960s.

A further *Twilight Zone* wrinkle is the fact that Jonathan’s maternal Uncle Bill and his girlfriend had also lived there in 1975. So Jonathan bought a house that yet another relative had lived in with no idea that his father’s

brother and girlfriend had been inhabitants. I leave it to statisticians to calculate the odds of someone buying a home without any knowledge that two previous generations of relations had once lived in it.

Although Jonathan doesn’t do séances with his long-gone great-grandmother, whom he never knew, he’s quite struck by the felt sense of the past, “I think it’s so incredible. It’s such a coincidence and a neat feeling I have walking around the house knowing that there is this family history—and that when I bought it, I had no idea. I didn’t know anything about this history but my Dad, John, and Uncle Bill filled me in.”

John recounted a recent backyard barbecue that his son Jonathan had at the house. As he watched the new generation of Curtis Park friends and neighbors having a good time, he was struck by this thought, “History was repeating itself. The young people of the new generation were enjoying the common values, interests, ways of having fun, location and opportunities in life that my generation and my grandmother’s generation enjoyed in this house.”



Photo/Bruce Pierini

As Jonathan LaTurner was about to purchase his Portola Way home, he learned some extraordinary history about this house.

Home tour, SCNA’s annual spring fundraising event, brings in \$14,500

By Lori Harder

Despite a brisk day weather-wise, nearly 800 attendees enjoyed our neighborhood’s 32nd annual Home Tour.

The tour featured five lovely and diverse homes, two backyard garden and entertainment spaces, and three unique front yard landscapes.

In addition to vintage cars, live music and refreshments in the park, presentations on historic window restoration and tree selection and care were given by Tim White, woodworker and contractor, and Dan Pskowski, arborist and SCNA board member.

The event was enhanced within the homes and gardens with piano and/or vocals by Curtis Park residents Steven Coolidge, Max Pease and Robert Olson, and landscape paintings for sale by local artist Jennifer Beckman.

Our annual spring fundraising event is not possible without help from dozens of volunteers. Among new volunteers this year, Franklin Kakies said, “It was great fun! I enjoyed my role as a greeter very much, and enjoyed seeing the older homes, gardens and vintage cars.”

The event netted \$14,500, helping to fund SCNA programs and the Sierra 2 Center. Attendance and ticket sale revenue dipped this year compared to



The Portola Way bungalow’s full front porch overlooks the Capitol A’s vintage car, and welcomes tourgoers inside.

Photo/Rudy Calpo

previous years. The organizing committee and SCNA staff will address this in planning for 2019.

We owe great thanks to the homeowners who generously prepared and opened their homes and gardens to tour goers, and to those who put finishing touches on their renovated front yard gardens, sharing information about their landscaping projects, water use and maintenance.

The organizing committee—Lori Harder, Janice Calpo and Connie Noble—also thank the Sacramento Capitol A’s Model A Club, the Sacramento Art Deco Society, and sponsors including Towerpoint Wealth/Joseph Eschleman, Steffan Brown and SMUD for their commitment and support of this important neighborhood fundraising event.

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the LEARNERY

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Theater Improv Sampler Class
Quick beginner's class to improv, a valuable tool for public speaking, confidence and creativity.
Saturday, June 9
2-4 p.m., Room 12, \$30/person

Watercolor Sky: Watercolor Workshop
Learn watercolor skills while painting your own gorgeous sky scene with Tonja Wilcox.
Wednesday, June 20
6-8 p.m., Room 11, \$40/person

Let's Dance: Cha Cha
Grab a partner and learn the popular social dance Cha Cha.
Sunday, June 24
2-3:30 p.m., Studio 3, \$25/couple



Midsummer Afternoon Tea Event
Learn how to make delicious blended ice teas. Enjoy Scandinavian-inspired tea foods, including Fika buns from the local Swedish Boy's Bakery.
Saturday, June 23
1-3 p.m., Garden Room, \$40/person
Hosted by The Novel Tea, a local tea company

Cultivating Curious Minds with Classes and Workshops for All

Moving to music is fun and aerobic in Zumba Gold® class

By Nina Bookbinder

What is Zumba Gold®? Many people are familiar with Zumba® but have not heard of Zumba Gold. This class is a lower impact version of the original Zumba format. It's tailored for participants of all ages and fitness levels. No prior Zumba or dance experience is necessary. The lower impact format can also be used as an introductory class for a student wishing to eventually move up to a high intensity Zumba class, or for students whose health considerations prevent them from taking a traditional Zumba class.

