**Who is that small person?**

Sebastian the St. Bernard is learning to share his home on Portola Way with baby Frances, who was born April 1 to parents Jessica Cuckovich and Jason Schwerin. For some of the other changes in the neighborhood, see Community Corner, Page 11.

**Proposed shelter needs state funding, another vote**

_by Jay Schenirer_

Earlier this year, I proposed two temporary homeless shelter sites in District 5 – one at the Florin Road Regional Transit station parking lot, and the other in a Caltrans-owned lot on X Street near Alhambra Boulevard. Since announcing those two sites, our office has held large community meetings and small neighborhood meetings, has spoken with more than 400 neighbors, and has received hundreds of emails and phone calls about concerns not only for those who are experiencing homelessness on our streets, but also concerns about the impacts of people living without shelter in our neighborhoods.

Last month, City Council approved two sites – Capitol Park Hotel at Ninth and L streets downtown and the Ethan Way Re-Housing Shelter at Cal Expo – Please see Shelter, Page 3.
Powerhouse Science Center designer lives on Fourth Avenue

By Judy Scheible

If you’ve driven recently along Interstate 5 just north of downtown, you’ve probably seen the construction under way on the old power station next to the river. The architect who designed the renovation and expansion of the historic building is Jason Silva of Fourth Avenue.

A graduate of Cal Poly’s architectural program, Silva is a partner in Dreyfuss + Blackford Architecture. He has worked on the Powerhouse Science Center for 12 years.

Leading up to the start of construction were numerous design changes and challenges with funding. “We always had to be sensitive to the historic significance” of the building, Silva said.

Since mid-May, drivers have been able to see into the building because the east wall has been removed.

“I’m excited that it’s moving forward,” Silva said. “Everything from the beginning design is there. It’s an amazing project.”

Silva explained that the construction includes shoring up the historic building as well as adding a floor in the central area, building a planetarium, a classroom and a café.

Silva said he expects the Powerhouse Science Center to open in 2021.

For more information about the center: www.dreyfussblackford.com/project/powerhouse-science-center/.

Solo show for Jill Estroff at KVIE Gallery from June 27 to Aug. 23

Curtis Park artist Jill Estroff will have her first solo show at KVIE Gallery. A public reception will be held from 6 to 8 p.m. June 27 at KVIE Studios, 2030 W. El Camino Ave.

“Outdoor Beings: Being Outdoors” features her vivid landscapes with figures.

“Artist Gregory Kondos was recently honored there, so it is a special privilege to be in such fine company,” Jill said.

The show runs through Aug. 23 at KVIE, from 9 a.m. to 5 p.m. Monday through Friday.

For more information: www.jillestroff.com.

Sunh Fish Co. moves to Broadway

In early May, The Sunh Fish Company, formerly on 19th and V Streets, moved to 1313 Broadway.

Sunh Fish is a retail and wholesale fish market that sells fresh fish and seafood. It has been a popular place for neighbors to shop because of its nearby location to our neighborhood.

Fresh live crabs and lobster are available in season. There is a frozen cabinet that includes shrimp, potstickers, and tofu. A separate shelving area offers an assortment of seasonings, condiments, Asian food sauces, and tempura to be used in fish preparation.

— Craig McCulloch

Home on Portola Way was childhood residence of world famous designer

By Erik Fay

A “sold” sign recently appeared in front of 2115 Portola Way, a two-bedroom home occupied when new by a family whose 7-year-old daughter would later become one of Sacramento’s most famous native daughters — Ray Eames.

In collaboration with her husband, Charles Ray Eames designed era-defining architecture, industrial and commercial furnishings, textiles, sculpture, medical tools and toys. She designed pieces in the collections of New York’s Museum of Modern Art and the Library of Congress. Her commercial and industrial designs from the 1940s to the 1970s received international recognition.

Called Ray-Ray by her family, she was born on Dec. 15, 1912, at Sutter Hospital to Edna and Alex Kaiser. Alex Kaiser managed the Empress Theatre (now the Crest), but by 1920 he was a successful agent and general manager of the Sacramento Agency for the California State Life Insurance Co. The family owned the home at 2115 Portola Way from 1920 to late 1923.

Today, much of the two-bedroom home looks as it would have during the Kaiser family’s time. Notable changes include a remodeling of half of the front porch, which allowed an enlarged master bedroom. One bathroom looks to have been remodeled in the 1940s.

