

VIEWPOINT

A Publication of the Sierra Curtis Neighborhood Association

Vol. 36, No. 2

2791 - 24th Street, Sacramento, CA 95818 • 452-3005 • www.sierra2.org

September 2014

Sip, taste and chat at SCNA's biggest fundraiser Oct. 4

More than 20 of the area's finest restaurants, 50 wineries, and a dozen breweries will offer samples of their culinary treats and beverages at SCNA's 24th annual Wine Tasting, Silent Auction & Beer Garden, from 4 to 7 p.m. Oct. 4 at Sierra 2.

Presented by Cook Realty, the event is SCNA's biggest fundraiser of the year, with proceeds benefiting Sierra 2 Center for the Arts & Community, C.K. McClatchy High School and Bret Harte Elementary School.

Among the returning vendors are Aioli Bodega, American River College's Oak Café, Chops Steakhouse, Dad's Kitchen, Espresso Metro, Freeport Bakery, Gunther's Ice Cream, Lucca, Scott's Seafood, Taylor's Market and Tower Café.

Culinary teaching expert Roxanne O'Brien will present a Farm to Fork demonstration with students from American River College. The students

will bring their favorite seasonal produce, taking turns whipping up something unique and tasty.

Taylor Market's wine buyer Dick Ebert will again coordinate the 50-plus wineries. Winery representatives will be on hand to answer questions and provide suggestions.

Beer drinkers can enjoy the Craft and Belgian Beer Garden, sponsored by McDonald Plumbing, Heating & Air Conditioning. It is organized by Rob Archie, owner of Pangaea Bier Café.

More than 150 items are expected to be put up for bid on silent auction or included in a raffle. Past auction and raffle items have included spa certificates, unique art and photography pieces, interior design consultations, fencing lessons and musical instruments. Also expected for bid are experience-based packages, including neighborhood dinners, date-night packages, private wine tastings



Photo/Joan Cusick

Renee Smith, sixth grade teacher at Bret Harte, enjoyed food and wine samples at last year's event.

in Napa, outings to cut your own Christmas tree, and creating the Flavor of the Month at Gunther's Ice Cream.

Beneficiaries of the 2014 event are Bret Harte Elementary School's Sixth Grade Sly Park trip and McClatchy High School's Debate Club. Proceeds also support the upkeep and restoration of Sierra 2 Center and SCNA initiatives, including the Senior Center, Music in the Park, children's play groups and Curtis Fest.



Curtis Park Wine Tasting, Silent Auction & Beer Garden

Presented by: Sierra Curtis Neighborhood Association

Date: Saturday, Oct. 4

Time: 4 to 7 p.m.

Location: Sierra 2 Center
2791 24th St. Sacramento

COST: Advance tickets through Oct. 1 are \$40 SCNA members and \$45 non-members; Tickets from Oct. 2 are \$50 everyone, in office or at the door only.

TICKETS: www.sierra2.org or Sierra 2 Center office, 452-3005. For more information: 452-3002.



Photo/Craig McCulloch

Foundations were poured on 12 homes last month.

Curtis Park Village construction starts

By Craig McCulloch
Viewpoint staff writer

BlackPine Communities started construction on new homes adjacent to Curtis Park Village the first week of August. Slab foundations were poured on 12 "cottages" along 24th Street south of 10th Avenue near the Paula V Salon. These will be two-story homes featuring architectural styles consistent with our neighborhood.

The homes range in size from 1,482 to 2,163 square feet. Prices range from \$540,000 to \$610,000, including landscaping. The

target date for new buyers to move in is this December. Four cottages had been sold as of mid-August. (For more on CPV, see Jay Schenirer's column on page 5.)

BlackPine has a target date of November for the opening of three model three-story "brownstone" homes that will line Crocker Drive. The brownstones will range in size from 2,192 to 2,537 square feet.

BlackPine Communities has purchased 86 lots.

More information, including elevation drawings of the exteriors, floor plans,
Please see CPV, page 8

Invisible art to debut Sept. 13 on Broadway

By Rosanna Herber
Viewpoint staff writer

If something is invisible, can it be real? That's the question neighbors will get to answer about 11 digital art creations by nationally renowned artists coming to Broadway in September. But, before you go to this art show, be sure to bring your mobile device. Otherwise you won't experience the magic of this 3D, high tech, experiential art show.

Thanks to a \$20,000 grant from the National Endowment for the Arts (NEA), the Greater

Broadway Partnership will be the first business partnership in the Sacramento region to experiment with virtual art or digital art. After downloading a mobile app, patrons will place their smart phones or tablets in front of 11 locations along the Broadway corridor to see a virtual view of how artists would decorate that destination with a mural, an interactive video, a sculpture or a landscape painting.

"The NEA grant project was named 'Broadway: Augmented' because this type of digital art informs the possibility of what could go in that space," said Teresa Rocha, the Executive Director for the Greater Broadway Partnership District. "These virtual views will give Broadway a chance to dress itself in art."

The business partnership initiated the collaboration, bringing together the Sacramento Metropolitan Arts Commission, the Urban Land Institute and Sacramento State to seek the funds to create the augmented reality tool and recruit the artists to participate. Augmented reality is an emerging technology. It uses a smart phone or computer to view a real, live view of a site that can then be transformed by a computer-generated sound, video, graphic or data. Once the art projects are digitally created and the viewing application is

Please see Broadway, page 8



Photo/Rachel Clarke

Using a mobile device one will be able to view the virtual public art as part of Broadway Augmented art project.



Kick off the season with First Friday

Curtis Park neighbors can enjoy a tailgate party with GameDay Grill's food truck at the First Friday neighborhood dinner from 6 to 8 p.m. on Sept. 5 at the Sierra 2 Center.