Put quite simply, Zumba Gold is fun! The music and steps are primarily Latin-based. Participants move at their

own pace as little or as much as they want. The instructor is easy to follow, and the routines become familiar after a few weeks of class attendance. Zumba Gold builds strength, balance, coordination, muscle tone/stretch and cardio endurance.

Patrice Vogel, an enthusiastic Zumba Gold student at Two Rivers Dance Center says, "If you like to move to music, it's good exercise and it doesn't feel like exercise! It's accessible to all."

Zumba Gold is offered by Two Rivers Dance Center at Sierra 2 from 4:45 to 5:45 p.m. on Tuesdays and Thursdays in Studio 2. For information, contact Richard Walters at richard@tworiversdancecenter.com.

IN THE DISTRICT

Neighborhoods have never been more important

The city council will have several important discussions over the coming two months, and I thought it important to highlight a few to watch.

JAY SCHENIRER
City Council Member District 5

The Budget. The city has been fiscally conservative over the past seven years and will run a small surplus next year while maintaining a 10 percent reserve. However, due to steep increases in our PERS contributions and ensuring that our employees' pay is at least in the mid-range of our surrounding municipalities, we quickly go into the red in 2019 and beyond. Over the past two years, we have put aside nearly \$13.5 million for the PERS increases, but that will not nearly be enough. This year's budget is a frugal one, with minimal changes in programs as we look to figuring out our future.

Measure U. Our current Measure U expires next year. Currently, the measure funds general government

programs and services such as police, fire, youth, parks and recreational programs. After extensive polling, we believe Sacramentans will not only support an extension of the measure, but also a potential increase. The Council will take up this issue next month and continue the discussion about how to best invest in our future. I agree with the mayor that we need to look at how to grow our economic base, which will require patience but will result in more jobs, housing and tax revenues over time.

Equity Issues. In the wake of Stephon Clark, the city council, in partnership with our police chief, is examining our police policies, practices, procedures and training to look at how our police and community can work together to create a Sacramento where all feel safe in their homes and communities. We are also being supported by the state attorney general in this effort. As important, we are looking at how to invest equitably in our communities to support those who have the highest

needs, particularly in supporting the opportunities our young people need to be successful in school, career, and life.

Quality of Life. Understanding the type of investments we want to create in the city and in our neighborhoods has never been more important. Our recent investments to support healthy and vibrant communities means thinking about the arts, walkability and bikeability, access to fresh, local foods and other cultural amenities, such as the Powerhouse Science Center, provide a glimpse into our future. I have always said that my standard is helping to create a city where my own children choose to live, and I believe we are headed in the right direction.

Homelessness. No list would be complete without homelessness and housing. I have written extensively about the city's efforts on this issue, but I want to highlight that meeting this challenge remains a top priority of the council. These are but a few issues that the city is working on. As always, I welcome your input and engagement.

SIERRA 2 SENIOR CENTER
Room 12 • 916 455-6339
seniorcenter@sierra2.org
A schedule of regular, ongoing activities can be found at the Sierra 2 Center or online at Sierra2.org. Below are new, special or updated events & activities.
EVERYONE IS WELCOME.
(Activities are free except where noted. Donations appreciated. All activities take place in Room 12 unless otherwise noted.)

LEISURE
BOOK CLUB
11:30 a.m.–12:30 p.m., 2nd Monday
June 11: "News of the World" by Paulette Jiles
July 9: "Manhattan Beach" by Jennifer Egan

NONFICTION BOOK CLUB
11:30 a.m.–12:30 p.m., 3rd Thursday
June 21: "A Full Life: Reflections at Ninety" by Jimmie Carter
July 19: "And Their Children after Them: The Legacy of 'Let Us Now Praise Famous Men'" by Dale Maharidge and Michael Williamson

FILM CLUB
1:30-4 p.m., 3rd Tuesday
June 19: "Summer Hours" (2009)

WOMEN'S FRIENDSHIP GROUP
11:30 a.m.-12:30 p.m., 2nd Wednesday
Room 11. All women are welcome.


EDUCATION
Senior-to-Senior: Learn to Play Pinochle
11:30-12:30 p.m. Wednesday, June 6, Room 11
Cost: Free; RSVP at 916.452-3005 x208

FITNESS
Monthly Guided Meditation (Wellness Program)
11:10 a.m., 4th Tuesday, Room 9
Following Yoga + You, with Heera Kulkarni
\$10/drop in; \$35/5-classes; \$60/ 10-classes

EVENTS
Take Control of Digital Photos Workshop with Judy Bujold of Captured Moments
10 a.m.–1 p.m., June 13, Room 9
Cost: \$35/each
To register: 916 452-3005 x208

POTLUCK
Last Friday of each month, 12-2 p.m.

