

# VIEWPOINT

A Publication of the Sierra Curtis Neighborhood Association

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2791 - 24th Street, Sacramento, CA 95818 • 452-3005 • www.sierra2.org

June 2013



Photo/Joan Cusick

## Local fruit and veggies just a short walk from home

The Oak Park Farmers Market opened on May 4 for its third year in McClatchy Park at 35th Street and Fifth Avenue. New and returning vendors sell locally produced fruits and vegetables, plants, breads, cheese, nuts, eggs, fresh flowers and more. In addition, the market features local music, children's activities and special events such as Yoga in the Park. One new feature this year is a covered walkway, which provides much-needed shade and may allow sponsor NeighborWorks Sacramento to extend market dates and community programs. The market is open from 9 a.m. to 1 p.m. on Saturdays from May through October.

## City experimenting with temporary 'parklets'

By Rosanna Herber  
Viewpoint staff writer

An innovative public space concept is coming to Sacramento. It's called a "parklet." Parklets are designed to extend the pedestrian space out into the street so people can better relax and enjoy the community life around them. A restaurant or shop simply takes a parking space and converts it into a peaceful resting place, using greenery and/or benches.

These parklets are popular in San Francisco, Portland, Dallas and Los Angeles. They have become the new vehicle to calm traffic and create a business buzz.

"Research in Long Beach showed that installing

a parklet increased business by 30 percent, and that allowed a business to hire three to five new employees," said Joe Devlin, district director for Councilmember Jay Shenirer. "We are working with the Air Quality Management District to find businesses to try this creative idea."

The air district has set aside \$10,000 to launch the parklet concept. Nacht & Lewis Architects have agreed to create the design for a parklet at no cost. The Sacramento Area Bicycle Advocates will build the parklet and move it throughout the city to test its popularity. If the concept catches on, business owners will be able to request the temporary parklet be installed in front of their restaurant or shop.

"To tell the truth, there isn't really a parklet

program in the city right now," said Tim Taylor, a division manager at the air district. "We intend to test this modular, mobile parklet in key strategic areas in the summer and fall to see how it is received. If it generates excitement, we will work with the city to develop a permitting process to allow businesses to get a permit for a parklet." The model was scheduled to debut May 29 at the Clean Air Awards luncheon at Sac State.

Rob Archie, who owns Pangaea Two Brews Café on Franklin Boulevard, wants the temporary parklet installed between his business and Gunther's Ice Cream. Both businesses attract a large number of pedestrians, bicyclists and cars. Archie has worked with Councilmember Schenirer's office over the last

See Parklets, page 2

## First Friday dinner June 7

Neighbors coming to First Friday dinner June 7 are in for a treat. The Kilted Pig caterers are bringing a barbecue smoker. The menu is barbecued chicken or pulled pork with coleslaw and rolls. There is no vegetarian option this month.

For more information about The

Kilted Pig: [www.kiltedpig.com](http://www.kiltedpig.com).

Dinner begins at 6 p.m. Tickets are \$8 for dinner (\$4, kids meal), \$5 for wine, \$4 for beer and \$1 for water or soda. SCNA will again serve s'mores on the patio.

Last month the Cinco de Mayo meal of tacos drew 115 adults and 22 kids.

## Looking for Curtis Park grads

If you have a graduate (high school, college or graduate school), the Viewpoint would like to give your grad a shout-out. We need a photo (color is fine), name (on back of picture, too), name of street and parents, name of school, major (if appropriate) and plans (college, job, travel).

The photo and information may

be placed in an envelope marked The Viewpoint and dropped off at the Sierra 2 office from 9 a.m. to 5 p.m. weekdays. Or, a high-resolution JPEG or TIFF file and information may be emailed to Carol Blackman at [carolxo@comcast.net](mailto:carolxo@comcast.net).

The deadline is June 15 for the July edition. Questions: 456-3352.

## Rock, R&B begin concert series June 30

Neighbors can expect to tap their feet to a variety of rock, rhythm and blues Sunday, June 30, at the summer's first Music in the Park concert. The infectious music might even get a few picnickers up to dance. Performing the energetic music will be the Bad Catz band.

Preceding their performance will be the children's entertainer Mister Cooper.

The neighborhood association is planning to have its beer and wine garden open on site. This helps with the city ordinance of no alcohol in public parks.

The concert begins at 6 p.m. People in the know generally arrive earlier with their picnic blankets and low-level chairs. This free event is a neighborhood favorite.

For more information, call the Sierra 2 office at 452-3005.



Mister Cooper



## Welcome to homes from 1920s

Dressed in period costume, Rebecca Kane, a longtime Art Deco Society member and Grand Sheik of "Sons of the Desert," a Laurel and Hardy fan club, welcomes guests into the home of Judith Linck on Curtis Way at the 2013 Home Tour. Story and photos on page 8.

Photo/Judy Harper

Notes from May 8<sup>th</sup> meeting

Board to weigh in on Curtis Park Village when plans are sent to city

Board votes to maintain current Senior Center location

After 90 minutes of presentations, public comment and board discussion, the proposal to move the Senior Center from Room 12 to Room 6 at Sierra 2 was voted down by the board. Close to 30 members of the community attended the board meeting. Many of them spoke in favor of keeping the Senior Center in its current location.

The facilities committee had proposed the relocation as a way to get seniors closer to the ADA restrooms and resolve noise complaints from the Yoga Center, which is currently in Room 6.

The Senior Committee responded with its own concerns, including noise and space.

The SCNA Board meets at 7 p.m. in the Garden Room on the second Wednesday of the month. The next meeting is June 12. For more information, call the Sierra 2 office at 452-3005.