During the family’s years at 2115 Portola Way, Ray attended Highland Park School for third and fourth grade and the brand new Sierra School for fifth and sixth grade. She is certainly Sierra School’s most famous graduate.

In 1924, the Kaiser family moved into a Donner Way home that they

Please see Eames, Page 10
Two new members join SCNA board
Sense of community attracted Angelis family

For new SCNA board member Charles Angelis, coming to California from his native Greece was a cultural shock. He had lived on an island with 80,000 residents, where people knew their neighbors. In his 20s, he had served in the Greek army, traveling and meeting people from different walks of life.

In California, he found himself in cookie-cutter suburbs “where it seems people lock themselves in their homes after work and don’t talk to each other much.”

And then, while horse hunting, Charles and his family discovered Curtis Park. “There’s a greater sense of community connection here,” he says. “People seem to get out into nature, even if that’s urban nature, and talk to each other. Neighbors are friendlier here.”

Moos, wife enjoy biking to work downtown

New SCNA board member Alex Moos, his wife, Nichole, and their golden retriever, Chewie, knew Curtis Park was the perfect place to settle down.

Nichole works as an optometrist at Capitol Optometry on 12th Street. Alex works for the state Department of Education and is pursuing a doctorate in education at UC Davis. They can both ride their bikes to their downtown jobs if weather permits.

Alex and Nichole enjoy walking Chewie through the leafy streets of our historic neighborhood. They savor the restaurants and breweries that attract top culinary talent from all over.
President’s message

SCNA board feels shelter proposal is worth trying

The SCNA board voted at its April meeting to support the city’s plan to construct a temporary homeless shelter at the proposed Broadway/X Street location.

Recognizing that this position has thoughtful supporters and detractors, we present answers to some reasonable questions about this vote and the neighborhood association’s consideration of the difficult and competing issues related to the shelter.

Why did the SCNA board support the establishment of the center at the X-Alhambra location?

Most people agree that encampments of tarps and tents along the freeway have been increasing in number and size. It feels as if the number of homeless people living in and adjacent to our neighborhood is growing. The significant challenges for all parties struggling from the effects of chronic homelessness are staggering. Business and homes are impacted. Addiction and mental health issues suffered by many on the streets, a lack of available and concentrated resources, and negative interactions between some of our local businesses and neighbors with some of the people living along the freeways have created a perfect storm of tension and frustration. That makes the climate right for a solution, and we believe that Mayor Darrell Steinberg’s call for the council districts to establish triage centers throughout the city is a thoughtful, reasonable and important attempt at a solution.

What do we think are the benefits to the Curtis Park neighborhood?

Since it appears there already are dozens of homeless people living in and around Curtis Park, placing a shelter near to where these people are, providing services for them, and ideally giving them a path toward greater health and shelter is a benefit for our neighborhood. We are hopeful that the city’s Pathway to Health Program and establishment of triage shelters will help the people on the streets who are suffering and also our local business people and neighbors whose lives and livelihoods have been negatively impacted in the absence of solutions.

Do we see any potential drawbacks?

We understand the sensitivity of locating homeless shelters and services; doing so adjacent to residential and burgeoning business corridors is probably not anyone’s first choice. However, we trust the city’s commitment to addressing anticipated negative consequences. As identified in the good-neighbor policy, issues such as cleanliness, noise and other nuisances will be addressed, security and safety at the shelter site and in the adjacent neighborhoods will be funded and the city and service providers will be held accountable for delivering to the best of their abilities.

We accept the possibility that the Broadway/X Street site may not work out as planned. We accept that more services are needed for families with children. We recognize that there is no magic-wand solution. But we are ready to try something different, because what we are doing is not working.

We support the city’s efforts to implement a proven, reasonable and cost-effective opportunity that stands to benefit all of us. We look forward to learning more and remaining engaged as the shelter programs become reality.
Music in the Park series starts June 30 with Afro-Latin funk

The first free concert in the Music in the Park summer series at William Curtis Park will be from 6 to 8 p.m. June 30, featuring the Afro-Latin funk sounds of Sang Matiz.

The band has enlivened audiences for more than eight years with original compositions and covers that fuse high-energy World and Afro-Latin beats with contemporary rhythms such as pop, jazz and funk. The combination of styles weaves catchy, syncopated melodies with flamenco-style finger picking.

This is a great way to relax with family, friends and neighbors on the last Sunday of the month. With a blanket and picnic basket, you can enjoy the music in a wonderful outdoor setting. There will be at least one food truck for each event – Kado’s Asian Grill on June 30.