GameDay features grilled sandwiches and "loaded fries," which are a meal by themselves. Dinners are \$8 for adults and \$4 for children. Beer, wine and soft drinks are available for purchase separately.

The GameDay truck has live streaming sports. There will also be treats and activities for kids. For more information, contact Faith@sierra2.org.

There will be no First Friday in October because of the Annual Wine Tasting and Silent Action on Saturday, Oct. 4.
— Faith Johnstone

Notes from July 9th meeting

Sierra 2 welcomes Sugar Plum Bakery as new tenant; Advocates group to distribute survey about pursuing neighborhood ordinance

North Franklin Economic Development
Marti Brown, executive director for the North Franklin Business District, presented an update on the North Franklin Economic Development Plan. Recent challenges for the area included several schools closing, the Campbell Soup Co. factory closing, and a significant dip in sales tax revenue since 2009. However, the picture is slowly improving and the district is working on rebuilding the physical and social infrastructure. The district asked for SCNA support as it works to improve the area.

The board agreed that improvements in the district,

which borders Curtis Park, will enhance our neighborhood as well.

Forums: Strong mayor and state Senate
SCNA will host a debate on ballot Measure L, which is referred to as the “strong mayor” proposal and is formally known as the “Sacramento Checks and Balances Act of 2014.” The forum will be held in Curtis Hall at 6:30 p.m. on Monday, Sept. 22.

Additionally, SCNA and East Sac Preservation will co-sponsor a candidates’ forum from 6 to 8 p.m. Oct. 8 at Clunie Hall. It will include two debates for the state Senate race between current Assembly members Roger Dickinson and Dr. Richard Pan.

Curtis Park Advocates
The board agreed to donate event space and distribute a survey throughout the neighborhood for the Curtis Park Advocates. Timing for both is still to be determined. SCNA believes it’s important to help facilitate the conversation in the community about what types of

businesses residents would like to see in Curtis Park and Curtis Park Village. The board has not taken a position yet on the Advocates initiatives, which may include pursuing a neighborhood ordinance placing conditions on businesses that want to locate in the area.

Next meeting
The SCNA Board meets at 7 p.m. in the Garden Room on the second Wednesday of the month. The next meeting is Oct. 8. For more information, call the Sierra 2 office at 452-3005.

New Sierra 2 tenant
Catering company All Seasons, a longtime tenant, left its space at Sierra 2 in June. Sugar Plum Bakery, a vegan baking company, has moved into the space.

— Submitted by Nicole Quinonez
Board Secretary

President’s message

When non-members speak, should SCNA listen?

We are extremely lucky to live in a neighborhood where people care about their surroundings. They care enough to save an old schoolhouse and turn it into a vibrant, exciting hub for activities, education and culture. They care enough to devote countless hours to saving trees that would otherwise be razed. Most importantly, they care enough to donate to Sierra Curtis Neighborhood Association and participate in the many fundraisers we hold each year.

Hundreds of Curtis Park residents pay their dues each year — 700 for the last fiscal year — receiving some tangible benefits in return, in addition to the knowledge that they help keep the organization running. There are 2,000 households in Curtis Park; the majority don’t pay dues and receive the benefits of all that the neighborhood offers: Music in the Park, the Easter Egg Hunt, and other

ERIC JOHNSON
SCNA Board President



upgrades to their environment.

In addition, more than a thousand future residents haven’t even had the opportunity to join, and have already received the benefits of improvements to the original plans for Curtis Park Village, benefits that will make their living experience many times better.

By now, many readers of the *Viewpoint* will have seen that Petrovich Development has signed Curtis Park Village leases with Safeway, Pet Extreme and other businesses. It’s quite possible that by the time this is published, more businesses will be proposed.

One of the proposed additions to the commercial center is a gas station, as part of the Safeway. A gas station requires a conditional use permit from the city, which means that the City Council must approve it. The neighborhood association will surely be expected to send a letter showing support, or lack thereof, for this conditional use permit and other aspects of the developer’s proposal.

And that’s where it all ties together: One of the association’s chartered tasks is to enhance the

quality of life of the neighborhood. Some may think a gas station would destroy the quality of life of Curtis Park. Some may think, “Hmm, that would sure be convenient.” Right now, the board doesn’t know which side has more supporters, and so it would have a difficult time figuring out whether a gas station enhances the quality of life in Curtis Park, according to the residents.

The rub is that, according to our charter, only SCNA members have the privilege of speaking and voting at board meetings. One of the things we wrestle with is whether the board, on issues such as a potential gas station, is only supposed to listen to members, or to take into account the opinions of the non-members also. The bylaws are silent on this, leaving it to the board to decide on any given issue who we should be representing, given our mission to enhance the neighborhood’s quality of life.

As Curtis Park Village continues to develop, there will be other decisions to be made, and other letters to write. You can ensure your voice is heard by joining Sierra Curtis Neighborhood Association. I urge you to do so to keep SCNA strong and truly representative of our beautiful piece of Sacramento.

‘Strong Mayor’ Forum Sept. 22 in Curtis Hall

The Sierra Curtis Neighborhood Association will host a community forum on the Checks and Balances Act of 2014, also known as the “strong mayor” measure. This forum will be held from 6:30 to 7:30 p.m. Monday, Sept. 22 in Curtis Hall. This proposal will be titled Measure L on the November ballot. The event is co-hosted by Organize Sacramento.

Kevin Ferreira from Sacramento Building and Construction Trades Council and Nancy Miller, partner at Miller and Owen law firm, will present the “pro” position.

Former Mayor Heather Fargo and Sacramento City Councilmember Steve Hansen will present the “con” side of the measure.