The board felt it was important to take the extended time to hear the pros and cons of the location proposal. Prior to the vote, SCNA President Eric Johnson strongly stated that the recommended move was in no way an effort by SCNA to marginalize the Senior Center. The board has been and still is committed to fostering a successful Senior Center, which is vital to our community.

CPV discussion at next meeting

Following April's Neighborhood Concerns Committee meeting, which focused entirely on the Curtis Park Village update, the Board decided it would discuss taking a formal position on the proposed project at a later board meeting. Before it weighs in, the board wants to see the official plans as they are presented to the city by Petrovich Development. The Board expects to have enough information at the June board meeting.

In the meantime, a smaller group of board members plans to meet with City staff to review the design guidelines for CPV.

Home Tour smaller but successful

With five houses instead of seven on the home tour this year, organizers wanted to keep the attendance smaller than last year, and ticket sales did come in below what was budgeted for last year. New to the tour this year was an art sale featuring local artists' paintings of Curtis Park. While sales were low, there has been very positive feedback on the addition of the art.

— Submitted by Nicole Quinonez, Board Recording Secretary

SCNA President's message

Harsh words hurt long, lively discussion at May board meeting

More than 20 people showed up at the May 8 board meeting to express their opinions regarding the Facilities Committee's recommendation to move the Senior Center from Room 12 to Room 6. Although most comments were civil and thoughtful, there were some commenters who degenerated into finger-pointing and yelling.

This disappoints me. I hope that our neighborhood can discuss its future in a reasoned, polite manner, instead of resorting to the rhetorical devices of volume and emotional attacks.

Unfortunately, this behavior has not been confined to a single meeting. There have been other instances of Sierra 2 users accosting board members on walks around the park, or bursting into staff offices with curses and demands.

ERIC JOHNSON  
SCNA Board President



The Sierra 2 Center is a magnet for Curtis Park and the surrounding communities. It is no place for intimidation, threats, or rumor-mongering.

The SCNA Board voted to keep the Senior Center in its current location; democracy works, and we'll go forward.

Nonetheless, in light of the tone of the meeting — in

addition to the departure of the seventh senior coordinator in nine years — I have asked the Senior Committee to do some introspection, and come up with a written statement of the Senior Center's core values: What does the Senior Center truly stand for?

The Senior Center has used the \$6,000 in seed money it received from Sierra 2 several years ago very well, and it now operates consistently in the black. The center attracts users from as far away as

Citrus Heights, due to its eclectic classes, excellent instructors, and mostly friendly atmosphere.

I believe the Senior Center is a vital part of our neighborhood and the city. It should be a thriving, vibrant place for seniors to get together in a warm, welcoming environment. Let's make sure that happens.

In addition, I want to thank two departing members of the board.

Fred Rocco will be returning to the East Coast.

Fifi Zeff has also resigned, and the board recognizes her years of service to SCNA and the Senior Committee, in addition to her tireless devotion to the Senior Center and Curtis Park.



Fifi Zeff, a familiar face at many SCNA events.

Parklets: Help calm traffic; create relaxing space

(Continued from page 1)

year to implement strategies to help calm traffic and create spaces for pedestrians. The Transportation Department has already placed new crosswalks and allowed a temporary bicycle rack. It is looking at angled parking on 30th Street.

"Both Gunther's and Pangaea Two Brews Café think a parklet is the next logical step for us to promote our businesses," Archie said. "We've added lighting, trees, plants, crosswalks and outdoor seating to help create a community space. Installing a parklet will add to the neighborhood feeling and give more outdoor seating for customers."

The first parklet was created in 2005. A community activist from the Rebar art and design studio claimed a parking space in San Francisco by unrolling grass sod, placing a potted tree to add shade and feeding the parking meter. By 2010, the San Francisco Planning Department and City Design Group had developed the Pavement to Parks Program to make parklets official. To date, over 50 businesses in San Francisco have applied for parklet permits, and 35 parklets are in use, according to Taylor at the air district.

Before parklets can become a reality in

Sacramento, the details must be ironed out.

"The Planning Department will need to develop a process and criteria for where parklets can be placed," Devlin said. "The timing is perfect because the city is updating its parking guidelines."

NEIGHBOR-TO-NEIGHBOR CLASSIFIEDS

SHORT STAY RENTAL in Mendocino on one wooded acre with water view. 3 story, 3 bedrooms, sleeps 7, fireplace, 2 decks, internet. Call 452-0359.

TRYING TO JOIN, or form, a carpool from Curtis Park to JFK high school for fall 2013. Interested? Becky: A\_Floral\_Affair@comcast.net

ADS are \$5 for 25 words or less with advance payment. Deadline is the 15th of the month. Make check to Sierra 2 at 2791 24th St., Sacramento, CA 95818.

VIEWPOINT

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Neighbors who have an interesting story or event are encouraged to submit ideas or articles to the editor via the Sierra 2 office: 452-3005.



What's new at Sierra 2

By Valerie Burrows  
Facility Administrator

Gun violence: What can we do?

Nick and Amanda Wilcox, Legislative and Policy Chairs for the California Chapters of the Brady Campaign to Prevent Gun Violence, will present information regarding gun violence from 10 a.m. to noon June 8 in Curtis Hall. The presentation will include data and information about legislation, politics, education and changing attitudes.

A question-and-answer discussion will follow and include recommended actions to effectuate change. This is a free event.

For more information, call 304-6180 or rgvac@gmail.com.