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Cost: \$20 Adults/\$15 Kids 12 and under
Tickets: ticketderby.com/event/250899
Info: seafieldsproductions@gmail.com



A family of four siblings abandoned by their mother as youngsters and raised by their older sister, face even more challenges but find strength through the power of prayer. This gospel musical play is full of feel-good numbers with an inspirational message about family and faith.

ACTIVITIES AT SIERRA 2



CHILDREN
Capital City Music Together
Children 5 and under.
For schedule:
Jennie Ribadeneira, 916 990-3222
capitalcitymusictogether.com

Zumbini with Brianne
10-11 a.m., Sundays, Studio 1,

MUSIC
Nashville Songwriters Association
2nd Wednesday, 6:30-8:30 p.m., Room 12
Free • Gabrielle Kennedy: 916 476-5073

Japanese Taiko drumming
Tuesday, Studio 1 • Youth Ages 7+, 6-7 p.m.
Beginning Ages 9+, 7-8 p.m.
Intermediate, 8-9 p.m.
Kristy Oshiro, kristyoshiro.com

West African Drumming
4 p.m., Saturdays, Studio 3. All ages
916 205-3970 or fenixdrumanddance.com

MARTIAL ARTS
Eagle Claw Kung Fu Academy of Sacramento
Wednesdays, 6-7 p.m. Studio 2
Saturdays, 12:30-2 p.m., 916 441-7215

Sacramento Sword School
Martial Sword Arts of Europe
Thursdays, 6:15-8:15 p.m., Studio 2
Maestro Eric Myers: 916 276-2247

Unified Chinese Martial Arts
For schedule, email Shifu Byron at
Lohan36@sbcglobal.net

DANCE
Adult Ballet
Two Rivers Dance Center
Mondays & Saturdays
info@tworiversdancecenter.com

Heels & Sass Dance class
8:30-9:30 p.m., Thursdays, Studio 1
mzballerina@gmail.com

Irish Folk Dancing
1st and 3rd Monday, 7-9 p.m., Studio 1
Liam Irish, 530 677-5549

Polynesian Dance
Tuesday, 6-7:30 p.m. Studio 2
alohatyra@aol.com

River City Taps – Adult Tap Dance
See Website for class schedules. Studio 1 & 3
www.rivercitytaps.com
richard@rivercitytaps.com

Auntie Amy's Hula
Thursday, 3-4 p.m., Studio 1
Amy Cornellier, 916 792-5561

Kalanjali: Dance of India
Saturdays, 9 a.m.-3 p.m., Rooms 11
510 526-2183, katherine.kalanjali@gmail.com

West African Dance
5 p.m., Saturdays, Studio 3. All ages
916 205-3970 or fenixdrumanddance.com

Adult Dance Fitness with a Twist!
August 18 & 25: Hip Hop Heels
7:15-8:30 p.m., Studio 3
jdancemovement@gmail.com

New!
Tartan Hearts
Scottish Highland Dance
9-10:30 a.m., Sundays, Studio 3
tartanhearts@gmail.com
facebook.com/TartanHeartsDance

SPIRITUAL SERVICES
Sacramento Native American Believers Fellowship
Sundays, 10:30 a.m.-12:30 p.m., Room 10
Lee Aviles, 916 203-6461

Mustard Seed Faith Ministries
Sundays, 10:30 a.m.-12:30 p.m., Room 9
Pastor Dorothy Hayes, 916 213-0901

Good Shepherd Parish
Sundays, 10 a.m.-12:30 p.m., Room 12
Contact: Mother Elizabeth English
916 502-6773, GoodShepherdCommunity.org

Empowerment Theological Seminary
Mondays, 6-9:55 p.m., Room 9, 916 308-7646
empowermenttheologicalseminary.com

True Life Ministries
Sundays, 2:45-4:15 p.m., Room 9
Pastor Grant Harper: 916 382-2885

OTHER
Cochlear Community Meetings
6-8 p.m. 8/16, 11/15 Curtis Hall
cochlear.com/US/events

Know Thyself as Soul – Meditation
1st Sunday of the month, 1-4 p.m. Curtis Hall
knowthyselfassoul.org