Mr. Cooper will get the evening started and entertain the young at heart between sets.

Music in the Park concerts, hosted by SCNA, are held annually the last Sundays of June, July and August. Series sponsors are Cook Realty, SMUD and City Councilmember Jay Schenirer, who will again dish out Gunther’s Ice Cream throughout the evening.

The other performers in the concert series will be Dr. Rock and The Stuff on July 28; and On Air on Aug. 25, following Curtis Fest.

Film, book clubs offer several options for seniors to socialize

Social groups and clubs are often geared toward specific interests, which can make it difficult to find a group that meets an individual’s needs. Fortunately, the Senior Center has a multitude of choices with the aim to offer something for everyone.

With two monthly reading groups on the calendar, there’s always a variety of books to read and discuss. Bibliophiles and book critics alike find book clubs to be a fun space to discuss ideas, share viewpoints, and get recommendations on good authors. The Nonfiction Book Club focuses strictly on nonfiction titles with often-lively discussions on current events and societal issues. The Fiction Book Club has a more traditional approach, reading novels from all genres, and typically pleasing participants with a variety of reading preferences. A top reason to join a book club is the prompt to read titles and genres one might otherwise avoid.

The Film Club is a monthly gathering for movie lovers. The group selects films from all genres and enjoys popcorn at every screening. Participants are encouraged to suggest movie titles from the new DVD releases to the old favorite movies with replay value. While providing the opportunity to see movies for free, the Film Club promotes inclusivity and idea sharing. Founding member and steadfast attendee Jack Rader describes himself as a social person who likes the Film Club because it “gives me contact with others of similar interests. I don’t get that interaction outside of the Senior Center.”

All clubs at the Sierra 2 Senior Center are open to newcomers. Clubs are donation-based, so members are asked to chip in a couple dollars each month (especially if they treat themselves to the free coffee.) See the Senior Center calendar listing on page 7 for the latest book and movie titles.
**CHILDREN**
Capital City Music Together  
Children 5 and under.  
For schedule: Jennie Ribadeneira, 916 990-3222. capitalcitymusictogether.com

**SPIRITUAL SERVICES**
Sacramento Native American Believers Fellowship  
Sundays, 10:30 a.m.-12:30 p.m., Room 10  
Lee Aviles, 916 203-6461

Mustard Seed Faith Ministries  
Sundays, 10:30 a.m.-12:30 p.m., Room 9  
Pastor Dorothy Hayes, 916 213-0901

Good Shepherd Parish  
Sundays, 10 a.m.-12:30 p.m., Room 12  
Contact: Mother Elizabeth English  
916 502-6773, GoodshepherdCommunity.org

Empowerment Theological Seminary  
Mondays, 6-9:55 p.m., Room 9, 916 308-7646

**ART**
Glass Mosaic Classes  
Tuesdays, Noon-3 p.m. Room 11  
karenscharp51@gmail.com

**DANCE**
Adult Ballet  
Two Rivers Dance Center  
Saturdays, Studio 2  
10:15 a.m., Ballet 1, 12:30 p.m., Ballet Basics  
info@tworiversdancecenter.com

Irish Folk Dancing  
1st and 3rd Mondays, 7-9 p.m., Studio 1  
Liam Irish, 530 677-5549

Polynesian Dance  
Tuesdays, 6-7:30 p.m. Studio 2  
alohatrya@aol.com

River City Taps — Adult Tap Dance  
See website for class schedules. Studio 1 & 3  
www.rivercitytaps.com  
richard@rivercitytaps.com

Auntie Amy’s Hula  
Thursdays, 3-4 p.m., Studio 1  
Amy Corneliier, 916 792-5561

Kalanjali: Dance of India  
Saturdays, 9 a.m.-3 p.m., Room 11  
510 526-2183, katherine.kalanjali@gmail.com

Tartan Hearts  
Scottish Highland Dance  
Sundays, 9-11 a.m., Studio 3  
tartanhearts@gmail.com  
facebook.com/TartanHeartsDance

Moodment Dance Workshops  
Saturdays, 2:30-3:30 p.m., Studio 2  
moodmentdance.com

Treat Dance Class  
Fridays (except the last), 8-9 p.m., Studio 1  
Ashley Battle, (916) 399-6474