The power to heal yourself

Two workshops will be led by the Divine Soul Healers

from Master Sha's Soul Power Group Sacramento. The first one, "Introduction to Soul Power Healing," is 7-8:30 p.m. Thursday, June 6, in Room 11. The second, "You Have the Power to Heal Yourself," is 1-5 p.m. Saturday, June 15, in Room 12.

Participants in both will experience soul healing first-hand with powerful group blessings for healing, rejuvenation and transformation of any aspect of life. Lessons include what the Four Power Techniques® and Say Hello Healing are with simple techniques to practice at home to boost energy, stamina, vitality and immunity.

Workshop instructors have been trained and certified by Dr. and Master Zhi Gang Sha. A \$10 donation is requested per workshop. To reserve a seat, contact Kathleen at (707) 693-6613. More info at: www.SoulPowerGroupSacramento.com.

Dinner and a Movie night  
June 21 features French menu

Julia Child changed the way many Americans cook. Even if we forgo her labor-intensive preparations, we learned about techniques and ingredients. One home cook who took her lessons to heart was Julie Powell, author of "Julie and Julia." Her chronicle of cooking every recipe in Julia Child's cookbook "Mastering the Art of French Cooking" became a best-seller and a movie.

Now neighbors can enjoy both the food and the movie. Sierra 2 is offering a special French menu and screening June 21.

The evening's menu will start with tomato, garlic and basil



bruschetta. The buffet will feature beef bourguignon, potatoes with butter and parsley, mixed summer vegetables, a lentil salad, and Grand Marnier cake for dessert.

Dinner will begin at 6 p.m. in Curtis Hall.

Tickets are \$35 for the meal and two drinks (beer, wine or soda) and popcorn at the movie.

Tickets are available at the Sierra 2 office and at brownpapertickets.com.

The film is expected to start at 7:30 p.m. and is open to guests who skip the dinner; their tickets will be \$10. This includes popcorn and one drink: beer, wine or soft drink.

For more details, call 452-3005.

Beware of unlicensed solicitors

By Nicole Quinonez  
Viewpoint Staff Writer

In recent months, neighbors have noticed a rise in door-to-door sales solicitation, particularly for home security systems. The California Department of Consumer Affairs puts home security rip-offs at the top of its list of door-to-door scams. The Web site states, "A scam often starts with a pitch for a home security system by an unlicensed operator. At best, you may get little or no protection, and at worst, the operator may come back and break into your home while you're away."

While solicitation is legal in Sacramento, solicitors who obtain payment for products or services prior to final delivery are required to obtain license from the city. Similarly, canvassers who sell subscriptions for magazines or other printed materials are required to obtain a permit from the chief of police. However, there are no solicitors currently licensed in Sacramento. Soliciting without a license is only an infraction, leaving

the police department with little ability to enforce the ordinance.

The city ordinance only applies to solicitors who accept or receive payment in advance of delivery of the product they're selling. That means, Girl Scouts selling cookie are exempt--as long as they collect payment when they deliver the cookies.

Keep the following safety tips in mind when dealing with a solicitor at your door:

- Never let a solicitor into your home. If a solicitor enters your home and will not leave, call the police.
- Request to see the solicitor's license. If they do not have one, record their name and the company they are representing.
- Do not buy on the spot. Take your time to compare prices and read reviews.
- Thoroughly review any contracts before signing.

Since the seller most likely does not have a permanent place of business, it may be difficult to resolve a problem with the product or service you purchase.

Partners in Parks: Curtis Park  
Cleanup Day set for June 15

Neighborhood volunteers are needed June 15 to pitch in as "park parents" for another park cleanup day. The work is from 9 a.m. to noon. Volunteers will be clearing weeds and mulching around the park trees. Volunteers need to bring their own tools. Signups are encouraged at NCC@sierra2.org so organizers can email a list of items to bring.

The project is part of the neighborhood association's adoption of William Curtis Park through the city's Adopt-a-park program to continue maintenance during lean budget times.

Painters are also needed to complete this project, so anyone with painting skills or just a desire to help is urged to contact the group at NCC@sierra2.org.

NEIGHBORHOOD CALENDAR



- Dinner and a Movie: June 21
- Music in the Park: Last Sunday of June, July & August, Curtis Park
- Curtis Fest: August 25, Curtis Park
- Curtis Park Wine Tasting & Silent Auction: October 5

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## JUNE AT SIERRA 2

### AT THE 24<sup>TH</sup> STREET THEATRE

#### The Ultimate Photography Starter Class

**Photomorphis. Photography Evolved.**

June 8 & 9

Times: 1-5 p.m.

Registration: [photomorphis.com/events/ultimate-photography-starter-class](http://photomorphis.com/events/ultimate-photography-starter-class)

Info: [photomorphis.com](http://photomorphis.com)

Discover tips, tricks and simple techniques to make your photos pop. You'll learn how to use the amazing features of your camera to craft images like a pro. Know when and why it's better to take your camera off the automatic setting, and you'll be comfortable doing it. Class will be led by award-winning commercial and fine art photographer Doug Landreth. This course is targeted to anyone with a point-and-shoot digital or DSLR camera. This course will improve how you compose your image and teach you to use your camera controls to take better photos.

#### Sacramento Taiko Dan Summer Concert

June 15

Shows: 2 p.m. and 7 p.m.

General Admission: \$15

At the Door or Advance Tickets:

Oto's Marketplace, 4990 Freeport Blvd., 424-2398

Osaka-Ya, 2215 Tenth St., 446-6857

Info: 444-5667 or [www.SacTaiko.org](http://www.SacTaiko.org)



#### Sacpolemento Aerial Art Show

June 28

7 p.m.