ART
Glass Mosaic Classes
Tuesday, Noon-3 p.m.
Room 11
karenssharp51@gmail.com

YOGA
Iyengar Yoga
Tuesday, 10-11 a.m. Studio 1
Gladys Callander: 916 743-0246

FITNESS
Hot Hula Fitness
7-8 p.m. Fridays, Studio 3
OhanaFiit, 916 595-3765

Zumba with Toya & Linda
7:30-8:30 p.m., Monday/Wednesday,
Studio 2
LaToya Bufford, toybufford15@yahoo.com

Bellyfit®
Tuesdays, 2 p.m., Studio 3
Wed., 5:30 p.m., Studio 2
randirobinson@mac.com

Dancehall PowerUp
Thursday, 8:30-9:30 p.m., Studio 3
LaToya Bufford, toybufford15@yahoo.com

Motivational Aerobic Dance Exercise
Monday/Wednesday, 6:30-7:30 p.m.,
Studio 1 • Kia: keynorrisfitness@gmail.com

Zumba
Friday, 6-7 p.m., Studio 2
Sunday, 11-noon, Studio 2
Abraham Contreras, pakko.zumba@yahoo.com

Weight Watchers
Thursdays, 8:30 a.m., 10 a.m, 12:15 p.m., 6 p.m.
Saturdays, 9 a.m. Room 10. 800 374-9191

All Levels Pilates Mat Class
6:30 p.m., Thursdays, Studio 1
Lauren, 916 956-0876

Zumba Gold
Tuesday/Thursday, 4:45 p.m. (50-min. class)
info@tworiversdancecenter.com

Stilettos with KG – Ages 18+
8:30 p.m., Wednesdays, Studio 3
krystal, kgstilettos@gmail.com

Floor Stretch & Conditioning
11:30 a.m.-12:30 p.m., Saturdays, Studio 1
Two Rivers Dance Center
info@tworiversdancecenter.com



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TREES OF CURTIS PARK

Learning to keep our trees healthy and happy is key

By Dan Pskowski

As an arborist, my goal is always to preserve trees and improve their health and structure. And I want to educate property owners on what to expect when living with a mature tree in an urban environment. The better the understanding of how trees function in an urban setting, the less likely owners will opt for removal when a problem occurs.

A common concern I hear most often is the tree sheds a limb. The owner’s initial reaction is fear because they could have been seriously injured or even killed had they been in the location where the fallen branch landed. A tree company is called, and the owner requests the branches be cut back or removal of the entire tree before another limb falls.

We arborists are taught that trees shedding limbs is a natural occurrence.

Certain tree species, like the Chinese elm (*Ulmus chinensis*) have a higher propensity to shed limbs than the plane tree (*Platanus sp.*) due to branch formation and structure. A windy day will cause dead branches to fall, but live branches can also snap and fall. Residents should become concerned if limbs larger than 8 inches in diameter fall.

Large limb failures could be an indication that the tree needs pruning. These failures are due to a host of reasons: poor branch attachment, excessive end weight, extensive decay, or a prior crack. Any or all of these reasons could be in response to improper pruning. However, it should be noted that during catastrophic storms, when wind speeds exceed 35 mph, limbs free of defects can fail.

I’ve observed numerous limb failures due to extensive decay or when the foliage is concentrated at the

branch tips. Arborists refer to this as lion tailing, which is not an acceptable pruning practice. The reason why lion tailing occurs is because it requires less time and skill to cut and remove the interior branches than to climb out and thin the ends. Studies have shown that proper thinning prevents branch failures even during catastrophic storms.

Lion tailing not only concentrates the weight at the end of the branch but also doesn’t allow the branch to form good taper or gradual narrowing. The key is not to remove too much interior foliage and overall no more than 10-20 percent of the canopy because the leaves manufacture food for the tree.

Proper pruning is key to preventing branch failures caused by lion tailing. This is why hiring an arborist certified by the International Society of Arboriculture (ISA) is important. ISA-certified arborists have the training and knowledge to properly maintain your trees.



Photo/Dan Pskowski

Lion tailing (foliage concentrated at branch tips) is what happens when trees are not pruned properly.

Street resurfacing project will bring driving inconveniences

By John Mathews

The city’s street sealing project in Curtis Park is scheduled for the month of June. Residents will receive a door hanger notification with the exact date of resurfacing on their street a minimum of three days before the work happens. If for some reason the work does not happen on the specified date, residents will receive another 3-day notice prior to the rescheduled work.

This notice will contain information about when the roadwork will occur. Please note that other street work, besides the scheduled resurfacing, may also be performed by the work crews.