AfroRhythmz Dance Class  
Thursdays, 7:30-8:30 p.m., Studio 1  
225 263-1707

**MUSIC**
Nashville Songwriters Association  
2nd Wednesday, 6:30-8:30 p.m., Room 12  
Free • Gabrielle Kennedy: 916 476-5073

Japanese Taiko Drumming  
Tuesdays, Studio 1 • Youth Ages 7+, 6-7 p.m.  
Beginning Ages 9+, 7-8 p.m.  
Intermediate, 8-9 p.m.  
Kristy Oshiro, kristyoshiro.com

**MARTIAL ARTS**
Eagle Claw Kung Fu Academy of Sacramento  
Wednesdays, 6-7 p.m., Studio 2  
Saturdays, 12:30-2 p.m., 916 441-7215

Sacramento Sword School  
Martial Sword Arts of Europe  
Thursdays, 6:15-8:15 p.m., Studio 2  
Maestro Eric Myers: 916 276-2247

Unified Chinese Martial Arts  
Tuesdays, 7:30-8:30 p.m., Thursdays, 8:15-9:15 p.m.  
Saturdays, 9-10 a.m.  
Studio 2  
Shifu Byron, lohan36@sbcglobal.net

Tai Chi Ch’uan  
Saturdays, 9-10 a.m., Studio 1  
Branding Louie, bw@louie@yahoo.com

**FITNESS**
Zumba with Toya & Linda  
Mondays/Wednesdays, 7:30-8:30 p.m., Studio 2  
LaToya Bufford, toybufford15@yahoo.com

Bellyfit®  
Tuesdays, 2:30-3:30 p.m.  
Sundays, 4-5 p.m. Studio 1  
randi1007@gmail.com

Dancehall PowerUp  
Thursdays, 8:30-9:30 p.m., Studio 3  
LaToya Bufford, toybufford15@yahoo.com

Zumba  
Fridays, 6-7 p.m., Sundays, 11 a.m.-noon,  
Studio 2  
Abraham Contreras, pakko.zumba@yahoo.com

Weight Watchers  
Thursdays, 8:30 a.m., 12:15 p.m.  
Saturdays, 9 a.m. Room 10, 800 374-9191

Stilettos with KG — Ages 18+  
Wednesdays, 8:45 p.m., Studio 3  
kristal, kgstillets@gmail.com

Floor Stretch & Conditioning  
Saturdays, 11:30 a.m.-12:30 p.m., Studio 1  
info@tworiversdancecenter.com

**OTHER**
Cochlear Community Meetings  
Free • Gabrielle Kennedy: 916 476-5073

Know Thyself as Soul — Meditation  
1st Sunday of the month, 1-4 p.m. Curtis Hall  
knowthyselfassoul.org

**YOGA**
Iyengar Yoga  
Tuesdays, 10-11 a.m. Studio 3  
Glady’s Callander: 916 743-0246

COOK REALTY  
916 451-6702  
www.cookrealty.net  
Buying or Selling  
916 451-6702  
Property Management  
916 457-4907

“For Fine Older Homes and Quality Newer Homes”  
“Helping Dreams Come True in the Sierra Curtis Neighborhood since 1974”  
eskaton.org/e/ml  
Eskaton Monroe Lodge  
Independent Living with Services Land Park  
916-441-1015  
4305 Freeport Blvd.

Discover Independent Living with Services in Land Park at Eskaton Monroe Lodge.
LEISURE BOOK CLUB
2nd Monday, 11:30 a.m.–12:30 p.m.
June 10: “Becoming” by Michelle Obama
July 8: “Sophia Tolstoy” by Alexander Popoff

NONFICTION BOOK CLUB
3rd Thursday, 11:30 a.m.-12:30 p.m.
June 20: “Real American: A Memoir” by Julie Lythcott-Haims
July 18: “The Blue Zone Solutions: Eating and Living like the World’s Healthiest People” by Dan Buettner

FILM CLUB
3rd Tuesday, 1:30-4 p.m.

WOMEN’S FRIENDSHIP GROUP
2nd & 4th Wednesdays, 11 a.m.-1 p.m. Room 11

LIFE HISTORY WRITING
Wednesdays, 1-4 p.m.

OPEN ART STUDIO
Fridays, (except the last Friday) noon-3 p.m., in Room 11

BEGINNING DRUMMING
Tuesdays, 1-2 p.m. Studio 1
Fee: $7 per class or $25 for the month

POTLUCK
Last Friday of the month, Noon-2 p.m.

FITNESS WALKING
Thursdays, 9 a.m. Fees: free to walk; $5/pole rentals; $60 poles purchase
Meets in the parking lot by basketball court.