Advance tickets: \$10

[Brownpapertickets.com/events/385379](http://Brownpapertickets.com/events/385379)

At the Door: \$15

Info: [www.sacpolemento.com](http://www.sacpolemento.com)

Sacramento's first annual pole dance and aerial arts showcase. Local dancers and aerialists will demonstrate their passion for artistry, athleticism, grace, strength and empowerment. Come support the local pole and aerial community, and be a part of a night of stunning, intricate and gravity-defying movement. Proceeds benefit Weave, Inc.



#### 2013 Ho`ike Hawaiian Culture

**Ohana Dance Group**

June 29

2 p.m.

Adults: \$25 Advance or

\$30 at the Door

Children 12 and under:

\$15 Advance or \$20 at the Door

Tickets: [Ticketguys.com](http://Ticketguys.com)

Info: (808) 782-2483 or

[ohanadancegroup.com](http://ohanadancegroup.com)

The Ohana Dance Group presents a Ho`ike, a Hawaiian culture offering of songs and dances of the islands. Kahiko, or traditional, numbers will take us back in time to years past, and `auana, or modern, numbers will celebrate present-day Hawai`i. Live Hawaiian music will be presented by Kua `Aina band before and during the show. A reception and refreshments will follow in Curtis Hall.



## ACTIVITIES AT SIERRA 2

### OUR TENANTS

All Seasons All Reasons Fine Catering  
451-9393

Angela Curiale Ph.D. Psychologist  
455-1592

Great Beginnings  
Child Development Center  
456-4642

Hope Harris Photography  
454-2111

Italian Cultural Society  
Language School  
482-5900

La Famiglia Catering  
739-6034

River Song Meditation  
212-0062

Runaway Stage Production  
207-1226

Sacramento Braille Transcribers  
455-9121

Sacramento Yoga Center  
572-9139

Straight Men's AA  
454-1100

Charr Crail Photography  
505-1154



#### CHILDREN

**Curtis Park Community Play Group**

Infant-5 years old

Tuesday, 10 a.m. - Noon, Room 9  
452-3005

**Capital City Music Together**

Children 5 and under  
enjoy singing, dancing,  
drumming, playing, giggling  
Call for class schedules.  
Jennie Ribadeneira: 990-3222  
[www.capitalcitymusictogether.com](http://www.capitalcitymusictogether.com)

**Education Française  
de Sacramento  
French language classes  
for K-8th Grade**

Wednesday, 4-5:15 p.m.  
Rooms 11 & 12 • [www.efsac.com](http://www.efsac.com)

**Young Actors Stage**

Saturday, Studios  
Call for schedule  
Musical Theater: (ages 6-14)  
Broadway Tap: Beginning (all ages):  
Theater Dance (all ages)  
Info: [youngactorsstage.com](http://youngactorsstage.com)

**Zumba**

Monday/Wednesday/Friday, 10-11 a.m.  
Tuesday/Thursday, 5-6 p.m.  
Saturday 11 a.m.-noon • Sunday 4-5 p.m.  
Studio 2 • Vanessa • [itsvtime@live.com](mailto:itsvtime@live.com)

#### MUSIC

**Nashville Songwriters Association**

2nd Wednesday, 6:30-8:30 p.m., Room 12,  
Free • Gabrielle Kennedy, 476-5073

#### DANCE

**Chic Steppers**

**Chicago-Style Steppers Class**

Sunday, 4-6 p.m. • Studio 3  
Instructors: Ken & Monique  
(707) 200-7837, [chicsteppers@gmail.com](mailto:chicsteppers@gmail.com)

**New York Salsa**

Tuesday, 7-10 p.m., Studio 1  
Oscar Castenada • 296-2216

**Mindful Bellydance**

Tribal fundamentals class for all levels  
Thursday, 7 p.m., Studio 1  
Sawako Ama • [lovebreath@infocircle.net](mailto:lovebreath@infocircle.net)

**Awakening Bellydance**

Cardio class to live music for all levels  
Fourth Saturday, 11 a.m., Studio 1  
Sawako Ama • [lovebreath@infocircle.net](mailto:lovebreath@infocircle.net)

**Sacramento Powwow Dance Class**

All ages and levels • Free  
6:30-8:30 p.m. Monday, Curtis Hall  
Shonnie Bear: 747-5133

**Irish American Ceili Dancers**

1st and 3rd Monday, 7-9 p.m., Studio 1  
Helen Healy: 444-8051

**Manasa Tribal Dance**

Sunday, 2-3:30 p.m., Studio 1  
Patrice Norris: 736-1730

**River City Taps - Tap Dance**

Monday-Thursday 5-8:30 p.m.  
Thursday 10 a.m.-1:30 p.m.  
Saturday 9 a.m.-1:30 p.m., Studio 3  
[www.rivercitytaps.com](http://www.rivercitytaps.com)

**Polynesian Dance**

Tuesday, 6-7:30 p.m.  
Studio 2 • [alohatyra@aol.com](mailto:alohatyra@aol.com)

#### MARTIAL ARTS

**Eagle Claw Kung Fu Academy of Sacramento**

Wednesday, 6-7 p.m. 441-7215  
Saturdays, 12:30-2 p.m., Studio 2

**Sacramento Bushido Kai**

**Japanese Martial Arts for ages 4-Adult**  
For schedule, Michael Mason: 616-5452

**Sacramento Sword School**

Martial Sword Arts of Europe  
Thursday, 6:15-8:15 p.m., Studio 2  
Maestro Eric Myers: 276-2247

**Unified Chinese Martial Arts**

For schedule, e-mail Shifu Byron at  
[Lohan36@sbcglobal.net](mailto:Lohan36@sbcglobal.net)