Although the roadwork is scheduled around commute hours, the details of what to expect are different for each type of resurfacing. Most commonly, no vehicles will be allowed on the street during the resurfacing process and the street will be closed for a portion of the day.

For those really interested in the nuts and bolts, the neighborhood will get what is called a cape seal. A cape seal is a two-part process. The first layer, chip seal, is placed by first covering the street with an asphalt emulsion followed by spreading and rolling rock into the emulsion.

This chip seal gives the appearance of a gravel road, and will sit for seven to 14 days before a final layer of slurry, finishing seal will be placed. There is loose rock from the chip seal process that will be continually swept by the contractor.

The second layer, slurry seal, is a blend of emulsion and fine rock that will give the road a smooth, finished surface.



Photo/Carol Blackman

Workers for AJ’s Concrete & Landscape are doing two jobs simultaneously: building the new roundabout at 24th Street and Marshall Way and upgrading the street corner with an ADA compliant ramp at the same intersection.

What are the impacts?

There will be road closures and vehicles will not be able to park on the streets during the work. Work hours will be from 8:30 a.m. to 4 p.m., so residents are asked to move their cars before 8:30 a.m. or relocate them to a nearby street that is not being resurfaced. The resurfacing work and road closures are scheduled in a manner where there are streets adjacent to road closures open for street parking, so residents don’t need to park too far away from their homes. Vehicles may remain in driveways if they are not needed that day.

Chip Seal impacts

Road closures for the chip seal are much shorter than for the slurry seal. While the city notes that the work hours are from 8:30 a.m. to 4 p.m., the work is

moving around to different streets. So the closure of each individual street may only take one hour, and vehicles are able to drive on the chip seal immediately after its placement. However, there will be loose rock on the street that will be continually swept for the next week or two.

Most of the loose rock will be cleaned up by the end of the shift; however, some rock will come loose in the subsequent days and will be maintained by the contractor. A common problem during this time is loose rock in the gutters that sometimes gets tracked into driveways. The city requests no parking on the street the day after the chip seal for sweeping.

The slurry seal cannot be placed on top of the chip seal until a minimum of seven days, but no longer than 14 days, to give the chip seal time to cure and shed the loose rock.

Slurry Seal impacts

Road closures and parking restrictions will also occur for the slurry seal. However, the slurry seal needs about two hours to dry before vehicles are allowed on it. There will also be some loose, much finer rock in the following days and will be continually swept by the city crews.

Where do you go for questions?

The city has a resurfacing hotline set up for any questions or concerns: 916 808-7027. All calls will be returned if not answered.

Newly remodeled artisanal beer and Neopolitan-style pizza taproom opens on Franklin Blvd.

By Craig McCulloch

After almost two years of planning and extensive remodeling, the Hop Gardens Taproom opened April 12 at the Coffee Garden's former location at 2904 Franklin Blvd. near Fourth Avenue.

Former patrons of the Coffee Garden may not recognize the interior of the new business with large oak wood plank tables and a long bar facing the beer taps.

The new owners are the Hawkins family: Matt, Jeaninne, and Matt's father, Pete. Matt and Jeaninne have both kept their "day jobs" of flooring company owner and attorney, respectively. The owners are self-financing the company.

With 24 beers on tap, many unusual and limited-release beers are offered. The selections will change regularly but will usually contain several IPAs, dark beers, pale ales, ciders, sours and some with unusual flavors, including coffee and chocolate-flavored varieties. The bartenders provide small beer

samples to try before ordering. Several local wines are also available.

The garden area in the rear was also remodeled with picnic tables seating about 150 people and a large cornhole game area for the popular sport similar to bean bag. Hop Gardens is a family-friendly and dog-friendly place. Several table games can be played with families and friends.

The pizzas are Neapolitan style with 12-inch, thin, airy crusts. They're cooked in a wood-fired pizza oven at 750 degrees in 90 seconds. "A rotating variety of pizza toppings will be offered with at least one a vegetarian option; vegan also will be coming soon," according to Matt Hawkins. Appetizers and salads are also on the menu. Hop Gardens has extended their food offerings far beyond the typical "pub grub."

This new taproom is open Tuesday through Sunday starting at 11 a.m. and closing at 9 p.m. except Friday and Saturday at 11 p.m. It will be closed Mondays.

For more information, call 916 476-3889.



Photo/Will Carlton

With a completely new interior, Hop Gardens Taproom is an open style with large oak wood plank tables and a long bar facing the beer taps.