The forum will be moderated by SCNA Board President Eric Johnson.

Each side will present an opening and closing statement with the majority of the hour being questions and answers. Questions will be taken directly from the audience. Seating in Curtis Hall is limited, so please arrive early.

After the forum there will be a mixer in the Curtis Hall courtyard hosted by Organize Sacramento.

VIEWPOINT	
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Deadlines
Deadline for *Viewpoint* copy is the 15th of the month. Neighbors who have an interesting story or event in our neighborhood are encouraged to submit ideas or articles to the editor via the Sierra 2 office: 452-3005.

For more about how to join SCNA, visit www.sierra2.org



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What's new at Sierra 2

By Valerie Burrows
Facility Administrator

Dance till you drop

Join fitness instructor Kia in her fun, calorie- and fat-burning fitness class -- Motivational Aerobic Dance Exercise (MADE). It will leave you feeling confident, fit and happy that you participated. Join in on dance and cardio from 6:30-7:30 p.m. on Mondays and Wednesdays in Room 10 or kickboxing and tone from 6-7 p.m. on Thursdays in Studio 1. All fitness levels are welcome. Cost is \$5 for drop-ins. For information, email Kia at keynorrisfitness@gmail.com.

Weight management classes

EBT — Emotional Brain Training — the Solution for Weight Management. Do you know how to eat? Do you know how to exercise? Do you wonder why sometimes it seems easy to do all the things you already know to be healthy and happy, and other times it seems almost impossible? EBT gives you the tools to rewire your brain from stress to balance, from balance to joy, where the need for fixes of food, drink, drugs and workaholism melt away. Classes are Thursdays from 5:45-6:45 p.m. from Sept. 18 to Dec. 18 in Room 12. Call Eve Lowry at 530-677-1969 to register or visit www.ebtgroups.com for more information about the EBT method.

Performing arts program for homeschoolers

Rio Valley Charter School's Arts Guild (RVCS) begins teaching classes

at Sierra 2 Center this fall. Beginning September 10, RVCS homeschooling students may participate in two new programs on Mondays and Wednesdays from 9:30-12:30 p.m. in the Garden Room and Studio 3. Sarah Elsner-Berg will lead the guild's core workshops that will include drama activities, guest speakers, career and college planning for the artist, and student-interest projects. "The Intensive" option offers a seven-week block of back-to-back workshops taught by local experts: Jacob Montoya (Dance and Movement), Nisa Hayden (Scene Study) and LuAnn Higgs (Vocals). More workshops are in the planning stages. Register at www.riovalley.org.

A day of intuitive painting and journaling.

Intuitive, process or source painting are all terms for the practice of showing up without an agenda and letting a painting emerge one brush stroke at a time. It's about following the energy of color, shape and form. In this workshop, The Wisdom of the Wild Heart, you will not learn techniques or focus on product. Instead, you will connect to your inner voice through guided imagery and journaling. No painting or writing experience is necessary. The workshop will be held from 10 a.m. to 4:30 p.m. on Saturday October 11 in Room 11. The fee is \$65 and includes materials and lunch. For info or to register contact the facilitator Toni Tiedemann at tonitiedemann@gmail.com or call 468-9440. Dress comfortably; you might just get messy.



Left, at the Bourbon and Biscuits dinner last year are Paul Miller, Carrie Sage, and Linda Rutledge. Above are Richard Bay, left, and Dennis Gunvalson who sported the best hat.

Annual auction to feature new themes for neighborhood dinners

By Viewpoint Staff

The popular neighborhood dinners, offered for sale each year at the Curtis Park Wine Tasting, Silent Auction & Beer Garden, return this year with several new themes.

Instead of conventional silent auction bidding, the dinners are sold at fixed prices, typically ranging from \$25 to \$50.

Last year, 10 dinners were offered with 159 seats available. All but a few seats sold within the first hour of the event. The remaining tickets sold out shortly thereafter.

Among the new additions to the neighborhood dinner lineup are: "Mystery Dinner Party," with guests becoming witnesses or participants in a whodunit murder; "Guys' Night Out," planned for guys, of course; and "The Donner Party... A Progressive Party of the Carnivorous Kind," hosted by several Donner Way

neighbors who would love to "have you for dinner."

For the third year in a row, two progressive parties, "The Curtis Park Pub Crawl," featuring beer and international food pairings, and "Six on Sixth," featuring wine and food pairings, are offered.

Several other popular dinners are in the works. Event organizers plan to increase the number of seats available so more can participate in these fun dinners.

If you are interested in hosting a dinner or event, it's not too late to sign up. Perhaps you would like to host "High Tea" or a "Children's Party" or a traditional formal dinner. For more information or for help planning an event, contact Faith at 452-3005 or faith@sierra2.org, or Dennis Gunvalson at 712-7527 or dgunvalson@aol.com.

The fund-raising auction will be from 4 to 7 p.m. Oct. 4 at Sierra 2 Center.

Efforts to 'undeclare' Curtis Park heritage tree draws FPPC fine

By Viewpoint Staff

City Planning and Design Commissioner Phil Harvey has been fined \$6,000 by the state Fair Political Practices Commission for improperly using his official position in an attempt to influence city decisions related to the Curtis Park Village development.

Harvey is senior vice president of Petrovich Development, the developer of Curtis Park Village. Harvey also has served on the City Planning and Design Commission for 14 years.

According to an FPPC staff report, Harvey attempted to have Tree No. 108 at the Curtis Park Village site undeclared as a heritage tree and urged

city staff to complete an environmental document in less time and at a lower cost.