#### YOGA

**Iyengar Yoga**

Tuesday, 10-11 a.m. • Studio 1  
Gladys Callander: 396-8055

**Tai Chi - Chi Kung & Yoga**

Call for schedule. Tara Stiles: 454-5526

#### SPIRITUAL SERVICES

**Baha'is** Call for schedule: 491-5871

**Bethlehem Baptist Church**

4th Sunday, 12:30-2 p.m., Room 9  
Pastor Willie Benson: 688-8818

**Believers Fellowship**

Sunday, 10:30 a.m. - 12:30 p.m., Room 10  
Lee Aviles: 203-6461

**Bethesda AOH Church of God**

Sunday, 11 a.m. - 2 p.m., Room 11  
Pastor Geraldine Carte: 392-2877

**New Covenant Ministries**

Sunday, 9 a.m.-noon • Room 9  
Bible Study: Wednesday, 7-8:30 p.m.,  
Room 12 • Pastor John Jacobs

**Rising Star Ministries**

Sundays, 1:30-4 p.m. Room 10

#### OTHER

**Golden Eagles Toastmasters Club**

1st and 3rd Sunday, 10:15-11:30 a.m.  
Room 11 • Lonna Moreno  
[goldeneagles.toast@yahoo.com](mailto:goldeneagles.toast@yahoo.com)

**Atheist and Other Freethinkers**

1:30-4 p.m., Room 10  
June 9, Aug. 11  
[www.aofonline.org](http://www.aofonline.org)

**Know Thyself as Soul - Meditation**

1st Sunday of the month, 1 - 4 p.m. Curtis Hall  
[knowthyselfassoul.org](http://knowthyselfassoul.org)

**Arbonne**

1st Tuesday, 7-8:15 p.m., Room 10  
Tracy Moore 396-4680 or [tracymoore](mailto:tracymoore).

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Medicare 101: 2nd Saturday, 11 a.m.-noon:  
Room 11 • Free • John Peterson, 832-4815

## Encouraging students to see the world in new ways

When driving through the Triangle Arts District of Oak Park, near Broadway and 35th Street, you may have noticed the new Patris Studio and Art Gallery, Northern California's premier art venue for artists, art lovers and collectors. The Sierra 2 Senior Center is lucky to have recently acquired the talented artist Patris to teach Beginning Drawing classes.

Born Patti Miller, Patris grew up in northwest Montana, surrounded by mountains, pines and rivers. When her mother died of cancer, questions about life and purpose plagued Patris. Months of soul searching rekindled a love for art repressed since high school, and in 1998, she enrolled in art classes at Sacramento City College. Choosing the artist name Patris, she resolved to support Oak Park revitalization efforts, pay tribute to her mother and honor God with her art.

Students in her Beginning Drawing class learn the foundations of drawing. Patris takes a different aspect, technique or approach in each lesson to help them build their visual skills and drawing techniques.

Patris says, "It is my observation that my Senior Center students have had their eyes opened to the world around them a little differently, and that they now see and experience things in new ways as they discover more and more of our visual world through drawing."

"It is very exciting to hear them say that they now see things they never would have paid attention to if they had



Photo/Carol Blackman

**In the drawing class with Patris, center, Alice Bauer of Curtis Way learns about light and shadow. At right, Robin Cridland-Laster of Land Park finishes her sketch.**

not taken the class. It's also very rewarding for me as a teacher to see my students grow and progress, especially if they say they were told they weren't artistic or felt that they could never learn to draw."

Most of the students have never drawn before or have had very little experience with drawing, but with this step-by-step approach, along with introducing small steps that are easier to accomplish, students show tremendous growth.

"Patris is amazing and breaks things down into simple concepts," said student Dorene Clement. "She makes it possible for those of us who aren't talented to produce art... it's recognizable and it's fun!"

The Beginning Drawing class is from 9:45-11 a.m. Thursdays in Room 12. Classes are on-going. The fee is \$48 for four weeks. To sign-up for the class, or get additional information, please call the Senior Center at 455-6339 or stop by class to meet Patris.

— Valerie Burrows, Facilities Administrator

### Sierra 2 Senior Center in June

*The Senior Center is open to all seniors (age 55 and up). It is open from 9 a.m. to 4 p.m. Monday through Friday in Room 12 of Sierra 2. The center provides opportunities to keep learning, exercise, meet new people and be actively involved with neighbors. Free (donations accepted) and fee-based classes and activities are on the schedule. See the calendar.*

### Schenirer's message

## One way out: Budget challenges remain

I have often said I want Sacramento to be a place where my sons decide to live and raise a family. After cutting more than \$100 million and nearly 1,300 employees in the last five years, the city of Sacramento has finally gotten some financial reprieve. Measure U will provide an additional \$27 million in revenue to restore pools, parks and support public safety.

However, even with the sales tax increase, difficult choices remain and a large fiscal deficit potentially lies ahead in the not so distant future. The bottom line is, we cannot tax or cut our way out of this situation; we must grow our economy if we are ever going to provide the services Sacramentans want and deserve. We need to make smart short-term decisions that keep the budget balanced, while rebuilding service delivery models in new, more cost-effective ways.

Additionally, we need to make long-term investments that offer the best potential to grow our sales- and property-tax base. The good news is that many of the elements for success already exist, and much of the ground work has begun.

In the short term, we need to maintain a balanced budget and look for efficiencies as we restore services while being fair to our employees. As a matter of fairness, I believe the city should insist that all employees pay their portion of CalPERS. As a policy, it is fair and fiscally responsible over the long term and provides an immediate benefit to the city's bottom line of nearly \$5 million, money that can be used to hire more police and provide better services to the city as a whole.