GENTLE YOGA
Wednesdays, 10-11:15 a.m. Fees: $10/ drop-in; $30/4 classes; $60/8 classes
Cancelled through May

EDUCATION
CULINARY ADVENTURES with Heera Kulkarni
4th Tuesday of each month, 11:30 a.m.-1 p.m.
Prices vary by workshop

EVERYONE IS WELCOME
Activities are free except where noted.
(Donations appreciated)
Room 12 • 916 455-6339
seniorcenter@sierra2.org

---

A CELEBRATION OF HULA AND ALOHA
June 23 • 1-3 p.m.
Tickets: $25 or two for $40; $12 (12 and under). Advance: Eventbrite.com; and alohatyra@gmail.com; or at the door.
Aloha Polynesia is celebrating 25+ years of hula and aloha in Sacramento. This concert will feature dances from Polynesia and live music. Featuring special guests Kalama Brothers (musicians from southern CA); Sacramento’s ‘Ohana Dance Group, and Legacies of the Pacific from the Bay Area.

CHILDREN’S DANCE RECITAL
June 30 • 2-3 p.m.
Tickets: $15 at tututix.com
Info: dancedaze.org or 530 341-3292
You’re invited to attend Dance Daze Inc. spring recital featuring performances and demonstrations from their Creative Movement class (ages 2-4), Ballet/Jazz/ Hip Hop Combo class (ages 4-6), and Ballet & Contemporary class (ages 6 and up). Also included will be dance pieces performed by members of the UC Davis Release Contemporary Dance Company.

DANCE DAZE
We’re crazy about dance!

---

FOR RENT: Fully furnished house available June 15 to Oct. 15, $2,600/month, includes all utilities, wifi, gardener and bi-monthly house-cleaning, alevineharroun@gmail.com, (916) 529-6293.
ADS are $5 for 25 words or less with advance payment. Deadline is the 15th of the month. Make check to Sierra 2 at 2791 24th St., Sacramento, CA 95818.

Join neighbors to become an SCNA member: sierra2.org or call 916 452–3005.

---

FURNITURE REPAIR
Retired Cabinetmaker/ Curtis Park neighbor offers:
• Chairs and tables repaired and re-glued
• Missing parts fabricated
• Spindles turned
• Cabinet hardware replaced, or installed on new cabinets
MARK MANN
(760) 845-1053
mdmann27@gmail.com
call | text | email
**California Poppies Watercolor Class**

This class will focus on the California Poppies. Instructor Tonja Wilcox will teach several ways to create the delicate petals and help participants complete a composed piece with complementary greenery and flowers. No drawing skills needed. Good for beginners and intermediate level painters.

**Saturday, June 1, 3-5:30 p.m.**
**Room 11, Fee: $40**

**Beginning 2 Spanish**

This class is a continuation of Beginning Spanish, perfect for those who feel “in-between” levels. With fun exercises and activities, you’ll learn a new language in a simplified, comfortable and fun environment. Led by Deb Fountain.

**Tuesday, June 4-July 9, 6-7:20 p.m.**
**Led by Deb Fountain.**

**Room 12, Fee: $100**

---

**Watercolor Birch Trees Workshop**

Learn to use masking tape and masking fluid to create beautiful birch treescapes with colors inspired by the natural colors in Sacramento. Led by local watercolor artist Tonja Wilcox.

**No drawing skills needed.**

**Saturday, June 22, 1-3 p.m.**
**Room 12, Fee: $45**

---

**Mountains on the Lake Acrylics Painting Class**

Discover the joy of painting in this landscape painting class led by local artist Lizzy Mailho. Lizzy will guide painters in mastering clouds, mountain ranges, pine trees and lake water. Participants will use tabletop easels, palette knives and 2-inch bristle brushes to create a masterpiece. All painting styles are welcome.

**Saturday, June 8, 11 a.m.-2:30 p.m.**
**Room 11, Fee: $45**

---

**What’s new at Sierra 2**

**Puppy school**

Do you want to enjoy life with your new puppy? Prevent problem behaviors before they start. Get your puppy off to the right start with safe socialization and gentle training methods with Sirius Puppy Training classes in Room 11.

Puppy Kindergarten, for 8- to 11-week-old pups, is at 6 p.m. Wednesdays. Puppy Training 1 for 12- to 18-week-old pups, will start June 19 at 7 p.m. Wednesdays and start July 11 at 6 p.m. Thursdays. Puppy 2, for puppies that have completed Puppy 1, will start June 19 at 8 p.m. Wednesdays starting June 19. All classes are ongoing and start every week.