Planning documents show that Tree No. 108 is a century-old heritage oak tree located along the alley behind Portola Way. In 2010, the heritage tree, with almost a 10-foot trunk and branches that reach 40 feet high, received a special award from the Sacramento Tree Foundation. During that time, neighbors were fighting to save all the heritage trees at the development site. Of the 147 heritage trees identified in an initial arborist inventory, only 57 trees were saved after the city changed its criteria for what constituted a heritage tree.

In February, the Sacramento Bee quoted Harvey as saying he had never mentioned his position on

the planning commission when he spoke with city staff and he had always removed himself from votes related to Curtis Park Village. At the time, Harvey said he would fight the charges, because "I don't feel I did anything wrong." However, Harvey later agreed to pay the fine, according to the FPPC staff report, issued in July.

The FPPC staff report said the two counts against Harvey could have resulted in a maximum penalty of \$10,000, but FPPC staff decided on a \$6,000 fine because the items Harvey tried to influence wouldn't normally come before the planning commission and Harvey didn't initiate the contacts with city staff. The FPPC vote to fine Harvey was 4-1.

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BONNIE AND CLYDE

Runaway Stage Productions

Sept. 5-28

At the height of the Great Depression, Bonnie Parker and Clyde Barrow went from two small-town nobodies in West Texas to law enforcement’s worst nightmares. Their story of love, adventure and crime captured the attention of an entire country. Now their story comes to the stage.

When Bonnie and Clyde meet, their mutual cravings for excitement and fame set them on a mission to chase their dreams. Their bold and reckless behavior turns the young lovers’ thrilling adventure into a downward spiral, putting themselves and their loved ones in trouble with the law. Forced to stay on the run from the police, the lovers resort to robbery and murder to survive. As the infamous duo’s notoriety grows, their inevitable end approaches. “Bonnie and Clyde” is a thrilling and sexy musical with a non-traditional score, combining blues, gospel and rockabilly. Suitable for audience members ages 16 and older.



Shows: Fridays and Saturdays at 8 p.m., Sundays at 2 p.m.

Tickets: \$25 adults, \$23 seniors (60+)

Information: 207-1226 or www.runawaystage.com

101 DALMATIANS

Runaway Stage Productions

Storybook Theater

Sept. 13, 20, 27

The musical theater version of “101 Dalmatians” adapts the familiar tale of kidnapping villains and courageous puppies for a whole new generation. Artistically inclined pet owners Robert and Anita live happily in London with Dalmatian parents Pongo and Perdita, stalwart dogs devoted to raising their puppies. Everything is quiet until the monstrous Cruella De Vil, Anita’s former classmate, plots to steal the puppies for her new fur coat. Join the dogs of London as they rescue the puppies from Cruella and her bumbling henchmen.



Shows: Saturdays at Noon and 2 p.m.

Tickets: \$8 general, \$6 kids (12 and under)

Information: 207-1226 or www.runawaystage.com

ACTIVITIES AT SIERRA 2

MARTIAL ARTS

Eagle Claw Kung Fu Academy of Sacramento
Wednesday, 6–7 p.m. 441-7215
Saturday, 12:30–2 p.m., Studio 2

Sacramento Bushido Kai
Japanese Martial Arts for ages 4-Adult
Monday, 6-7 p.m., Studio 2
Wednesday, 6-7 p.m., Studio 1
For schedule, Michael Mason: 616-5452

Sacramento Sword School
Martial Sword Arts of Europe
Thursday, 6:15-8:15 p.m., Studio 2
Maestro Eric Myers: 276-2247

Unified Chinese Martial Arts
For schedule, e-mail Shifu Byron at Lohan36@sbcglobal.net

Typhoon Philippine School of Martial Arts
Tues./Fri, 8:30-9:30 p.m., Studio 2
Master Maurice Gatdula: 509-6671

Filipino Martial Arts
Fridays, 7:15-8:15 p.m., Studio 2
Emilio Labarcon: 718-7639

SPIRITUAL SERVICES

Baha’is Call for schedule: 491-5871

The Vibe Church of Sacramento
Sunday Services : 10-11:30 a.m., Garden Rm.
Bible Study: 7-8 p.m. Wednesdays, Room 11
John Macdonell, Pastor: 595-5622

New Destiny Ministries
Sundays, 12:45-2:15 p.m., Room 11
Pastor Singleton, 532-5581

MUSIC

Nashville Songwriters Association
2nd Wednesday, 6:30-8:30 p.m., Room 12,
Free • Gabrielle Kennedy: 476-5073

DANCE

Mindful Bellydance
Tribal fundamentals class for all levels
Thursday, 7 p.m., Studio 1
Sawako Ama • lovebreath@infocircle.net

Awakening Bellydance
Cardio class to live music for all levels
Fourth Saturday, 11 a.m., Studio 1
Sawako Ama • lovebreath@infocircle.net

Irish American Ceili Dancers
1st and 3rd Monday, 7-9 p.m., Studio 1
Helen Healy: 444-8051

Manasa Tribal Dance
Sunday, 2-3:30 p.m., Studio 1
Patrice Norris: 736-1730

River City Taps – Tap Dance
Monday–Thursday 5–8:30 p.m.
Tues: Tues/Thurs 10 a.m.–1:30 p.m.
Saturday 9 a.m.-1:30 p.m., Studio 3
www.rivercitytaps.com

Polynesian Dance
Tuesday, 6-7:30 p.m.
Studio 2 • alohatyra@aol.com

West African Dance
Fridays, 5:30-6:30 p.m., Studio 1
Jessa Cruz: jessakaycruz@gmail.com

Auntie Amy's Hula
Thursday, 3-4 p.m., Studio 1
Amy Cornellier, 792-5561

ART

Awaken My Art Collective
Glass mosaic classes
Tuesdays, Noon-3 p.m., Rm. 11
karensarp51@gmail.com