I have also asked the city manager to report back on



**Jay Schenirer**  
City Councilmember

how we might use organizations such as the Sacramento Regional Conservation Corps to perform some of our park maintenance. My hope is that we may be able to provide increased service at a similar or reduced cost while providing employment opportunities for our community's at-risk youth.

Over the long term, we need to grow our sales-tax base and increase property values. Perhaps the fastest and best way to do that is attract more people into our downtown core

with investments into our arts and entertainment.

Recently the city invested more than \$18 million into our local arts organizations. We waived some city-owned debt held by the Crocker Art Museum and made the first investment toward rebuilding the Community Center Theater and more.

In addition, the opportunity for a new entertainment and sports complex is by far the single largest public/private partnership opportunity the city has ever been presented. The city's commitment of \$258 million will leverage upward of \$1.5 billion of total investment in downtown. The proposed complex is projected to bring nearly 2 million additional visitors downtown each year. Part of the project calls for the construction of 1.5 million square feet of retail, office and hotel space. This does not include the redevelopment of the city-contributed parcels of land that will also be developed as part of the project.

When completed, the investments we make now will make downtown the retail center for the region once again and a place where current and future generations are proud to call home.

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Tuesdays/Thursdays

\$20 a month (one class per week)

\$35 a month (two classes per week)

**Gentle yoga with Tara Stiles**

10-11 a.m. Wednesdays (6 classes \$40)

**Tai Chi with Tara Stiles**

11:15 a.m.-12:15 p.m. Wednesdays

(6 classes \$40)

**Walking and Polewalking Clinic**

9 a.m. Thursdays

**Meditation and Chi Kung  
with Tara Stiles**

10-11 a.m. Fridays (6 classes \$40)

### LEISURE

**Beginning Drawing with Patris**

Thursdays, 5/2 - 5/23

9:45-11 a.m. • \$48

**Improvisation acting with Jetta**

Friday, May 31 • 3-5 p.m.

**Book Club**

11:30 a.m.-12:30 p.m. Monday, June 10

"The Lifeboat" by Charlotte Rogan

**My Story Project meeting**

1-2 p.m. Mondays

**Everyone Can Drum**

1-2 p.m. Tuesdays (\$5) Studio 1

**Crafts and Conversation \***

1-3 p.m. Fridays (except on potluck day)

**Sierra 2 Jewels \***

1-3 p.m. Fridays (except on potluck day)

**Life History Writing \***

1-3 p.m. Wednesdays

**Community Acupuncture Clinic**

9:45-11:15 a.m. Tuesdays, (\$15)

**Open Art Studio \***

10 a.m. - noon Fridays

Bring projects to work on

### CARDS AND GAMES

**Mahjong \***

10 a.m.-noon, all Mondays except second

**Bridge just for fun \***

1-4 p.m. Thursdays

**Ginasta \***

9:30-11:30 a.m. Mondays

**Pinochle \***

1-3 p.m. Fridays



Photo/Joan Cusick

Bill Carey plays pinochle at the Senior Center at Sierra 2.

### EVENTS

**Monthly potluck**

Noon-2 p.m. June 28

Last Friday of the month

**seniorcenter@sierra2.org**

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Living and Working in Curtis Park



# Broadway public art project will have virtual displays

Sacramento Metropolitan Arts Commission’s Art in Public Places Program has received a National Endowment for the Arts grant to produce “Broadway Augmented,” a 15-month public art project that uses new technology to create 10 virtual public artworks on various buildings on Broadway.

The project is the brainchild of SMAC interim director Shelly Willis of Portola Way.

The electronic technology is set for completion in April 2014. The project is the first step to commissioning a permanent work of public art. Ten artists will be chosen to create a design for a public artwork along Broadway. A technician will translate these designs into three-dimensional computer-generated models that

can be viewed in the real-world environment using a smart phone or iPad.

People will download and launch an augmented reality application on their smart phone. Once this is completed, they will follow a map within the app that indicates where the virtual artworks are located. They will aim their device’s camera at a particular location to view the artwork for that location.

A survey will measure viewers’ reactions to the works.

SMAC is leading a partnership of business, community and art associations, including the Greater Broadway Partnership. Partnership executive director Teresa Rocha says the committee will meet this month to collaborate with various groups



Photo courtesy of Sacramento Metropolitan Arts Commission

**The virtual art will be visible using a particular app by aiming a smart phone or iPad at a specified location on Broadway. For example, a brick storefront may be transformed into an intricate mural.**

to develop the project. Rosa says, “This creative project is a tribute to the synergy of neighborhood,

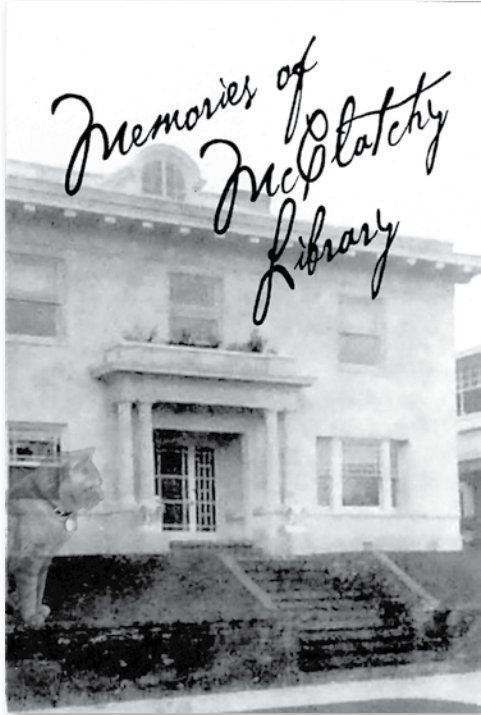
businesses and community.”