Bartender Onesimo Martinez serves small beer samples to Bonnie Chaix of Sixth Avenue and her sisters, Cyndi Roemer and Laurie Tsonetokoy, to try before ordering.

Photo/Carol Blackman

Longtime neighbors move to Idaho this summer

By Erik Fay

Longtime Castro Way neighbors Ann Mueller and Gordon Goodban will move to Coeur d'Alene, Idaho in the early summer.

Ann is a familiar smiling face to Curtis Park residents who shop at Freeport Bakery. Born in Wisconsin, Ann came to Sacramento in 1989. She was hired by Freeport Bakery in 1991 to lead their wholesale department and in late 1992, became their operations manager. It was a great job fit because she's been there ever since. Her last day of work was May 15.

Ann is also an accomplished artist and has completed beautiful works of great detail using a variety of objects coupled with painted texture.

Gordon is an art and ceramic teacher for the Elk Grove Unified School District and taught there for 25 years. His mother grew up in Coeur d'Alene, where his family spent many weeks each summer visiting his grandparents.

The couple built a house in Coeur d'Alene in 2007 from which they've enjoyed summer traveling.

While they look forward to making Idaho their permanent home, Ann and Gordon shared how they will miss many things about Curtis Park. They



Photo/Erik Fay

Castro Way neighbors Ann Mueller and Gordon Goodban say goodbye to Curtis Park this summer to live in their home in Coeur d'Alene, Idaho.

enjoy the diversity of people in the neighborhood, its friendliness, the beautiful mature trees lining the streets, and the charming architecture of the 1920s. Ann walked to work and found this time a great way to relax and enjoy the views from the sidewalk.

VIEWPOINT

Neighbors who have an interesting story (news about their babies, new neighbors, milestones and special events) are encouraged to submit ideas or articles to the editor.

Please send to:
denniscusick52@gmail.com
with *Viewpoint* in the subject field or call the Sierra 2 office at 452-3005.

Deadline for *Viewpoint* copy is the 15th of the month prior to publication.

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experience. References. Aubree 916 495-5999.

ADS are \$5 for 25 words or less with advance
payment. Deadline is the 15th of the month.
Make check to Sierra 2 at 2791 24th St.,
Sacramento, CA 95818.

Village: Petrovich has made more development requests

(Continued from Page 1)

on the property site for a 16-pump gas station next to the planned grocery store. Without waiting on the outcome of the city’s appeal, PDC decided to build out Lot A. The article said Petrovich is “moving forward with the work now because of supermarket lease deadlines.” Petrovich has never named the grocery store for the site. *The Bee* article also reported the mayor’s office declined to comment on Petrovich’s

Petrovich is “moving forward with the work now because of supermarket lease deadlines.”

statement that the mayor had stepped in to help end the battle over the 16-pump gas station, and pointed out the city and Petrovich remain locked in a legal battle until the higher court’s ruling.

In May, PDC made three more development requests for the Village. According to documents, PDC submitted a plan for Lot B in the commercial area. This area is contiguous to Lot A and both lots make up the shopping center. PDC’s request was to construct four additional retail buildings between the current construction and 10th Avenue. The proposal would result in the commercial area having a total of 514 parking spaces and 184,000 square feet of retail. While SCNA and the public are welcome to submit comments on the plan, no public hearing is required.



Photo/Will Carlton

Trucks are clearing and leveling soil, making it ready to build out commercial buildings in Crocker Village.

Planning staff will decide the final design for the commercial area in late summer.

Danny Abbes, a city planner, also reported that PDC submitted a request to build 52 “front loaded” homes, (garages accessed through the alley), with three elevations and eight different house plans, ranging from 2,200 to 2,800 square feet. These larger homes will be on the northern edge of the development, bordering the Portola Way alley. A third request seeks to build 83 smaller “paseo” homes (1,600-2,000

square feet) offering four styles: French Cottage, English Country, Spanish Mission and English Cottage. The house designs are under review by planning staff, and approval for the housing designs is expected in early summer.

It was planning staff’s understanding that before the housing can be built, Caltrans must agree with PDC on improvements for the freeway on-ramp at Sutterville Road and Highway 99. No one at Caltrans was available to comment on the status of that agreement.

Urban Roots Brewing and Smokehouse opens

By Craig McCulloch

A new craft brewery and restaurant combination, Urban Roots Brewing and Smokehouse opened May 19 at 1322 V St. near Southside Park. The location was formerly Brownie’s Blueprint.