Puppy Kindergarten is $125/four weekly classes. All other classes are $200/five weekly classes.

Instructor Heidi Hurdy is a certified dog trainer who has taught puppy classes for more than 10 years. For more details: www.siriuspup.com or contact Heidi at double.duty.dogs@gmail.com.

**Coping with cancer stress**

Wellness Within Cancer Support Services invites cancer patients, survivors and caregivers to attend a special daylong cancer retreat. This event will be presented from 9:30 a.m. to 3 p.m. Friday June 28 in the Garden Room. The day will include a guest speaker presenting “Nutritional Strategies to Manage and Prevent Cancer,” as well as samplings of Wellness Within’s classes. This retreat will help participants relax, reflect and be in community with people of shared experiences. Participants will learn new wellness practices to add to daily life.

A nutritious lunch will be provided. Suggested donation is $25. Visit wellnesswithin.org or call 916 788-0333 to learn more. — Valerie Barrows

---

**Gunther’s Ice Cream**

**Sacramento’s Best! Homemade Ice Cream Since 1940**

Real Fruit Freeze • 50-50’s • Soups & Sandwiches

Ice Cream Cakes & Pies • Macaron Ice Cream Sandwiches

2801 Franklin Blvd. | 916 457–6646

www.gunthersicecream.com | Hours: Open Daily 10 am

Flavor of the Month in JUNE: Bittersweet Chocolate Chip!
Leaf blowers: Gas engines negatively affect global climate change and other problems

(Continued from Page 1) and store gas, the equipment always starts, there is no maintenance, and it’s much quieter and non-polluting.”

According to SMUD board member Heidi Sanborn, “The Sacramento region has the fifth worst air quality in California.” Sanborn moved out of Midtown to Carmichael after she got fed up with the noise of cars and blowers in the central city. “Getting us off gas engines is a super-high priority because they’re so very polluting of the environment.”

Claudia Anderson, who lives next to the park, said she is motivated by the contribution blowers make to global climate change. “We all need to take steps at a community level to make an impact,” she said. But she sees a big problem in going green in Curtis Park: “The only electric gardener available, Fresh Air Yard Care, is maxed out and not taking new clients.”

Kim Alexander of Fifth Avenue will take the issue of dangerous air and noise pollution to the May 29 Mayors’ Commission on Climate Change, which is a joint initiative of Sacramento Mayor Darrell Steinberg and West Sacramento Mayor Christopher Cabaldon. “We need to put these air and noise pollution reduction efforts into our neighborhood strategic plans,” Alexander said. “Then these plans need to become part of the city’s and country’s general plan.”

Rick Zacaroli has gone electric for three years. He said his Markham Way neighbors now suffer from “green envy.” Zacaroli said his wife, Lori, appreciates the venue is child-friendly; tickets are $20.

In front of the display, are left to right, Kevin Walsh, Kevin Jillson (rep for Pacific Stihl) with neighbors Candy Anderson, Nancy McKeever, Rosanna Herber, Bruce Pierini and Kim Alexander, “not having to smell all that gas.”

SCNA board member and arborist Dan Pskowski notes that not only the neighborhood but also professional landscapers benefit from the conversion to electric equipment. “If you’re a landscaper in your 50s, you have shoulder rotator cuff problems due to the constant pull-starting of the gas-powered equipment,” Pskowski said.

Visitors were impressed by the electric equipment’s light weight.

For resources to replace gas-powered yard equipment with electric equipment: https://sierra2.org/neighborhood-scna/advocacy/clean-quiet-yard/.

Habanero Quintet to perform June 15

Doug Pauly of Second Avenue brings the Habanero Quintet to The Side Door, 2900 Fourth Ave., from 7 to 9 p.m. Saturday, June 15.

The band plays a musical gumbo of Cuban Son, American Jazz and contemporary stylings. Doug Pauly (tres), Steve Roach (trumpet), Matt Robinson (bass), Tim Metz (drums), Kamau Mensah (percussion).

The venue is child-friendly; tickets are $20.

Paul Durbrow rakes

When the Neighborhood Concerns Committee of SCNA was in the park one dark, cold morning, a gentleman walked up and volunteered to rake leaves — for anyone in the neighborhood who “feels at the mercy of Big Garden Care.”