For more information about the project, see [www.sacmetroarts.org](http://www.sacmetroarts.org).

# Friends of our local library write a book

One of nicest resources and destinations for families is the McClatchy Library. It is just north of Curtis Park at 2112 22nd St. Not only is it our nearest public library, the beautiful former residence of the McClatchy family is a registered city historic landmark. It was designed in the early 1900s by architect Rudolf Adam Herold. The family gave the home to the city in 1940 to use as a library.

The Friends of McClatchy Library have published a book, “Memories of McClatchy Library.” It documents the history of the building and the people who have loved and supported it. The book is a collection of personal anecdotes, pictures and poetry, including one by Curtis Park resident Nancy Anton of Portola Way. Anton wrote about her then-preschool daughter’s favorite ratty blue tutu, which she wore in 1988 to a reading of “Angelina Ballerina.” Anton included a picture of her daughter proudly posing in full



ballet posture in the library entrance alcove. That daughter, Adrienne, is now a registered nurse in Southern California.

“We’ve been going to the McClatchy Library about 25 years,” Anton said. “Not only is it the most warm and welcoming library you can think of, it has managed at the same time to keep abreast of all the technical changes that allow you to order a book from any part of the library system. You order a book online and then they send you a message telling you when it arrives. Such service!”

The book is available for purchase at the McClatchy Library, at Avid Reader on Broadway, or by email order

at [mcclatchymemories@gmail.com](mailto:mcclatchymemories@gmail.com) (\$15, plus \$3 for postage). It’s also available for library check-out, of course.

For a calendar of events at the McClatchy Library, visit its website at: [www.saclibrary.org/Locations/Ella-K-McClatchy/](http://www.saclibrary.org/Locations/Ella-K-McClatchy/).

## Planning a block party?

Neighbors who want to close their street for a block party need a permit from the city. It’s easy to find the form online, print it and fill out, then mail or deliver in person to Special Event Services at the Coloma Community Center, 4623 T St. The hours are 10 a.m. to 4 p.m. Mondays to Thursdays. The block party permit fee is \$25.

The block party permit lists the rules to follow and has questions to answer—too many for the Viewpoint to list. In general, neighborhood parties are for residents, not the general public. Everyone on the block needs to sign the permit and at least 80 percent must agree to the event.

Reservations can be made up to a year in advance, but no less than 15 days in advance.

Other rules include photo ID of the applicant, agreement to clean up, limits on noise and alcohol.

More information is at 808-7888 or [specialeventsservices@cityofsacramento.org](mailto:specialeventsservices@cityofsacramento.org). The form is at [www.cityofsacramento.org/parksandrecreation/block](http://www.cityofsacramento.org/parksandrecreation/block).

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# COMMUNITY CORNER

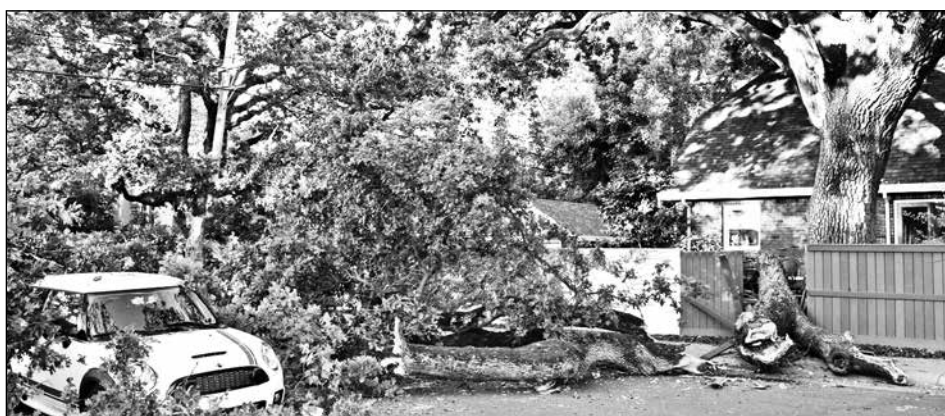
## It was fishy

Fishermen with sturgeon caviar may want to toss their bait to someone other than Danny Johnson, butcher extraordinaire and an owner of Taylor's Market and Kitchen. One Sunday in April, the meat counter at the market got a call about some sturgeon caviar for sale. They suggested the seller call back Monday and alerted Danny to the proposal. Danny called the state game warden. He'd called them before with no action, but this time the warden showed up for the sting. The result is no bargain caviar on ice at Taylor's and maybe more sturgeon in the river.



Photo/Judy Harper

**Danny Johnson of Taylor's Market helped to catch a caviar poacher.**



Photo/Carol Blackman

**Gigantic tree limb crashed down across 26th Street near 3rd Avenue.**

## Heritage oak loses large limb

The sound of a giant heritage oak tree limb crashing and spreading its branches across 26th Street near Third Avenue disturbed the neighbors' calm about 6 p.m. Sunday May 19.

The falling limb tore into a new Mini parked across the street and broke the fence of homeowners Jamie and Chris Fitzer.

The Fitzers and their children, Brennan, 10, and Sadie, 9, were not at home when the limb came down. They returned home about 8:30 p.m. to discover their tree's limb had been cut up by the city to clear the street. Inside their house, their dog, Karl, was shaking and rattled, not wanting to go outside.

Lynn Taylor of 26th Street said, "The loud bang of the fall sounded like a heavy wall of a house

slamming into the street." For about a half hour, water gushed from the center of the limb.