FITNESS

Motivational Aerobic Dance Exercise
Mondays & Wednesdays, 6:30-7:30 p.m., Room 10
Thursdays, 5:45-6:45 p.m., Studio 1
Kia: keynorrisfitness@gmail.com

Zumba with Annalisa
Tuesday, 7-8 p.m., Studio 1
Annalisa Brown, (530) 513-0768

Zumba
Friday, 6-7 p.m. • Studio 2
Abraham Contreras, pakko.zumba@yahoo.com

Weight Watchers
Thursday, 9 a.m. and 6 p.m.
Saturdays, 9 a.m. • Room 10
(800) 374-9191

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or for schedule, Robyn Penwell: 812-2607

Nia
Tuesday, 5:30-6:30 p.m., Studio 1
Kelly Holland • www.NiaNow.com

OTHER

Center for Soul Healing
2nd Thursday and 4th Tuesday
6:30-8 p.m. • Room 9
CenterForSoulHealing.com

Know Thyself as Soul – Meditation
1st Sunday of the month, 1 – 4 p.m. Curtis Hall
knowthyselfassoul.org

Marxist School of Sacramento
Speaker Series: call for schedule
799-1354, marxistschool.org

CHILDREN

Curtis Park Community Play Group
Infant–5 years old
Tuesday, 10 a.m. – Noon, Room 9
452-3005

Capital City Music Together
Children 5 and under
Call for class schedules.
Jennie Ribadeneira: 990-3222
www.capitalcitymusictogether.com

Young Actors Stage
Saturday, Studios
Call for schedule
Musical Theater: (ages 6–14)
Broadway Tap: Beginning (all ages):
Theater Dance (all ages)
Info: youngactorsstage.com

Rio Valley Charter School Arts Guild: K-12
Monday/Wednesday, 9:30 a.m.–12:30 p.m.
Garden Room and Studio 3
www.riovalley.org

Tartan Hearts School of Highland Dance: Ages 4+
Sundays, 11 a.m., Studio 1
Jessica Bach, facebook.com/TartanHeartsDance

YOGA

Iyengar Yoga
Tuesday, 10-11 a.m. • Studio 1
Gladys Callander: 382-9943

Art of Living Foundation
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New film class to begin at Senior Center Sept. 16

My Story Project technical adviser Bob Ralston has organized a film class beginning Tuesday Sept. 16, from 1:30 to 4 p.m.

The film class will be held the third Tuesday of the month. The class will include film screenings and tutorials for the members of My Story Project and others who would like to know more about the project.

The classic film “To Kill a Mockingbird” will be shown at the first class. This film was chosen to encourage the monthly book club group to come out and support their friends and view the film of the book they are reading for September.

The film class is intended to promote the activities of the My Story Project, provide an activity that will stimulate interest from others who participant in the Senior Center and encourage other volunteers to sign up.

My Story Project is a skilled team of senior volunteers helping other seniors create professional-quality DVDs containing their memories, stories and photos. This project started in 2011 with a small grant to purchase camera and editing equipment. It has helped more than 50 seniors complete DVDs.

The film class is open to the public. A donation of \$2 is requested. The popcorn is free.

Please call the Senior Center 455-6339 to find out more about the program, to volunteer or to book a film session.

Harlem Renaissance Lecture Series

The Senior Center’s four-week lecture series — Harlem Renaissance, Civil Rights Era and Beyond — concludes with lectures by Robert Coleman from 3 to 4 p.m. Sept. 2 and 9. The lectures are based on an exhibit at the Crocker Art Museum that includes 100 paintings, sculptures and photographs by African American artists from the collection of the Smithsonian American Art Museum. The drop-in fee is \$7 per lecture.

— *Phoebe Celestin, Senior Center Director*
The Senior Center is open to all seniors (age 55 and up). The center provides opportunities to keep learning, exercise, meet new people and be actively involved with neighbors.

Schenirer’s message

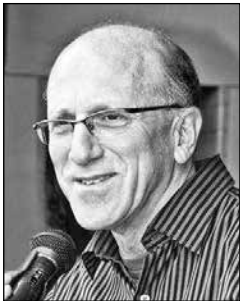
Retail portion takes shape for Curtis Park Village

I have recently been asked why there hasn’t been much activity at the Curtis Park Village site. While that appears to be true on the surface, much work has been done and the project is poised to make significant visible progress in the coming months.

The developer, Petrovich Development, has sold 86 lots to BlackPine Communities, a high-quality custom homebuilder. Construction of homes on 24th Street has begun and BlackPine is in talks to purchase additional lots. The 90-unit affordable senior housing project being developed by Domus has received its necessary funding and will start construction by the end of the year. The pedestrian bridge bids are currently being evaluated and construction should begin in the spring of 2015. Additionally, the developer will fund an almost \$1 million upgrade to the southbound Sutterville Road off-ramp at Highway 99, the city’s oldest and most obsolete exit.

The size of the park/detention basin, a major concern of the neighborhood, will be between 6.5 and 6.8 acres, based on the original number of units approved by the City Council. To accommodate the existing neighborhood’s runoff and that of the project, the city will require more than 5.8 acres of the park to serve as a detention basin. However, the park will include all of the amenities of a neighborhood park and will undergo a master planning process that will include neighborhood participation. In addition, the developer has added green space within the residential subdivision to enhance the housing portions of the development that will in total exceed the amount of green space originally designed and approved.