Rob Archie and Peter Hoey are the two co-owners. Archie is also the owner of Pangaea Bier Café at Third Avenue and Franklin Boulevard. Hoey, the brew master, has a couple of decades of brewing experience in the Sacramento region, starting at Sierra Nevada Brewing Company, and later at Sacramento Brewing Company.

The brewery is a 15-barrel craft beer production facility that has collaborated with other craft breweries to produce some unique and special beers for Sacramento’s Beer Week and Urban Roots’ grand opening. About 24 tap handles offer a wide variety of rotating beers such as German-style lagers, IPAs, Belgian ales, farmhouse ales, pilsners, porters, stouts, and many others in different strengths and styles.

Additional flavorings such as chocolate and coffee will be added to select batches. There are about 100 oak barrels for longer fermenting and aging for unique flavors.

The restaurant seats 300 people and features a variety of smoked meats including standbys such

A large beer garden patio will provide additional seating on warm summer evenings.

as pork ribs, beef brisket, smoked turkey, smoked shrimp, and mac and cheese. Vegetarian options are also available. A large beer garden patio will provide additional seating on warm summer evenings. Dogs are welcome to join their owners in the patio area.

Initial hours will be: Sunday, Tuesday–Thursday 11 a.m. to 10 p.m., Friday–Saturday 11 a.m. to 11 p.m., and closed Monday. For more info, visit www.urbanrootsbrewing.com.

Curtis Fest is set for Aug. 26



A Sacramento favorite, the Curtis Fest, will return Saturday, Aug. 26. More than 50 local artists will show their work at the 12th annual Curtis Fest, which will take place from 10 a.m. to 4 p.m. at the north end of William Curtis Park.

This free, public event includes live music, food trucks, a petting zoo and other children’s activities.

Curtis Fest will be followed by Music in the Park from 6 to 8 p.m.

If you’re interested in setting up an art booth, call Faith at 916 452-3005, or complete the form at sierra2.org.

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COMMUNITY CORNER

Congratulations to our CURTIS PARK GRADUATES

COLLEGE

Jack Hughes

Jack Hughes, son of Hilary Egan and Patrick Hughes of Portola Way, graduated from the University of San Francisco with a BA in media studies. Jack plans to continue living and working in San Francisco for now.



Lucy Maloney

Lucy Maloney graduated May 13 from San Diego State University with a BS in psychology and minor in sociology.



Troy Maloney

Troy Maloney graduated last December from Humboldt State University with a BS in physics, emphasis in astronomy.



Megan Alexis McCulloch

Megan Alexis McCulloch, daughter of Craig and Brenda McCulloch of 25th Street,

graduated May 19 from John Marshall Law School in Atlanta, Georgia.

Lucy and Troy are the daughter and son of Leslie Goodbody and Nial Maloney of Third Ave. Both of them plan on working for a year before applying to grad school.

HIGH SCHOOL

Sophia deBoer

Sophia deBoer, daughter of Angelia and Werner deBoer of Montgomery Way graduated from McClatchy High School, HISP program. She plans to major in psychology at Cal Poly, San Luis Obispo beginning in the fall.



Olivia Enos

Olivia Enos is graduating from John F. Kennedy High School. The daughter of David and Sheila Enos of 25th St., Olivia plans to attend Occidental College in Los Angeles in the fall.



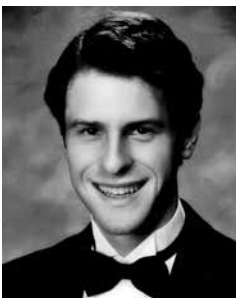
Will Flores-Jones

Will Flores-Jones graduated from McClatchy High School. Son of Dave Jones and Kim Flores of Cutter Way, Will plans to attend George Washington University in Washington, D.C. in the fall to major in mechanical engineering.



Amos Karlsen

Amos Karlsen, son of Tracy Kenny and Jeff Karlsen of Third Ave., graduated from McClatchy High School. He plans to attend Haverford College in Pennsylvania.



Karly Kiefer

Karly Kiefer, daughter of Dan and Mary Kiefer of Marshall Way, graduated from Christian Brothers High School. She will attend California Lutheran University in Thousand Oaks, CA.



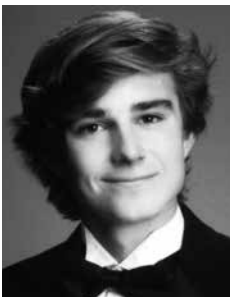
Emma Elizabeth Lotter

Emma Elizabeth Lotter, daughter of Tracy Walton and Rick Lotter of Portola Way, will graduate from G.W. Carver High School. Emma is currently employed by GradImages Photography. She will be attending Sacramento City College in fall 2018.