The Fitzers called three arborists about the tree. All three arborists assured them that the oak is healthy and that a fallen limb is a common occurrence after spring rains. It is known as "The Big Break."

Sadie and Brennan said they were sad because they hung their Halloween decorations on the limb every year.

Because the broken fence left the Fitzers' home and garden vulnerable, 26th Street neighbor Tom Ellington and a friend, Robert Knode, came with a chain saw to cut through the huge limb and separate it from the fence. They secured the property and made sure the Fitzers' dog would not run away.

## Neighbors enjoy Derby party



Photo/Nicole Soluri

**Gathered to celebrate the Kentucky Derby are, left to right in back, Melissa McKenzie, Carrie Sage, Paul Miller, Kristen Franz, Dusty Miller, Patrick Soluri, Nicole Soluri, Lara Johnson, Eric Johnson and Tony Linch. In front from left are Linda Rutledge, Elisa Gonzalez-Hidalgo and Cari Anderson.**

## Young vocalist/musician travels to China with Children's Chorus

Fourteen-year-old Tule Pacheco-Zarate will have quite a story to tell his classmates in the fall when he enters McClatchy High School. By then the Curtis Park teen will have spent a couple of weeks in China performing with the Sacramento Children's Chorus.

Tule is just finishing up at Cal Middle School, where he plays trumpet for the school band. He also plays in a jazz band, River City Swingers, and the Concert Band, both part of the Sacramento Youth Band. His trip to China is during the chorus' 20th anniversary year. The chorus has five choirs; Tule is in the touring choir. The June 18-29 trip to China includes concerts in Beijing, Hangzhou and Shanghai.

Tule lives on Markham Way



**Tule Pacheco-Zarate will tour China with Sacramento Children's Chorus.**

with his brother, Toño, 12, and their parents, Catherine Gilmore Zarate and Francisco Pacheco.

More information about the chorus is at [www.sacramentochildrenschorus.org](http://www.sacramentochildrenschorus.org)

## Correction

Last month the *Viewpoint* misspelled Julio Peix's name in the article about his new beer bar at Dad's Kitchen. The *Viewpoint* regrets the error.

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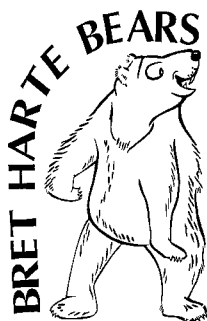


**Bret Harte News**

# Events bring families together as school year winds down

By Char Klassen  
Viewpoint Staff Writer

Bret Harte students and their families were treated to a movie night May 10, celebrating the end of two weeks of STAR testing. The PTA-hosted event gathered in the cafeteria. Nestled among blankets and pillows, participants enjoyed fresh-made



popcorn and took in a fun, family film, the animated "Hotel Transylvania," starring Adam Sandler.

Students also celebrate the end of STAR testing every year with "the STAR party," an afternoon event that includes a meal, treats and activities on the soccer field.

Family Science Night was hosted

by Bret Harte's Youth & Family Resource Center on May 16. The purpose of family nights is to give families the opportunity to play, create, learn and be together. The science theme brought out everyone's curious nature.

The tradition of Open House gives students the opportunity to share with their families what they have been working so hard on all year in their classrooms. Bret Harte's open house

was scheduled May 29. Pride beaming faces accompany adults pointing out all the reports, art projects and accomplishments tallied over the year.

## Long teaching careers ending

Bret Harte says farewell to three retiring teachers: Mrs. Borskin, Mrs. Costa and Mrs. Shelly. All three teachers have taught at Bret Harte many years. They leave their teaching careers cherished by students, parents and staff.

# Home Tour was enhanced with Plein Air art show and Sierra 2's 90th anniversary ceremony

By Lori Harder  
Special to the Viewpoint

Our record stands: It never rains on Home Tour Day. On the last Saturday of April the weather was in full cooperation and gardens were in full glory. Tour goers strolled through our beautiful neighborhood and enjoyed the day's many activities. There were lovely homes and gardens on display in various styles, great food and music, vintage cars, informational displays and, new this year, a Plein Air art show.

"It was fun to stroll through the neighborhood, run into friends and enjoy the beautiful day," observed Katie Denham, a 4th Avenue resident.

In honor of the Sierra 2 Center's 90th anniversary, SCNA's Heritage Committee compiled history exhibits and photographs of Sierra School, including its rescue from demolition in the 1970s by the newly formed Sierra Neighborhood

Association. Local historian Dan Murphy gave a slide show and talk. A ceremonial unveiling of historic landmark plaques was held at the front entry with Councilmember Jay Schenirer on hand for the ceremony. A reception followed with delicious cake donated by Freeport Bakery.

SMUD returned as major sponsor, with the Greater Broadway Partnership, Joseph Eschelman with Wells Fargo Advisors and Councilmember Jay Schenirer as lead sponsors. Their support is very much appreciated.

Attendance was just under 800. The net profit this year was \$14,660, a drop from last year's high of \$21,706. Event proceeds help fund SCNA programs and the Sierra 2 Center.

The organizing committee is grateful to the



Photos/Rudy Calpo

**Local historian Dan Murphy unveiled historic landmark plaques at the 90th anniversary ceremony on the steps of Sierra 2.**

homeowners who opened their homes and gardens, and to dozens of volunteers who helped on tour day. Once again the homes were diverse in style, but unified in their architectural history and original elements, showcasing the best of our unique neighborhood.



Vintage vehicles appropriate to the early days of the neighborhood enhanced the historical atmosphere outside some of the homes on the Home Tour.



Home Tour attendees lined up outside waiting to get an interior view of Judith Linck's home on Curtis Way.

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