The commercial portion of the project is also



Jay Schenirer
City Councilmember

beginning to take shape. The developer will soon submit a proposal that could have construction starting as early as spring of 2015. A high-end Safeway would anchor the proposed commercial development, which would possibly include retail tenants such as Pluto’s, Noah’s Bagels, Dos Coyotes, Smash Burger, Pet Extreme and a 40,000-square-foot fitness club. The developer is giving preference to locally owned businesses with proven track records.

The developer has negotiated to build what can be characterized as a flagship Safeway store with high ceilings, polished concrete floors and specialty food sections. Safeway will also seek to build and operate a neighborhood gas station. This is part of Safeway’s current business model for new stores. The gas station is a condition of Safeway’s lease; without it, Safeway will not proceed.

The restaurants and retailers noted above are conditioned on Safeway becoming the anchor, as these prospective smaller retail businesses all require co-location with a high-quality grocer anchor tenant. The developer has signed letters of interest from two lower-tier grocers that don’t require a gas station. I am aware that the idea of a gas station may be controversial to some neighbors while others may see it as a convenience. Such gas stations exist in many neighborhoods in Northern California, including Marin County, Aptos, Morgan Hill, San Ramon, Livermore, Granite Bay and elsewhere.

I will host at least one neighborhood meeting to provide a complete project update and an opportunity for feedback after city staff has completed its analysis. I expect this to happen in late autumn. As always, I welcome your feedback and input about the Curtis Park Village Project or anything else. Please email me at jschenirer@cityofsacramento.org.



Bob Ralston works with other members of the Senior Center’s My Story team to hang the blackout curtain that he made.



Senior Center coordinator Phoebe Celestin (left) talks with Anna Andrews as the My Story team sets up a blackout curtain. New signs make it easier to find the Senior Center.

Photos/Joan Cusick

SEPTEMBER ACTIVITIES

SIERRA 2 SENIOR CENTER Room 12
455-6339 or seniorcenter@sierra2.org
EVERYONE IS WELCOME.

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FITNESS
Community Acupuncture Clinic
9:45–11:15 a.m. (\$15)
September 8 & 22
Zoë Griffin: 212-2170

Meditation/Movement/Verse
Instructor: Alexa Mergen
9:45–11 a.m. Fridays
Rm.12 • \$30 for 4 sessions

Hatha Yoga
Instructor: Alexa Mergen
9:45–11 a.m. Tuesdays
\$30 for 4 sessions

Gentle Yoga
Pat Shaw
10:15–11:15 a.m. Wednesdays

Fall Prevention
11:30 a.m.–12:30 p.m. Tuesdays/Thursdays
(4 classes \$20; 8 classes \$35)
Pat Shaw: 856-0136

Tai Chi
Instructor: Frank Gaviola
10:30–11:15 a.m. Wednesdays
Rm. 12 • \$40 per month

Walking and Polewalking Clinic
9 a.m. Thursdays
One time instruction fee \$5

LEISURE
Arts & Music Lecture Series
Instructor: Robert Coleman
3–4 p.m. Tuesdays Rm. 12.
To sign-up: 455-6339

Improvisation acting with Jetta
3–5 p.m. Last Friday of the month

Book Club
10:30–11:30 a.m. 2nd Monday
September 8: “To Kill a Mockingbird” by Harper Lee
October 13: “The Little Friend” by Donna Tart

Travel Writing
Facilitator: Phoebe Celestin
11 a.m.–12:15 p.m. Fridays Rm. 12
Fee: \$3 per class

My Story Project meeting
1–3 p.m. 1st Monday of the month

Everyone Can Drum
1–2 p.m. Tuesdays (\$5) Studio 1

Sierra 2 Jewels & Crafts and Conversation
Open Art Studio
1–3 p.m. Fridays (except last Friday)

Life History Writing
1–3 p.m. Wednesdays

EDUCATION
Make friends with your Computer, Computer and Internet Basics
Instructor: Marganne Meyer
9–10 a.m. Wednesdays. Rm. 12
September 17 & 24;
October 1, 8, 15 & 22
Fee: 6 classes/ \$40

AARP Drivers’ Safety Classes
9 a.m.–1 p.m. September 8 & 9
To register: Call Jim Finnegan
(916) 804-9777

Beginning Drawing by Patris
Thursdays, 9–10:15 a.m.

CARDS AND GAMES
Monday Morning Games Ginasta, Mahjong & More 9–11:45 pm

Fun Bridge
1–4 p.m. Thursdays

Pinochle
12:30–3 p.m. Fridays

EVENTS
Potluck
Noon–2 p.m. Room 10
Last Friday of the month

Senior Committee Meeting
3–5 p.m. Monday Sept. 2

Quarterly All Senior Center Meeting: 3 p.m. Monday, Sept. 17

Heritage Matters

'Character' is in the details

By Erik Fay
Viewpoint staff writer

We often hear that Curtis Park homes have "character." Is character due to a house being built in a 1920s European Revival style? Is character associated with age?

Character is difficult to define, but it could be that "lack of character" is closely associated with "lack of detail." Our Curtis Park houses often contain an abundance of architectural details that reflect a great deal of "character."

During the mid-1920s, the demand for European Revival homes, often in English, French Tudor and Spanish Colonial styles, started a market for highly designed and stylized architectural elements and details. American residential architecture probably reached a peak at this time in terms of detailed, historically inspired and whimsical design.

Easily available and high-quality raw materials and craftsmanship came together for the first time with new large-scale tooled manufacturing. Homeowners could choose from a vast array of detailed iron, steel, aluminum and glass work for door handles, curtain rods, drawer pulls, hinges, lock surrounds, windows, thermostats, plumbing fixtures, lighting and more. Design books and catalogs from the 1920s showcase

architectural details and ornaments for revival style houses in a conscious effort to promote added character.