His name is Paul Durbrow, 50 in July, who lives on 26th Street. Paul taught high school math for 20 years but is currently not working. That means he is home to “hear the gas-powered lawn creatures every day, even in the rain!”

Paul likes to “get out and rake, sweep and dig by hand because it’s good for us, our neighbors, our planet.” He wants to use hand tools as a means to meet his neighbors, help beautify the neighborhood and get some outdoor exercise on top of it.

“I’m willing to meet with folks and see what they want done and how I can help.”

Contact Paul at pddurbrow@hotmail.com.

— Bruce Pierini

Fortune Chinese Food

Lunch and Dinner

Fresh Made to Order

Dine in – Take out!

Open Tues–Sun: 11 am–9 pm
(Closed Monday)
2805 – 12th Avenue
452–6626

FREE Egg Rolls or Crab Cheese Wonton with purchase of $25 or more.

FREE drink with Lunch or Dinner Combo.
Not to be combined with other promos.

You have Photos! We have Solutions!
Photo & Digital Management | Scanning & Digitizing Services | Slide & Negative Scanning | Photo Memory Books | Video Montages | In-home Consulting
judybjold.com
photos@judybjold.com
916 747–9236

Certified Professional
Photo Organizer
Judy Bujold
Captured Moments
For photo workshops: www.judybjold.com
Battle to protect threatened trees can appear futile

By Dan Pikowski

For an advocate for trees not only in Curtis Park but also throughout Sacramento, trying to preserve city and private protected trees through the city’s tree appeal process can seem futile.

Urban Forestry has crafted a process so any tree can be removed, even if the tree is healthy, structurally sound and has public support for preservation.

Tree appeals are not all handled in the same manner. City trees being removed as part of Urban Forestry’s tree maintenance program are appealed to the Public Works director’s designee, which is Urban Forestry.

I have appealed a few city tree removals, but quickly realized it was useless. It’s like appealing a traffic citation to the police officer who issued it. Furthermore, it would reflect poorly on Urban Forestry staff if a tree they claimed warranted removal was preserved.

City trees and private protected trees that Urban Forestry has granted a removal permit cost $298 to file an appeal. This charge was instituted to discourage concerned residents from opposing tree removals.

There was a significant spike in tree removal when the paradigm shift occurred in Urban Forestry from protect-and-preserve to remove-and-replace.

A hearing officer who is not a degreed arborist hears appeals. Developers present arguments on why the trees can’t be preserved. But the hearing officer (who may not have an understanding of tree biology) must weigh arguments to preserve or remove and render a decision within 10 days of the hearing.

At a hearing last July, such a strong case was made to preserve a 34-inch diameter, 65-foot-tall London plane at 12th and O streets that the project manager requesting removal was allowed to submit additional information after the hearing was closed.

When a public records request was submitted for a public tree in the Land Park neighborhood, the city claimed there were no records. However, records that would have bolstered the case for preservation did exist but weren’t released until after the tree appeal hearing was over. Why? Because based on the information contained in these records, the hearing officer would have denied the removal permit.

Removal of city trees for public projects requires prior approval from City Council. City staff gets as much time as needed to present the project and trees proposed for removal. Residents opposed to the tree removals get only two minutes to testify. City staff also has the opportunity to respond to councilmembers’ questions after public testimony is closed.

A Curtis Park resident recently filed an appeal for a private protected tree in a front yard across the street from her home. I inspected the tree, but from the ground was unable to make an accurate assessment if it could be preserved. My recommendation was to withdraw the appeal and use the $298 fee to assist the tree owner in obtaining an advanced assessment by a qualified ISA certified arborist. However, Urban Forestry indicated there would be no refund even though the hearing hadn’t been held. In another case, a developer withdrew a tree removal permit request for four mature Canary Island date palms. There was no appeal hearing, but again Urban Forestry indicated there would be no refund.

The message is clear: Don’t waste your time or money trying to save trees because Urban Forestry is prepared not to allow trees to be saved.

Designer: Eames produced many design drawings at Sacramento Junior College

(Continued from Page 2)

They moved to Los Angeles, where they developed the work that would eventually make them among the most recognized designers in the United States.

Ray maintained lifelong ties to Sacramento. The California Museum had an extensive exhibit in 2013 titled “Ray Eames – A Century of Modern Design,” with many examples of her Sacramento work.

She is one of two former Curtis Park residents inducted into the California Hall of Fame – Ray in 2012 and Joan Didion in 2014.