Joseph Martin Luther Murray

Joseph Martin Luther Murray, son of Nancee Murray of 11th Ave., graduated McClatchy High School. He plans to attend U.C. Davis in fall 2018.



Maggie Murrell

Maggie Murrell, daughter of Karen Murrell and Richard Hundrieser of Portola Way, graduated from McClatchy High School in the HISP program. Maggie will attend the University of Colorado in the College of Engineering & Applied Science with a specialty in environmental engineering. Her summer plans include traveling through Italy and the Greek Islands.



Jackson Liam McFetridge

Jackson Liam McFetridge, son of Shawn and Duncan McFetridge of 24th Street, is a graduate of Christian Brothers High School. Jackson will attend Grand Canyon University, Phoenix, AZ in fall 2018.



Justin Romani

Justin Romani, a graduate of Christian Brothers High School, plans to attend UC San Diego. He is the son of Marcus and Annette Romani of Marshall Way.



Owen Bianchini Stults

Owen Bianchini Stults, son of Jeff Stults and Susan Bianchini of Fifth Ave. and a graduate of West Campus High School, plans to attend Sonoma State University.



James Urquhart

James Urquhart, graduated from Jesuit High School. Son of Mark and Betheny Urquhart of Marshall Way, James plans to move to San Francisco to continue his education while keeping up with choral music, rowing and pipe organ.



Zeke Wagner

Zeke Wagner, son of Ann Clark and Jason Wagner of Castro Way graduated from McClatchy High School. He plans to attend the University of Redlands in fall 2018.



BRET HARTE NEWS

PTA raises \$1,205 at the annual Pancake Breakfast



There were 241 tickets sold at the PTA's annual pancake breakfast. Photo/James Tucker



Photo/ Daniel Savala
Gerine Williams, left, and Adrianna Gonzalez flipped hundreds of pancakes at the event.

By Adrianna Gonzalez

Last month's Bret Harte PTA Pancake Breakfast was a success with 241 tickets sold. The PTA raised \$1,205. Thanks to the principal, students, teachers, staff and parents for taking the time to volunteer. This event could not have happened without generous donations from the Bret Harte community and local businesses, including Daniel Savala, Rosanna Barron, Mari



Hernandez, The Vega Family, Gerine Williams, Ted Richardson, Karen Lim, Maya, Lorena Arca, Karmina Jardin, Bradley Fong, Sylvia Nunez, Heather Bunny, and Dylan Newton. Sponsors included Council-member Jay Schenirer, Shift Change Market on Freeport, Broadway Coffee, Starbucks, Barsotti Family Juice Co., Soil Born Farms and Harvest Sac for their donations of equipment, food and drink. Gerine Williams and George Hennion cooked up the delicious food. All proceeds went to the new PTA general account for use in future events.

Garden expansion
The school garden is doubling in size with a new fence around the orchard that is currently unfenced. The eight fruit trees in the orchard will be added to the main garden, which will enlarge the space, creating more room for planting California natives. The expansion project is planned for completion by the end of this school year. There is a garden curriculum in every grade and students/teachers use this garden as a classroom.

Mark Your Calendar!

- June 1: End-of-Year FAMILY DANCE Sponsored by the PTA
- June 11: FIELD DAY
- June 12: KINDERGARTEN PROMOTION CEREMONY 9:30 a.m. to 11 a.m.
- June 13: SIXTH GRADE PROMOTION CEREMONY 8:30 a.m. to 11 a.m.
- June 14: LAST DAY OF SCHOOL



24th Street: Hoppy Brewing Company will open into the 'B' side Real Pie Co. building

(Continued from Page 1)
moving into the "B" side, immediately behind the pie shop. Troy Paski, founder of Hoppy Brewing Company, closed his restaurant and brewery at 6300 Folsom Blvd. at the end of February after 19 years of business there. "We're trying to put Humpty Dumpty together again," Paski said, referring to a dispute with his previous landlord that resulted in the move. The 24th

Street location will have a brewery and tasting room, but not a restaurant. Paski announced recently that he will open a new brew pub and tap house called Hoppy's Railyard Kitchen & Hopgarden this summer at 1022 Second St. in Old Sacramento. The Real Pie Company at 2425A 24th St. is open from 11 a.m. to 6:30 p.m. Wednesday through Friday, 10 a.m. to 5 p.m. on Saturday, and 10 a.m. to 3 p.m. on Sunday. It is closed Mondays and Tuesdays.

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