Large companies like Stanley and local foundries manufactured many of the architectural details in Curtis Park. You can walk down any street in our neighborhood, look at an original front door and see detailed design in a door handle that has worked for more than 80 years — and can likely work for another 80 years. Can we say the same for contemporary architectural fixtures?

Over the years, many Curtis Park homeowners have removed their houses' original architectural details in an effort to "update" their

houses, but have thereby stripped some original character. Most contemporary home fixtures will have a shorter life span than the originals, and are on a shorter timeline to the landfill. Consider also that original fixtures were generally manufactured in our city, state and certainly in the country by local guild or union members. The same cannot be said of the vast majority of contemporary architectural details. Keeping your home's original design details is certainly a greener option than



Photos/Erik Fay

The 1920s finished steel curtain rod finial is visually striking. The door lock and handle are also 1920s vintage.

trashing them for the purpose of "updating."

The good news for people seeking to restore vintage character to their homes is that 1920s architectural details and hardware are readily available in Sacramento, the Bay Area, Los Angeles and online. Quality vintage items

Keeping your home's original design details is certainly a greener option than trashing them for the purpose of "updating."

can be inexpensive. Area sources include Mac the Antique Plumber, the 57th Street Antique Row, the Sacramento Antique Faire and Alameda Point Antiques Faire.

Keeping or restoring the character of your house with vintage architectural details and hardware is fun. It is an easy way to add value to your house, avoid filling our landfills with historic hardware, recycle existing well-made materials for continued use, and provide neighborhood "character" for years to come.



Tree Care

Does my tree need to be removed? Ask an arborist.

By Dan Pskowski
Viewpoint staff writer

Curtis Park residents become concerned when one of the large mature trees is removed from the tree-canopied neighborhood. As a degreed arborist who has lived and worked in Sacramento's urban forest for more than 23 years, I find the evaluation of mature trees to determine if removal is warranted to be challenging.

Arborists don't always agree on the prescribed care for a particular tree or whether it should be removed. Recommendations are based on each arborist's education and experience, which is why a second opinion is important when an arborist recommends tree removal.

Unfortunately, a bachelor's degree is not required to be an International Society of Arboricultural certified arborist or an American Society of Consulting Arborists registered consulting arborist.

Careful analysis is required for mature trees because it may take 50 years or more to replace the



Second opinions and support systems offer alternatives to maintaining that valuable tree.

lost canopy and all the oxygen, shade and other benefits it provided. A full comprehensive tree inspection may include a root collar excavation, removing soil around the base to determine if there are root concerns below the surface. The arborist may also do an aerial inspection, going into the crown and evaluating the structure of the tree by assessing decay in cavities, and inspecting for cracks and other structural defects.

I find it disconcerting when an arborist condemns a tree based on decay in the canopy with only a visual inspection from the ground. My philosophy is that if the tree has been there for more than 50 years, extra time must be taken in the analysis to be absolutely sure removal is warranted.

Large trees may be more prone to limb failures due to weak attachments. Limb failures can also occur due to internal cracks that develop as a result of weight and wind load. However, this concern can be addressed by the installation of a support system with the use of either steel cables or Cobra, which uses polypropylene ropes. Cobra is a dynamic tree support system designed to be flexible and shock absorbing.

Large trees are sometimes removed when the roots are blamed for damage to the foundation of the house. However, my own experiences have shown that a structural engineer, not an arborist, is required to make an accurate determination.

The preservation of large trees requires detailed analysis. Second opinions and support systems offer alternatives to maintaining that valuable tree.

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COMMUNITY CORNER



The Soluri family includes (left to right) Nicole, Connor, Patrick and new baby Sydney.

Photo/Joan Cusick

Soluri family welcomes baby girl Sydney

There's a new resident on Marshall Way. Patrick and Nicole Soluri welcomed baby Sydney Laurel on August 1.

Weighing in a 8 pounds, 5 ounces at Kaiser South Sacramento, Sydney joins big brother Connor, who is two and a half.

When asked who the baby looks like, Nicole and Patrick said at the same time, "She looks just like Connor." But Nicole quickly added, "And he looks just like his father."

If the children take after their parents, they will quickly become involved in their community. An attorney with Soluri Meserve, Patrick is also a member and past president of the Board of Directors of the Sierra Curtis Neighborhood Association. Nicole is chief counsel for the California State Lottery, serves on the the Board of Directors of the Sacramento Children's Home, and is board chair and president of the Professional BusinessWomen of California.

Witnesses from two hemispheres listen to wedding vows



Megan McLean, daughter of Sally and Jim Flynn of Third Avenue, and David Morales from Quito, Ecuador were married July 12 at the Vizcaya in Sacramento. Ian McLean, brother of the bride, officiated. David and Megan are now living in Seattle.

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Dave Middlesworth dies while hiking

Ninth Avenue neighbor Dave Middlesworth died suddenly while hiking in Glacier National Park on July 29. He was 75.

Dave and his wife, Linda, lived in Curtis Park for 25 years, most recently sharing their home with two rescued pit bulls.

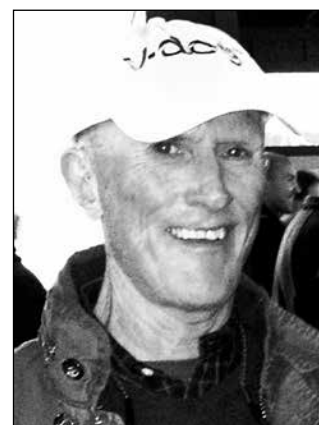
The couple long followed a vegan diet, which served as the impetus for Dave's encore career following his retirement as a Xerox corporate executive. In 2005, Dave started his own business, V-dog (www.v-dog.com), which manufactures meat-free dog food in Sacramento and Memphis, Tenn.