To ADVERTISE in the Viewpoint, call Fran at 916 452–3005, x210

AFFORDABLE HANDYMAN SERVICE

Garden Maintenance
Pruning/Weeding • Rototilling • Gutter Cleaning
Trimming/Tree & Shrub Removal • Hauling
General Labor • Concrete Removal • Odd Jobs
Call Lester: 916 838–1247
License #128758

REASONABLE ~ DEPENDABLE ~ HARDWORKING
51 years of Curtis Park memories

A fter 51 years in the family home on Fourth Avenue, Margie Piering decided it was time to downsize. She’s moving to the Pocket area, closer to her middle son, Rob, and his family.

Margie sums up Curtis Park’s ambiance: “It’s a feeling – the neighbors, the trees and this home.” She marvels that Curtis Park has retained this particular sense of caring neighbors since she arrived in 1968.

While the Sacramento suburbs were the choice for young families, the Pierings chose a different path. Her late husband, Jerry, worked for the Army Corps of Engineers and during his commute home, he drove through Curtis Park and enjoyed the established neighborhood with a mature tree canopy.

The couple moved into their home in February 1968 with their three boys, who were 6, 5 and 2 at the time. With its close proximity to Sierra School and the adjacent park, their home quickly became the neighborhood gathering spot for their sons’ friends.

The Piering boys attended the Sierra School. From her front yard view, she could hear the kids play at the park and watch them walking to and from school. Back then, parents on her street would honk a car horn at 5 p.m. as the signal for the kids to come home for dinner.

Jerry ran the Curtis Park Little League for years, in a space behind the Sacramento Children’s Home. They used and built baseball diamonds on an empty lot behind the Children’s Home, which meant that resident children could play at no cost.

Margie’s grandkids are having a difficult time with her move, especially since her home is an easy walk from Gunther’s and Sierra Green.

While she’ll miss her home and neighbors, “The neighborhood isn’t getting rid of me; I’ll be back,” said Margie.

– Judy Scheible

New adventures ahead in South Carolina

A fter 32 years in Curtis Park, Anne Ferguson is selling her 26th Street home and moving cross-country to her newly purchased house in Habersham, S.C., near Beaufort.

“It’s an opportunity to live in a part of the country I’ve not seen,” she said. “The new community has similarities common to ours – it’s an active neighborhood.”

Before retirement, Anne worked as an attorney specializing in health-care business transactions and regulatory matters. Her lifelong passion for interior design led her to form ChambreChic, a business specializing in one-day room makeovers and other design work. She plans to continue this business in her new location.

Anne opened her charming home during two Curtis Park home tours. She believes Beaufort will be a good locale for new designs. It’s an area along the Sea Islands with plenty of historic architecture, waterfront activities and a friendly community.

Anne moved to Curtis Park in 1988. She viewed 100 houses before finding her 26th Street home. “I put everything into this house, all the improvements and extensive remodeling,” she said. “I loved my home, but I found a home I like equally as much.”

Driving to her new home across the country “fulfills a dream,” she said. Freckles, her English spaniel, will keep her company during the drive.

– Susan MacCulloch

Neighbors recently welcomed Andy Bein and Bella Blackman to Fourth Avenue. Both are retired. For 23 years, Andy, a native of New York City, taught in the social work department at Sacramento State University. When not out hiking, he does clinical supervision and leads seminars. Bella was a nurse and midwife. Now she volunteers at a nature center.

They raised their two children in their Land Park home, which they had planned to remodel. However, when their longtime friend Susan Orr died, Andy and Bella opted to move into her home instead of enduring a remodel.

– Judy Scheible
Bret Harte News

Pancake breakfast raises $750 for Bret Harte PTA

By Adrianna Gonzalez

Bret Harte PTA served 147 people and raised about $750 at the April 27 pancake breakfast fundraiser. Volunteers included Daniel Savala, Rosana Barron, Maribel Duran, Samatha Woodmoore, Shannon Bradley, Lhte, Maxine Sarmiento, James Tucker, Ted Richardson, Bryan Terrell and Paul Yenovkian.

Broadway Coffee, Shift Change Market on Freeport Boulevard, City Councilmember Jay Schenirer and County Board of Education Trustee Bina Leikovitz contributed to the event.

Proceeds went to the PTA general fund for use in future activities.

Photos/Caroline Dunivant

More than 150 people consumed pancakes, potatoes, juice and bacon on a sunny Saturday morning.