"His life was all about compassion for all, whether people or animals," Linda said. Dave was an active member and supporter of several animal-welfare groups in this area and nationally. He was

also a tennis player, hiker, bicyclist and skier.

In addition to his wife of 51 years, Dave is survived by daughter Tory Schwab; sons Darren and Colin; a sister; and five grandchildren. A celebration of life will be held at Animal Place, a farm sanctuary in Grass Valley, where a meadow will be dedicated in Dave's memory.

— Susan MacCulloch, Viewpoint Staff Writer



Dave Middlesworth

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Bret Harte News

College student’s ‘competitive drive’ began at Bret Harte

By Char Klassen
Viewpoint Staff Writer

Lucy Maloney, now a freshman at San Diego State University, traces her current academic success all the way back to the teachers she had at Bret Harte, from which she graduated in 2008.



"All my teachers saw potential in their students and never ceased to challenge me and my classmates," Lucy said. "I gained a healthy competitive drive to do my best throughout my academic, athletic and extracurricular pursuits."

Lucy grew up on Third Avenue, the daughter of Leslie Goodbody and Nial Maloney. Her older brother, Troy, also went through Bret Harte and is now in his third year as a physics major at Humboldt State University.

"My elementary school experience taught me never to hesitate to ask my middle school and high school teachers for help," Lucy said. "It also encouraged me to get to know them on a more personal level at both Cal

Middle and McClatchy High School." Lucy is a psychology major, planning to become either a researcher or a counselor. She traces her interest in psychology to a class she took at C.K. McClatchy High School. But the love of science goes back further, to Pat Costa, the third-grade teacher who retired last year after more than 30 years at Bret Harte. "I remember Mrs. Costa's science projects and how she encouraged students to come to her room even outside of class," Lucy recalled.

At Bret Harte, "I had the opportunity to connect with people from backgrounds very different from my own," Lucy said. "My mind was opened to different perspectives at a young age. This helped me later on, in that I was more accepting and could more easily empathize with people. It wasn't just the diversity at Bret Harte, but the fact that the kids I grew up with and shared experiences with all had lives very different from my own."

Lucy especially remembers the influence of her sixth-grade teacher, Renee Smith, who is still preparing students for middle school. "Before Ms. Smith, I often got special treatment and wasn't used to getting in trouble with teachers," Lucy said.



Photo/ Nial Maloney

Bret Harte graduates who ran track together at McClatchy in 2012. Boys, left to right, are Joaquin Monteiro-Williams, Jordan Monteiro-Williams, Stephon Johnson, and girls, left to right, are Tiffany Dinckins, Lucy Maloney and Lue Gonzalez.

"But she treated me like anyone else, and I respected that. Also, it prepared me for some of those harsh middle school and high school realities."

Lucy also credits Ms. Smith with nurturing her interest in science through the sixth-grade trip to the Sly Park eco-science camp and sponsorship of the MESA club, an after-school math, engineering and science program that works on projects and competes with other schools' MESA clubs.

Ms. Smith has fond memories of

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SCHOOL RESUMES
Tuesday, Sept. 2, 2014

Lucy too. "Lucy was (is) an amazing student," Ms. Smith said. "I still have some of her projects that I use as examples for my students every year. She had a wide variety of interests and was very focused. I knew that she would excel in all of her future schooling and life endeavors."

Broadway: Download app to view art on your mobile device

(Continued from page one)

built, the projects will debut on Sept. 13, during the Second Saturday Art show. The virtual art show covers 9th Street to 24th Street and will disappear after two months.

Rocha is enthusiastic about the project because she says it will get neighbors out of their cars to explore Broadway. She explains that every strategic business study the Broadway Partnership has undertaken in the last five years, point to the need to get customers walking along the corridor to explore what types of businesses are offered.

"You can't really view this cutting edge art in your car. It would be too dangerous," said Rocha laughing. "People's curiosity will be sparked. They will take the tour, wander along Broadway and find some unique businesses they never imagined were there."

The technology angle of this project is fully embraced by City Councilman Steve Hansen who represents the business district. While some people have wondered if Sacramento is ready for this avant-garde type of art, Hansen was bullish on the

both the art and technology angle of the project.

"The Broadway corridor is on the rise, and this is another innovative example of how art, community, and innovation can come together to improve our neighborhoods," said Hansen.

The Board of the Greater Broadway Partnership agrees. They have been bringing news ideas to Broadway over the last 10 years with the purpose of improving and enhancing the experience of Broadway. The Partnership has hosted musical events, business walks, art fairs, a food crawl, and

pedestrian and bike tours to stimulate interest in Broadway. Rocha likes this idea because it is cost effective.

"This technology is fascinating. You will literally see Broadway in a new way, without anyone spending a penny" said Rocha. "This will give our customers a hip way to experience Broadway. And, it's very possible some of this virtual art will become visible if it strikes the right cord with visitors. It's not the goal of the project, but it's certainly possible."

CPV: Building begins on 12 homes

(Continued from page one)

home amenities and brochures, may be found at blackpinecommunities.com. A sales trailer is located on Crocker Drive.

The Sacramento Business Journal reported in late August that developer Paul Petrovich has lined up Safeway and Pet Extreme as commercial anchors of Curtis Park Village. The report said

Petrovich expects commercial construction to begin in about a year, though Safeway will need to obtain a conditional use permit from the city to place a gas station at the site.

The Business Journal also said Petrovich expects construction to begin "in a few months" on affordable housing for seniors, a water detention facility and a pedestrian bridge to Sacramento City College.

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